



ADELAIDE BALL 2021

CRIB SHEET

- 1. FESTIVAL INTERCELTIQUE** (R40) Round The Room
1 - 8 All circle left and back
9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner
17-24 All in circle Adv&Ret twice
25-32 All turn partner RH, Men turn Lady on left LH into prom hold
33-40 All with new partners promenade round to reform circle with new partners
- 2. THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set)
1 - 8 1s in prom hold (Lady on Man's left) Reel of 3 with 2s (RSh to 2M), end facing 3M
9-16 1s Reel of 3 with 3s (RSh to 3M), end with 1s dancing across to Men's side
17-24 1M casts up 1L down into centre & dance out Ladies' side, 1M cast up 1L down to end 1M between 2s facing down and 1L+3s face up AS 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places
- 3. GANG THE SAME GATE** (S8x32) 3C (4C set)
1 - 8 1s Cross RH, cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner, turn 1st corner 2 hands to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
17-24 1s set adv to partner, turn 4th corner (pstn) 2 hands to face own 1st corner (pstn), 1s dance ½ diag RSh reel with 1st corners, end 2nd place opp. sides
25-32 3s+1s+2s Set&Link for 3 twice. End 213
- 4. THE TRIUMPH** (R4x24) 4C set
1 - 8 1s lead down the middle and back to top, 1M presenting 1L to 2M
9-16 1L+2M nearer hands joined dance down the middle followed by 1M, 1L+2M T inwards (holding hands) & crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head and all 3 dance up in "Triumph", 2M returns to place
17-24 1s special Pousette (¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) down the middle to 4th place as 2s+3s+4s step up.
- 5. LINNEA'S STRATHSPEY** (S8x32) 3C (4C set)
1 - 8 1s Set&Cast 1 place, 1s cross and pass LSh, cast RSh round 1st corners to face them
9 - 16 1s dance 'Hello-Goodbye' setting, end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:-
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
19-22 promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round end in 2nd place, all 3 couples in middle facing up. (312)
25-32 3s+1s+2s dance Allemande.
- 6. BILL CLEMENT MBE** (J8x32) 3C (4C set)
1 - 8 1s set, dance down between 3s, cast up to end LH with partner facing 1st corners
9-16 1s set, turn inwards, face 3rd crnrs, set to 3rd crnrs, turn corners LH to end RH with partner facing 2nd crnrs
17-24 1s set and turn inwards to face 4th crnrs, 1s set to 4th crnrs and turn crnrs RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back
- 7. AUTUMN IN APPIN** (S4x32) 4C set **3s and 4s start on opposite sides**
1 - 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s ¾ turn RH and dance RH Across ½ way to change places and end with other partner in prom hold (2M+3L facing M side and 3M+2L face L side)
9 - 10 1s and 4s Petronella Turn into centre WHILE 2M+3L dance out and up on Men's side AND 3M+2L dance out and down on Ladies' side
11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)
13-14 1s and 4s ½ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Prom clockwise 1P to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4thP face up as 3M+2L in 1st place face down)
17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's Chain finishing with FULL RH turn (2s and 3s ending with Lady on Man's left)
25-32 All set in square set and circle 8H round to left, on Bar 30 dance into centre, turn right and spiral out to own side lines ending 2 4 (1) (3)
- 8. THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set)
1 - 8 1s set, cast and RH across with 3s
9 - 16 1s set, cast up and LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
25-32 2s+1s R&L



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9. DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

- 1 - 8 1s Turn RH, cast to 2nd place, turn LH to face 1st corners
9 - 16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
17-24 1s set to & turn 1st corner 2 hands, set to & turn 2nd corner
25-32 1s Reel of 3 on opp sides (LSh to 1st corner), cross back to own sides. 213

