

WEDNESDAY WELCOME (R32) Circle Dance

Terry Glasspool 7 Year Itch

All form circle around the room with partner on Mans right

- 1- 8 All couples Adv+Ret, set facing in & set to partner
- 9-16 All couples turn partners RH, turn partners LH ending BtoB with partner in a large circle
- 17-24 All dance Grand Chain for 4 hands (2 bars per hand) & end with a polite turn (the 4th person is your new partner)
- 25-32 All dance round & back

THE WARATAH WEAVER (J4x32) 4C set

E See 2nd Bk Graded SCDs

- 1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
- 9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
- 17-24 1s+2s+3s turn RH, turn LH
- 25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up

MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set)

S Phillips

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cast below 3s & dance up to top then cast to 2nd place
- 17-24 1s+3s dance RH across & LH back
- 25-32 All circle 6H round & back

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

THE PUNCH BOWL (R8x32) 3C (4C set)

RSCDS Bk 5

- 1- 8 1s cross RH, cast 1 place, cross LH & cast down below 3s
- 9-16 1s dance up & out between 2L+3L, Man casts up & Lady down, meet in middle, dance out between 2M+3M, cross & Lady casts up & Man down to meet in middle
- 17-24 1s lead down middle & back to top
- 25-32 1s+2s dance Poussette. 2 1 3

SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

BETHANKIT (J8x32) 3C (4C set)

Moira Stacey RSCDS Graded 3

- 1- 8 1s set, cast (2s step up) and dance 1/2 Fig. 8 round 2s
9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opp. sides
17-24 1s set, turn 3/4 RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides
25-32 2s+1s R&L

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

VILLAGE REEL (S8x32) 2C (4C set)

William Campbell RSCDS Bk 20

- 1- 8 1s+2s dance Diamond Poussette finishing back on sides
9-16 1s take prom hold (Lady on Man's right) & dance a Fig of 8 round the 2s passing 2L RSh
17-24 1s lead down the middle & back
25-32 1s+2s dance Allemande

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back