

Від Києва до Лубен

Українська народна пісня

Обр. С. Матвієнко

Рухливо

Домра

Musical score for Domra and Piano (Ф-но). The Domra part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The Domra part starts with a rest and then plays a melodic line. The Piano part starts with a forte (f) dynamic and plays a rhythmic accompaniment. The Domra part ends with a mezzo-piano (mp) dynamic.

Musical score for Domra and Piano (Ф-но). The Domra part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The Domra part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The Domra part ends with a mezzo-forte (mf) dynamic.

Musical score for Domra and Piano (Ф-но). The Domra part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The Domra part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The Domra part ends with a forte (f) dynamic.

Musical score for Domra and Piano (Ф-но). The Domra part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The Domra part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The Domra part ends with a mezzo-forte (mf) dynamic.

21

mf *mf*

26

f *f*

31

f

36

Повільно *mf* Весело, рухливо *f*

mf *f*

Як діждемо літа

Українська народна пісня

Жваво

Обр. С. Матвієнко

The musical score is written for piano and features a vocal line. It is in the key of D major and 2/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various techniques such as pizzicato, trills, and dynamic markings like *mf*, *f*, *trp*, and *p*. Fingerings are indicated with numbers 1-5. The piece concludes with a final chord in the piano part.

7 *pizz*

13 *f* *mf*

19 *trp* *p*

25 4

32 o

39 *plac.*

f

45

51

mf

56

mf

61

f

66

f

8vb

Ой продала дівчина курку

Українська народна пісня

Обр. С. Матвієнко

Не поспішаючи

tr

tr

Рухливо, з жартом

mf

mf

mf

mf

mf

mf

21

Musical score for measures 21-24. The system includes a single treble staff and a grand staff (treble and bass). The treble staff has a melody with dynamic marking *mp*. The grand staff has a piano accompaniment with dynamic marking *p*.

25

Musical score for measures 25-29. The system includes a single treble staff and a grand staff. The treble staff has a melody with dynamic marking *mf*. The grand staff has a piano accompaniment.

30

Musical score for measures 30-34. The system includes a single treble staff and a grand staff. The treble staff has a melody with dynamic marking *f*. The grand staff has a piano accompaniment with dynamic marking *f*.

35

Musical score for measures 35-39. The system includes a single treble staff and a grand staff. The treble staff has a melody. The grand staff has a piano accompaniment.

Повільно, співуче

40

mf

44

mf

Прискорюючи

48

mp *cresc*

Швидко, весело

за підставкою

52

f

Ой на горі жито

Українська народна пісня

Обр. С. Матвієнко

Рухливо

The musical score is arranged in four systems, each with three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Рухливо' (Allegretto) and includes dynamic markings such as *mf*, *mp*, *f*, *cresc*, *pizz*, and *p*. The score includes measure numbers 6, 11, and 16. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines, often with slurs and accents. The vocal line consists of eighth and quarter notes, with some rests and a final note in the first system.

21

21

27

cresc

rit.

27

Tempo I

plec

33

mp

Tempo I

mp

33

38

mp

p

38

43 *accel.*

accel. *rit.*

48 *Tempo I*

Tempo I *mf* *mf*

54

p *p*

60

cresc. *f* *rit.* *cresc.* *f* *rit.*

Різдвяний вечір

Музика Ірини Олійник
Слова Алли Рудько

Moderato ♩ = 96

Домра 1

Домра 2

Домра 3
(Бандура)
(Гітара)

Ф-но

5

1. Зран ку як у каз - ці

сніг круж-ляв ла - па - тий

div.

mp

div.

p

p

9

день ми - нав чу - до - вий, на - бли - жа - лось свя - то

13

Со-неч-ко сі-да - ло, ве-чір не ба-рив - ся, Но-ва ра-дість ста - ла

17

Хрис-тос на - ро - див - - - - ся! 2. У різ-два-ний ве - чір

This musical system covers measures 17 to 21. It features a vocal line with lyrics, a piano accompaniment, and a string quartet. The vocal line begins with 'Хрис-тос на - ро - див - - - - ся!' and continues with '2. У різ-два-ний ве - чір'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The string quartet provides harmonic support with sustained chords and moving lines.

22

ми ко-ля-ду-ва - ли, лю-дям щас-тя й до - лі

This musical system covers measures 22 to 26. The vocal line continues with the lyrics 'ми ко-ля-ду-ва - ли, лю-дям щас-тя й до - лі'. The piano accompaniment and string quartet continue their respective parts, maintaining the harmonic and rhythmic structure established in the previous system.

27

доб-ро - і ба-жа - ли щоб у - сі здо-ро - ві бу-ли і ба-га - ті,

31

щоб лу - на - ли жар - ти й сміх у кож - ній ха - - - -

ti.

mf

3 куплет

Музична партитура для вокалу та фортепіано, номер 45. Ключова сигнатура: один діз (F#). Темп: 4/4.

Вокальний текст: *Ся - я - ли над міс - том зо - рі зо - ло - ті - і Віс - ни - ки лю - бо - ві*

Партитура складається з чотирьох тактів. Вокальна лінія починається з трьох восьмих нот (G4, A4, B4) і продовжується в наступних тактах. Фортепіано супроводжує вокал, використовуючи акорди та рухомих ліній.

Музична партитура для вокалу та фортепіано, номер 49. Ключова сигнатура: один діз (F#). Темп: 4/4.

