

# Crib sheet for Branch Ball 20<sup>th</sup> July 2024

**GAY GORDONS – progressive** stay with new partner for first dance

- 1-4 Walk forward 4 steps, turning on the fourth, walking backwards for 4 steps in line of dance
- 5-8 repeat in opposite direction
- 9-12 Balance toward partner and away, pass lady in front to opposite side
- 13-16 Balance toward partner and away, pass lady behind to new partner

**CHASED LOVERS** (J8x32) 3C (4C set) RSCDS book 53

- 1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5-8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

**THE FALKIRK LASS** (S8x32) 3C (4C set) RSCDS book 53

- 1-8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
- 9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
- 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
- 25-32 2s+1s+3s circle 6H round and back

**ANDERSON'S RANT** (R8x32) 3C (4C set) MMM 1

- 1-8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up) and lead back up to 2nd place own sides
- 25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

**THE BON VIVEUR** (M-(S2x32+R2x32)) Sq.Set RSCDS Book 52

**Strathspey**

- 1-8 All circle 8H round and back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
- 29-32 All birl (or turn) partners RH. 4123

**Note: Dance twice as Strathspey, twice as Reel**

**THE WILD GEESE** (J8x32) 3C(4C set) RSCDS Book 24

- 1-2 1s 3s set advancing;
- 3-4 1M1L3M3L balance in line in the centre of the set;
- 5-8 1s turn by the right halfway and cast to 3rd place WHILE 3s turn by the right ¾ and lead up to the top;
- 9-16 3s 1s repeat from new places, finishing in original places;
- 17-20 1s lead down;
- 21-24 2s step up WHILE 1s lead up to finish in 2nd place;
- 25-32 2s1s rights and lefts.

**THE ORCHARDS OF COUNTY ARMAGH** (S3x32) 3C(3C set) Book 53

- 1-4 All chase clockwise halfway, finishing 3s2s1s on opposite sides;  
5-6 3s2s1s take hands on the sides and set;  
7-8 3s 1s turn  $\frac{3}{4}$  by the right, finishing on the centre line, Mn facing down, Ls up;  
9-12 3s1s half reel of 4 on the centre line, 3L 1M finishing left shoulder to left shoulder on the first corners' diagonal, 3L facing 2L, 1M facing 2M;  
13-16 2L3L1M2M half reel of 4 across, 3L 1M finishing left shoulder to left shoulder on the second corners' diagonal, facing partners;  
17-20 1s3s half reel of 4 up and down the centre line, finishing 3M3L1M1L on the centre line, facing partners;  
21-24 3s 1s set facing partners and petronella turn to own sides;  
25-28 2s followed by 1s take nearer hands, lead to the top and cast to finish 3s1s2s;  
29-32 3s 1s 2s turn both hands.

**THE MEETING OF THE WATERS** (R8X48) 3C(4C set) Strathtay Album

- 1-6 1s2s dance  $\frac{3}{4}$  of a reel of 4 across (starting with 1M2L passing left shoulder, 1L casting and 2M casting up);  
7-8 1M2L complete the reel of 4 across WHILE 1L 2M cross the set, passing right shoulder, all finishing in original places, 1L facing out;  
9-16 1s, giving right shoulder to 2s, parallel figures of 8 on own sides;  
17-24 1L (followed by 1M) cast, dance down between 3s and cast up round 3M to 2nd place;  
25-28 1s3s right hands across;  
29-32 2s1s left hands across;  
33-40 parallel reels of 3 on own sides (1s giving right shoulder to 3s to start);  
41-48 2s1s3s 6 hands round and back.

**SANDS OF MORAR** (S8x32) 3C (4C set) RSCDS Book 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places  
25-32 1s+2s dance the Tourbillon.

