

Crib sheet 5th March

ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle and back to 2nd place own sides
- 25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

St Andrew's Fair (J8 x 32) 3C (4C Set) Roy Goldring 5 Scottish Country Dances

- 1-4** 1s cross by the right and cast 2 places;
- 5-8** 1s cross by the left and cast up to 2nd place on own sides;
- 9-12** 2s 1s 3s turn partner by the right halfway, retain hands and set;
- 13-16** all chase clockwise halfway to own sides;
- 17-24** 3s1s2s 6 hands round and back;
- 25-28** 3s 1s 2s turn partner halfway by the left, retain hands and set;
- 29-32** all chase anticlockwise halfway to finish 2s1s3s on own sides.

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round and back

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G and S dances

- 1- 8 1s dance reels of 3 on own sides (in and down to start)
- 9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv&Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv&Ret, 1s+2nd corners turn LH

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

- 1- 8 Reels of 3 on sides
- Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible
- End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places
- 17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
- 25-32 1s+2s dance Allemande

BETHANKIT (J8x32) 3C (4C set) Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up) and dance ½ Fig of 8 round 2s

9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides

17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides

25-32 2s+1s R&L

KARIN'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s dance The Knot

9-16 1s set advancing to 1st corners, turn 2H and circle 4H round to left and end Lady between 2s facing down and Man between 3s facing up

17-24 1s set advancing to 2nd corners, turn 2H and circle 4H round to left and end on opposite sides facing 1st corners

25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) and cross to own 2nd place own sides

Mairi's Wedding (R8 x 40) 3C (4C Set) James B. Cosh 22 Scottish Country Dances

1-4 1s turn by the right and cast;

5-8 1s turn by the left to face 1st corners;

9-12 1s half diagonal reel of 4 with first corners;

13-16 1s half diagonal reel of 4 with second corners;

17-20 1s half diagonal reel of 4 with first corners (in partner's corner's position);

21-24 1s half diagonal reel of 4 with second corners (in partner's corner's position);

25-32 2s1L 1M3s reels of 3 across, 1s giving left shoulder to first corners to start;

33-40 2s1s3s 6 hands round and back.