Вокальний текст: *доб - ро - і на - ді - - - і.*

Партитура складається з чотирьох тактів. Вокальна лінія починається з трьох восьмих нот (G4, A4, B4) і продовжується в наступних тактах. Фортепіано супроводжує вокал, використовуючи акорди та рухомих ліній.

Від Києва до Лубен

Українська народна пісня

Обр. С. Матвієнко

Рухливо

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of music. The first system starts with a 4-measure rest followed by a melodic line starting on G4, marked *mp*. The second system begins at measure 9 with a triplet of eighth notes, marked *mf*, and includes a crescendo leading to a *f* dynamic. The third system starts at measure 14 with a similar melodic pattern. The fourth system begins at measure 19 with a more active eighth-note melody. The fifth system starts at measure 23 with a steady eighth-note accompaniment. The sixth system begins at measure 27 with a melodic line marked *mf* and a *f* dynamic. The seventh system starts at measure 32 with a block-chord accompaniment. The eighth system begins at measure 37 with a melodic line marked *mf*, followed by a section marked 'Повільно' (Ad libitum) and then 'Весело, рухливо' (Allegretto) marked *f*. The score concludes with a final chord.

Як діждемо літа

Українська народна пісня

Обр. С. Матвієнко

Жваво

pizz

The musical score is written for Domra in a 2/4 time signature with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. Dynamics include *mf* and *f*. The second staff starts at measure 12 with a 4-measure rest, followed by a melody with dynamics *f* and *mp*. The third staff starts at measure 21 with a melody in *mp*. The fourth staff starts at measure 30 with a 4-measure rest, followed by a melody with dynamics *f* and *plac.*. The fifth staff starts at measure 39 with a 4-measure rest, followed by a melody with dynamics *f* and *plac.*. The sixth staff starts at measure 48 with a 4-measure rest, followed by a melody with dynamics *f* and *plac.*. The seventh staff starts at measure 56 with a 4-measure rest, followed by a melody with dynamics *f* and *plac.*. The eighth staff starts at measure 61 with a 4-measure rest, followed by a melody with dynamics *f* and *plac.*. The ninth staff starts at measure 67 with a 4-measure rest, followed by a melody with dynamics *f* and *plac.*. The score includes various articulations such as accents, slurs, and dynamic hairpins. The piece concludes with a final chord on G4.

Ой продала дівчина курку

Українська народна пісня

Обр. С. Матвієнко

Не поспішаючи Рухливо 3

mp

9 *mf*

17 *mp*

24 *mf*

31 *f*

36

Повільно, співуче

41 *mf*

Прискорюючи Швидко за підставкою

49 *mp* *cresc* *f*

Ой на горі жито

Українська народна пісня

Обр. С. Матвієнко

Рухливо

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Рухливо" (Allegretto) and "Обр. С. Матвієнко".

The score consists of nine staves of music, with measure numbers 10, 19, 28, 36, 41, 46, 52, and 58 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include accents (>), breath marks (V), and a pizzicato marking (*pizz*). Performance instructions include *a tempo* and *plec* (plecchio). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Різдвяний вечір

Музика Ірини Олійник
Слова Алли Рудько

Moderato ♩ = 96

Домра 1

Домра 2

Домра 3
(Бандура)
(Гітара)

9

15

22

28

Musical score for measures 28-33. The system consists of three staves. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff provides harmonic support with chords and single notes. The bottom staff contains a bass line with eighth-note accompaniment.

34

Musical score for measures 34-39. The system consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *mf*. The middle staff continues the harmonic support. The bottom staff features a bass line with eighth-note accompaniment.

40

Musical score for measures 40-45. The system consists of three staves. The top staff has a melodic line with slurs. The middle staff continues the harmonic support. The bottom staff features a bass line with eighth-note accompaniment.

46

Musical score for measures 46-51. The system consists of three staves. The top staff has a melodic line with slurs. The middle staff continues the harmonic support. The bottom staff features a bass line with eighth-note accompaniment.

Різдвяний вечір

Музика Ірини Олійник
Слова Алли Рудько

Ф-но

mf *p.p.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to pianissimo (p.p.).

5

1. Зран ку як у каз - ці сніг круж-ляв ла - па - тий

This system contains the first line of the song, starting at measure 5. It includes a vocal line and piano accompaniment. The lyrics are: "1. Зран ку як у каз - ці сніг круж-ляв ла - па - тий". The piano accompaniment continues with a consistent eighth-note pattern.

9

день ми-нав чу - до - вий, на - бли - жа - лось свя - то

This system contains the second line of the song, starting at measure 9. The lyrics are: "день ми-нав чу - до - вий, на - бли - жа - лось свя - то". The musical notation continues with the vocal line and piano accompaniment.

13

Со-неч-ко сі-да - ло, ве-чір не ба-рив - ся, Но-ва ра-дість ста - ла

This system contains the third line of the song, starting at measure 13. The lyrics are: "Со-неч-ко сі-да - ло, ве-чір не ба-рив - ся, Но-ва ра-дість ста - ла". The piano accompaniment features some dynamic markings like *mf* and *f*.

17

Хрис-тос на - ро - див - - - - ся! 2. У різ-два-ний ве - чір

22

ми ко-ля-ду-ва - ли, лю-дям щас-тя й до - лі

26

доб-ро - ї ба-жа - ли щоб у - сі здо-ро - ві

30

бу-ли і ба-га - ті, щоб лу-на-ли жар - ти й сміх у кож - ній ха - - - -

35

ті.

40

45

Ся-я-ли над міс - том зо-рі зо-ло-ті - і Віс-ни-ки лю-бо - ві

49

доб - ро - і на - ді - - - і.