



**RSCDS Adelaide & Districts Branch**  
**Final Fling 29<sup>th</sup> November 2020**  
**CRIB SHEET**

**1. WELCOME TO THE DANCE (J32) Round The Room 2 facing 2**  
**Elinor Vandegrift Let's All Dance**

- 1- 8 All circle 4H round and back  
9-16 All dance RH across and LH back  
17-24 1M+2L also 1L+2M turn RH and turn LH  
25-32 1s+2s Adv&Ret, 1s also 2s advance and pass RSh to meet the next couple

**2. ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1**

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides  
9-16 1s cross down to dance mirror reels of 3 on own sides  
17-24 1s lead down the middle and back to 2nd place own sides  
25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

**3. BONNIE STRONSHIRAY (S8x32) 3C (4C set)**  
**Robert M Campbell Glasgow Assembly**

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre and dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)  
9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set advancing to partner and turn 2nd corner 2H ending 2nd place opposite sides  
17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (pstns) while corners turn right about and Adv&Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) and in to face them as 2s+3s turn right about and Adv&Ret  
25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh and dance ½ reel with 3rd corner (pstns) and turn RH back to place

**4. THE CRANBERRY TART (J8x32) 3C (4C Set) Terry Glasspool 7 Year Itch**

- 1-2 1M set;  
3-4 1M cast one place WHILE 1L set;  
5-6 1M set WHILE 1L cast one place;  
7-8 1M petronella turn to finish facing up between 3s WHILE 1L set;  
9-10 1L petronella turn to finish facing down between 2s WHILE 3M1M3L set facing up;  
11-12 2M1L2L set facing down WHILE 3M1M3L advance;  
13-14 2M1L2L advance WHILE 3M1M3L retire;  
15-16 2M1L2L retire, 1L pulling right shoulder back to finish facing up WHILE 1M advance to follow partner;  
17-24 giving right shoulder to 2L to start, 1s dance tandem reel of 3 with 2s, finishing in 2nd place on own sides;  
25-32 giving right shoulder to 3s to start, 1s dance parallel reels of 3 on own sides, finishing 2s1s3s. Ready to begin again.

**5. WILLICHAN WHIRLPOOL (S3x32) 3C set          Martin Campbell-Colquhoun**

- 1-8** 1L 2M set and change places while 1M 2L change places and set (no hands) and repeat back to place  
**9-16** R shoulder reels of 3 on side  
**17-20** 1L followed by her partner cast behind 2L and cross to opposite side  
**20-24** 2s and 1s chase clockwise to place (Whirlpool)  
**25-28** 1L followed by her partner cast behind 3M and cross to own side  
**29-32** 3s and 1s chase counter clockwise to place. (Whirlpool)  
Begin again with a new top couple

**6. THE LASS OF RICHMOND HILL          (R8x32) 3C (4C set)  
Fiona Turnbull Richmond Anniv Book**

- 1-8** 1s lead down the middle and back to top  
**9-16** 1s cast 1 place and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners  
**17-32** 1s dance Corner Chain with 1st and 2nd corners:-  
    ' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
    ' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2<sup>nd</sup> place own sides

**7. THE LUCKENBOOTH BROOCH          (J8x32) 3C (4C Set)  
John Bowie Dickson Glendarroch Scottish Dance Sheets**

- 1-8** 1s take promenade hold (L on M's left) for reel of 3 with 2s, giving right shoulder to 2M to start;  
**9-16** 1s repeat bars 1-8 with 3s, finishing facing out on Men's side;  
**17-24** 2s3s rights and lefts WHILE 1s lead out of Men's side, cast (L down, M up), meet, lead out of Ls' side and cast, finishing L between 3s facing up, M between 2s facing down;  
**25-28** 2M1M2L 3M1L3L set facing, twice;  
**29-32** 1s turn by the right 1¾ times.

**8. THE BLUE MESS JACKET (S4x32) 4C set  
Douglas Henderson Kinclaven Pocket Book**

- 1- 8** 2s followed by 1s lead down the middle, 1s Cross&Cast up to top and curve in to end BtoB facing 2s who have danced back to place  
**9-16** 'The Spurtle':  
    ' 9-12 1s dance ½ RSh reel of 4 with 2s and turn RH to face 3s (M facing L)  
    ' 13-16 Repeat with 3s but end facing 4s  
**17-20** Repeat with 4s  
**21-24** 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)  
**25-32** All Petronella to centre and set, Petronella to own sides and set. 2341

Or

**9. CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48**

- 1- 8** 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
- 9-16** 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32** 1s+3s dance Espagnole:-  
' **25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
' **27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
' **29-32** 3s turn RH as 1s turn LH. 231

**10. MAIRI'S WEDDING (R8 x 40) 3C (4C Set)**

**James B. Cosh 22 Scottish Country Dances (and 2 more)**

- 1-4** 1s turn by the right and cast;
- 5-8** 1s turn by the left to face 1st corners;
- 9-12** 1s half diagonal reel of 4 with first corners;
- 13-16** 1s half diagonal reel of 4 with second corners;
- 17-20** 1s half diagonal reel of 4 with first corners (in partner's corner's position);
- 21-24** 1s half diagonal reel of 4 with second corners (in partner's corner's position);
- 25-32** 2s1L 1M3s reels of 3 across, 1s giving left shoulder to first corners to start;
- 33-40** 2s1s3s 6 hands round and back.

**11. ST ANDREW'S FAIR (J8x32) 3C (4C set)**

**Roy Goldring 5 SCDs**

- 1- 8** 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own Sides
- 9-16** 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
- 17-24** 3s+1s+2s circle 6H round and back
- 25-32** 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down.

**12. THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10**

- 1- 8** 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
- 17-24** 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides.