

RSCDS Adelaide Branch Ball

Saturday 23rd July 2022

THE FERRYBOAT

J or R single circle

All face centre of the circle. Men have their partner on their right.

1-8 All men advance and retire, all circle left

9-16 All women advance and retire, all circle right

17-24 Grand Chain, pass 4 people, meet 5th with 2 hands joined

25-28 All slip to centre and back, all turn new partner RH and face the centre

BETHANKIT J8x32 3C (4C set) Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up) and dance ½ Fig of 8 round 2s

9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides

17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides

25-32 2s+1s R&L

THE WESTMINSTER REEL R8x32 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set&Rotate:

Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

25-32 2s+1s dance R&L

MRS STEWART'S JIG J8x32 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv&Ret; 1s turn 1½ RH to own sides. 213

THE MERCAT CROSS (S3x32) 3C set John Bowie Dickson Dunedin Dances Book 3

1- 8 1s+3s set; petronella turn into centre and dance ½ reel of 4 in centre of dance

9-16 1M+3L (centre couple) dance LH across with 2s while 1L+3M chase clockwise ½ way; 1s+3s dance ½ reel of 4 in centre of dance

17-24 1M+3L (centre couple) dance LH across with 2s as 1L+3M chase clockwise ½ way; 1s+3s turn RH 1¼ times ending with 1s facing down

25-32 1s+2s dance the Rondel but on bars 29/32 3s set advancing to make an arch and dance up to 2nd place as 1s dance under to 3rd place. 231

INVERNEILL HOUSE R8x32 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

THE BIRKS OF INVERMAY S8x32 3C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)

25-32 2s+1s+3s circle 6H round and back

ANNIVERSARY REEL R4x32 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)

25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

WISP OF THISTLE S8x32 3C (4C set) Pat Kent RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 Up&Down centre of dance

9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande

17-24 3s+2s+1s dance Allemande

25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

MARY ERSKINE R8x32 3C (4C set) 2nd Graded: Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...

9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre and back

25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

Supper

MAJOR IAN STEWART J8x32 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

THE WIND ON LOCH FYNE S3x32 3C Triangular set John Bowie Dickson Dunedin Dances Book 1: RSCDS 30 Popular Dances Vol 2.

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

THE DANCING MAN R8x32 3C (4C set) 2nd Graded: Roy Goldring 10 Social Dances

1- 8 1s and 2s turn RH once round and dance RH across once round

9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)

17-24 1s+2s dance $\frac{3}{4}$ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213

25-32 2s+1s+3s circle 6H round and back

THE FIRST RAIN OF SPRING J3x32 3C RSCDS Book 49

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s $\frac{1}{2}$ turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s $\frac{3}{4}$ turn RH into line up/down in middle facing partner and set

21-28 1s+3s dance $\frac{1}{2}$ Celtic Reel:

21-22 1s+3s pass partner RSh

23-24 1M+3L dance clockwise while 1L+3M dance $\frac{3}{4}$ round each other LSh to face partners in line across

25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise while 1M+3L dance $\frac{3}{4}$ round each other LSh to face partners in line up/down set

29-32 3s+1s $\frac{3}{4}$ turn partners RH to side lines and 2s+3s+1s set

FAIR DONALD S8x32 3C (4C set) RSCDS Book 29

1- 8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side, into centre to face 1st corners

9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners

17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s

25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

SALUTE TO MISS MILLIGAN R8x32 3C (4C set) RSCDS Book 33

1- 8 1s and 2s turn RH, lead down (2s leading) and cast up behind 3s (2s to top place, 1s to 2nd place)

9-16 1L dances RH across with 2s and 1M with 3s, 1s turn LH $1\frac{1}{2}$ times to end facing out in 2nd place on opposite sides

17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) and 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up and 1s in 2nd place own sides

25-32 2s+1s+3s set and dance RH across $\frac{1}{2}$ way, 2s+1s+3s chase clockwise to place

FLOWERS OF EDINBURGH R8x32 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213