**TRIBUTE TO THE BORDERS** (J8x32) 3C (4Cset) RSCDS Leaflet 11

- 1-8 1s cross, cast and turn by the right, finishing in promenade hold facing 2M;  
9-12 2M1s3M half reel of 3 on the Mn's side (1s giving right shoulder to 2M to start);  
13-16 2L1s3L half reel of 3 on the Ls' side (1s giving right shoulder to 3L to start), 1s finishing (still with promenade hold) facing 3L (in 1L's place);  
17-18 1s set to 3L, pulling right shoulder back to finish facing 2L;  
19-20 1s set to 2L and finish facing 2M;  
21-22 1s set to 2M and finish facing 3M;  
23-24 2s 3s advance to take allemande hold WHILE 1s set to 3M and finish in allemande hold facing up;  
25-32 3s1s2s allemande.

**A CAPITAL JIG** (J8x32) 3C (4C set) 5 dances 2009

- 1- 8 1s+2s set and rotate and end 1s facing up, 2s down:  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set and turn  $\frac{3}{4}$  RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set and turn  $\frac{3}{4}$  RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**YSOBEL** (S8x32) 3C (4C set) RSCDS book 53

**1-8** 1s+2s petronella turn and set,  $\frac{3}{4}$  turn RH into  $\frac{1}{2}$  RH across

**9-16** 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (2s+3s start passing RSh on Ladies' side and LSh on Men's side). 1s end facing 2nd corners

**17-24** 1s dance  $\frac{1}{2}$  reel of 4 with 2nd corners, pass LSh round each other to  $\frac{1}{2}$  reel with 1st corner and passing LSh 1M faces 3s (at top) 1L faces 2s

**25-32** 3s+1s+2s set and 3s+1M also 1L+2s circle 3H round to left, 1M leads 3s down Ladies side while 1L leads 2s up Men's side and circle 6H round  $\frac{1}{2}$  way. 213

**CITY OF STIRLING REEL** (R8x32) 3C (4C set) RSCDS book 53

**1-8** 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)

**9-16** 1s cross (pass RSh) and  $\frac{1}{2}$  turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places

**17-24** 1s cross (pass LSh) and  $\frac{1}{2}$  turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3

**25-32** All turn RH (4 bars) and 1s dance  $\frac{1}{2}$  Figs of 8 (Lady up and Man down)

**MACDONALD OF KEPPOCH** (M-(S64+R64)) Sq.Set RSCDS Book 49

**Strathspey**

**1-8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

**9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

**17-24** Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

**25-32** All set, all turn partner RH  $1\frac{1}{4}$  into promenade hold and dance 1 place anticlockwise

**Repeat from new positions in Strathspey then twice in Reel time back to original places**

**JENNIFER'S JIG** (J8x32) 3C (4C set) RSCDS book 53

**1-8** 1s+2s+3s set cross RH, set and cross back RH

**9-16** 1s+2s dance double Fig of 8 (1s cross down to start)

**17-24** 1s dance Inveran reels with 2s+3s

**25-32** 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**KANGAROO PAW** (R8x32) 3C (4C set) John Brenchley The Kangaroo Paw

**1-8** 1s set advancing and dance down the middle, Lady dances under Man's left arm to change places and 1s dance up to end BtoB in 2nd place facing opposite sides

**9-16** 1s dance Double Triangles and end facing 2nd corner

**17-24** 1s turn 2nd corner RH, turn partner LH, turn 1st corner RH and partner LH to face out 2nd place own side

**25-32** 1s dance reels of 3 on own sides (LSh to 4th corner to start)

**THE LAMMERMUIR HILLS** (S8x32) 2C (4C set) Roy Goldring Wells House

**1-8** 1s+2s dance Diamond Poussette

**9-16** 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across

**17-24** 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across

**25-32** 1s+2s dance the Knot

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

**1-8** 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

**9-16** 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, 1s dance  $\frac{1}{2}$  diagonal reel with 2nd corners

**17-24** 1s dance  $\frac{1}{2}$  diagonal reel with 3rd corner (positions),  $\frac{1}{2}$  diagonal reel with 4th corner (positions)

**25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

**33-40** 2s+1s+3s circle 6H round and back. 213