

# RSCDS ADELAIDE & DISTRICTS BRANCH – WELCOME SOCIAL 2024

## Crib Sheet 4/2/2024

**GUID TO KEN YE (R32)** Round the Room Lorraine Dyll Hunter Valley Book. Round the Room Dance 2 facing 2

1-8 All set to opposite dancer and change places RH to face new couple; all set to opposite dancer and change places LH to face another new couple

9-16 All dance RH across and LH across

17-24 Ladies advance and retire; Men advance and retire

25-32 Ladies change places RH, Men change places LH; All turn partners 1½ RH to face new couple

**ANDERSON'S RANT (R8x32)** 3C (4C set) MMM 1

1-8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides

9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides

17-24 1s lead down the middle (2s step up) and lead back up to 2nd place own sides

25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

**THE BIRKS OF INVERMAY (S8x32)** 3C (4C set) Thomas Skillern RSCDS Book 16

1-8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)

25-32 2s+1s+3s circle 6H round and back

**THE LAIRD OF MILTON'S DAUGHTER (J8x32)** 3C (4C set) Lord Craigmyle RSCDS Book 22

1-8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**THE SALTIRE SOCIETY REEL** Roy Goldring RSCDS Leaflet 9

*Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set*

1-2 1s cross down to second place (no hands);

3-4 1L3M turn by the left WHILE 1M3L turn by the right;

5-8 1s lead up (nearer hands joined), 1L2M turn by the left WHILE 1M2L turn by the right, 1s finishing on opposite sides facing down;

9-16 1s cross down between 3s to start reels of 3 on own sides, 1s finishing by taking left hands to face first corners;

17-18 1s set to first corners and change hands;

19-20 1s set to partners' first corners;

21-24 1s with first corners right hands across, 1s finishing facing second corners;

25-26 1s set to second corners and change hands;

27-28 1s set to partners' second corners;

29-32 1s with second corners left hands across, 1s finishing in 2nd place.

**ANNA HOLDEN'S STRATHSPEY** John Drewry RSCDS Book 42

*Strathspey 8 x 32 bars 2 Couple Repeat 4 Couple Set Longwise Set*

1-4 1s2s right hands across, 2s finishing facing out;

5-6 1s cross down to 2nd place on opposite sides, finishing facing out WHILE 2s cast up;

7-8 2M1L turn ¾ by the right WHILE 2L1M turn ¾ by the left, 2M 2L making a polite turn to finish 2M1L1M2L in line across, all facing down, nearer hands joined;

9-11 all lead down and 1s release hands;

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- 12-12** 1s turn about towards each other WHILE 2s cast to meet below them, finishing all facing up, nearer hands joined;
- 13-14** 1s followed by 2s lead up;
- 15-16** 1s cast to 2nd place on opposite sides WHILE 2s lead up to 1st place;
- 17-18** 2M1L 2L1M take hands on the sides and set facing across the set;
- 19-20** all petronella turn in tandem, finishing 2L1M just above 1st position facing down, 2M1L just below 2nd position facing up;
- 21-22** 2L1M 2M1L set facing up and down;
- 23-24** all petronella turn in tandem, finishing in original places, 2s on opposite sides;
- 25-26** 1s2s set;
- 27-28** 1s2s 4 hands round halfway;
- 29-32** 1s turn both hands 1½ times, finishing 2s1s.

### **CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G and S dances**

- 1- 8 1s dance reels of 3 on own sides (in and down to start)
- 9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
- 17-24 1s+1st corners advance and retire, 1s+1st corners turn RH
- 25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

### **MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples:  
1s cross RH and change places LH on side with 2s  
1s change places RH with 3s while 2s cross over RH  
1s cross LH while 2s and 3s change places LH. 3(2)1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places.

### **JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
- 17-24 3s+1s+2s dance Back to back, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

### **THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35**

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
- 25-32 2s+1s dance Diamond Poussette. 213

### **A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009**

- 1- 8 1s+2s set and rotate and end 1s facing up, 2s down:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides