

**JOIE DE VIVRE** (J8x32) 3C (4C set)

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande. 213

**MAXWELL'S RANT** (R8x32) 3C (4C set)

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

**THE BIRKS OF INVERMAY** (S8x32) 3C (4C set)

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...  
 9-16 1s+2s+3s Promenade  
 17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)  
 25-32 2s+1s+3s circle 6H round and back

**CATCH THE WIND** (R8x32) 3C (4C set)

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE JUBILEE JIG** (J8x32) 3C (4C set)

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side  
 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place  
 17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides  
 25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

**THE BELLE OF BON ACCORD** (S4x32) 4C set

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across  
 9-16 1s and 3s dance reel of 4 up and down centre of dance  
 17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides  
 25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

**THE AUSTRALIAN LADIES** (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across

9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

**KENDALL'S HORNPIPE** (J8x32) 2C (4C set)

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s advance and retire, 1s turn RH 1½ times

**THE BLUE MESS JACKET** (S4x32) 4C set

1- 8 2s followed by 1s lead down the middle, 1s cross and cast up to top and curve in to end BtoB facing 2s who have danced back to place

9-16 The Spurtle:

9-12 1s dance ½ RSh reel of 4 with 2s and turn RH to face 3s (M facing L)

13-16 Repeat with 3s but end facing 4s

17-20 Repeat with 4s

21-24 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)

25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

**THE MONTGOMERIES' RANT** (R8x32) 3C (4C set)

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

# SUPPER