-----SUPPER -----

10. NAPIER'S INDEX (J8x40) 3C (4C set)

- 1 - 8 1s Set&Cast 1P, turn LH 1¼ times to end in Bal-in-Line position between 1st corners
9 - 16 1s+1st corners Bal-in-Line, turn corners RH (4 bars) Bal-in-Line again with 1st corners
17 -24 1s Reel of 3 on sides (LSh to 2nd corner) end diag between 2nd corners
25 -32 1s+2nd corners Bal-in-Line, turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33 -40 1s Reel of 3 across (LSh to 3rd corners) and 1s cross RH to 2nd place. 213

11. THE FLOWER OF GLASGOW (S3x32) 3C set

- 1 - 8 1L followed by partner casts 2 places, 1L cross and cast up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set adv into prom hold (2s and 3s face up, 1s down) 2(1)3
9 -16 2s+1s+3s dance Circulating Allemande:-2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place on opp sides. 3(1)2
17-24 1s ½ Figs of 8 (1L up round 3s, 1M down round 2s), all t partners 2H. 312
25-32 1s+2s dance Diamond Poussette

12. THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

- 1 - 8 1s cross, cast down to 3rd place, 3s+1s RH across
9- 16 1s lead up to top, cross, cast to 2nd place, 2s+1s LH across
17-24 2s and 3s set, cross RH as 1s cross RH and cast to right; 2s+3s set on sides change RH as 1s cross RH up/down centre and cast to R
25-32 3s and 2s set cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

13. UP IN THE AIR (S8x32) 3C (4C set)

- 1 - 8 1s cast down behind own lines, turn out cast back to top. Bar 8 all 3 couples dance in ready for...
9 - 16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
17- 24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opp sides, 2s1s3s circle 6H L
25-32 2s+1s+3s Adv&Ret and turn 2H, 1s ending in 2nd place own sides.

14. THE GILLY FLOWER (J8x32) 3C (4C set)

- 1 - 8 1s+2s set, T right about & dance to next place clockwise (1M and 2L changing sides), change places with partners RH and dance on 1place (1s in 2nd place)
9 -16 2s+1s+3s Reel of 3 on sides (1s pass 3s by LSh to start)
17-24 2s+1s RH across, 1s+3s LH across
25-32 2s+1s+3s set adv, form circle (no hands), set, pivot about & RH across clockwise to place

15. BONNIE STRONSHIRAY (S8x32) 3C (4C set)

- 1 - 8 1s+2s ¾ turn 2H into line up/down centre and ½ Reel of 4, ¾ turn partners 2H to own sides (changed places)
9 - 16 1s set advancing to partner, turn 1st corner 2 hands ending 1L between 2s and 1M between 3s, 1s set adv to partner turn 2nd corner 2 hands to end 2nd place opp sides
17-24 2s+1s+3s cross RH and 1s cast to R round 3rd corner (pstns) while corners turn right about and Adv&Ret (on diag), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) in to face them as 2s+3s turn right about and
25-32 1s ½ R Sh Diagonal Reel of 4 with 4th corner (pstns), 1s pass LSh & ½ R Sh Diagonal Reel of 4 with 3rd corner (pstns), 1s turn RH ¾ back to place.

16. BACK TO THE FIRESIDE (R8x32) 3C (4C set)

- 1 - 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up, cast to 3rd place, 3s up to 1st place
9 -16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples to end 1(2)3:-
1s cross RH change places LH on side with 2s
1s change places RH with 3s while 2s cross RH
1s cross LH while 3s and 2s change places LH. 1(2)3
17-24 1s+2s set into circle (hands joined momentarily) and short petronella Turn 1 place to R, set in circle (hands joined) normal petronella turn to end on sides
25-32 1L ½ Fig of 8 round 2s and 1M ½ Fig of 8 round 3s, 2s+1s+3s Turn RH

17. JOIE DE VIVRE (J8x32) 3C (4C set)

- 1 - 8 1s set, cast 1 place, 1s down between 3s, cast back to 2nd place on own sides
9 -16 2s+1s+3s Turn RH and chase ½ way round clockwise
17-24 3s+1s+2s Back to Back, set and turn partners RH ½ for Allemande
25-32 3s+1s+2s dance Allemande. 213