

WALKING GAY GORDONS (M16) Round the Room**GAELFORCE WIND (J8x32) 3C (4C set)**

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

CAPE TOWN WEDDING (S8x32) 3C (4C set)

T Kerr RSCDS Bk 39

- 1- 8 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
 25-32 1s+2s dance the Knot

THE MEETING OF THE WATERS (R8x48) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side
 25-32 1s dance RH across with 3s & LH across with 2s
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
 41-48 2s+1s+3s circle 6H round & back

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 51

- 1- 8 1s cross down below 3s, cast up to 2nd place opp sides (2s step up 3-4), 1s turn LH 1/4 times to finish in the middle, facing own sides
 9-16 1M with 2s and 1L with 3s dance RH across, pass RS and dance LH across with other couple, finishing in 2nd place opp sides
 17-24 2s and 1s dance ladies' chain
 25-32 1M followed by 1L casts off, dances across below 3s and cast up to 2nd place, 1L dances up the middle to 2nd place on own side. 2s, 1s and 3s set.

BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance back to back
 9-16 1M+2L Adv+Ret & dance back to back
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette.

INTERVAL

CHRISTINE M PHILLIPS (J8x32) 3C (4C set)

J Brenchley RSCDS Bk 46

- 1- 8 1s set advancing & lead down below 3s crossing 1s cast to 2nd place opp sides & turn LH to face 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st corners, 1s turn 3rd corners (pstn) RH & turn LH to face 2nd corners
 17-24 1s dance 1/2 reel of 4 with 2nd corners, 1s turn 4th corners (pstn) RH & turn LH to Man facing up Lady down
 25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase 1/2 way clockwise

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
 9-16 1s set adv to ptrn & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Bk 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s Set+Link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round & back

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
 9-16 1s+2s+3s dance Grand Chain
 17-24 1s+2s dance Ladies Chain
 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

CAPTAIN MACBEAN'S REEL (R8x32) 3C (4C set)

Thompson RSCDS Bk 17

- 1- 8 1s+2s+3s 1/2 reflection reels of 3 on own sides (1s in & down to start) & all turn partners RH
 9-16 3s+2s+1s 1/2 reflection reels of 3 on own sides (1s in & up to start) & all turn partners RH
 17-24 1s lead down the middle for 3 steps, back to top & cast to 2nd place
 25-32 2s+1s dance R&L

THE LEA RIG (S8x32) 2C (4C set)

RSCDS Bk 21

- 1-16 1s dance full Petronella figure back to place while 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
 17-24 1s lead down centre of set & back to top
 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back