

## **DANCE AROUND THE WORLD – Saturday 23 November 2024**

### **JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase  $\frac{1}{2}$  way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and  $\frac{1}{2}$  turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

### **PETRONELLA (R8x32) 2C (4C set) RSCDS Book 1**

1-16 1s dance full petronella back to places  
17-24 1s lead down the middle and back again  
25-32 1s+2s dance Poussette

### **THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800**

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)  
9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place  
17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners  
21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides  
25-32 All set, all cross RH, all chase clockwise  $\frac{1}{2}$  way round to own sides. 312

### **CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45**

1- 8 1s set, cast 1 place and dance  $\frac{1}{2}$  Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

### **THE LINCOLN IMP (J8x32) 3C (4C set) Deidre MacCuish World Wide Weavings**

1- 8 1M+2M Set+Link; 2M+1M+3M dance  $\frac{1}{2}$  LSh reel of 3 (1M+3M pass LSh) while 1L+2L Set+Link  
9-16 1M+2M Set+Link; 3M+2M+1M dance  $\frac{1}{2}$  LSh reel of 3 (2M+3M pass LSh) while 2L+1L+3L dance LSh reel of 3 (1L+3L pass LSh). Now 123 on Men's side, 213 on Ladies' side  
17-24 1M followed by 1L casts behind 2M, crosses up, casts down round 2L and crosses to 2nd place own side. 213  
25-32 2s+1s+3s circle 6H round and back

### **LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47**

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them  
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
17-18 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...  
19-22 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$   
23-24 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place, all 3 couples in middle facing up. 312  
25-32 3s+1s+2s dance Allemande

### **ANTARCTICA BOUND (J4x32) 4C set Roy Goldring Scotia Suite**

1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places  
9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places  
17-24 1s+4s advance and retire (diagonally), 1s cast to bottom as others step up  
25-32 All circle 8H round and back

**MIDSUMMER COMMON** (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH  
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 213

**THE SHETLAND SHEPHERDESS** (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s advance and retire, all clap end bar 28. 2s+1s+3s turn partners RH once round

**DANCING IN THE STREET** (R4x32) 4C set Tom Toriyama RSCDS Book 42

1- 8 1s+3s turn ¾ RH, dance ½ reel of 4 in centre, 3s+1s turn ¾ RH to own sides. 3214  
9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)  
17-24 All chase ½ way and circle 8H round to right ½ way ready for...  
25-32 3s+2s also 1s+4s dance Poussette. 2341

**CAPE TOWN WEDDING** (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up  
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places  
25-32 1s+2s dance the Knot. 213

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st and 2nd corners:  
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

*(MINICRIB. Dance cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)*