

**1 MRS STEWART'S JIG (J8x32) 3C (4C set)**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out  
 17-24 2s+1s dance Ladies' Chain  
 25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

**2 CATCH THE WIND (R8x32) 3C (4C set )**

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**3 BONNIE STRONSHIRAY (S8x32) 3C (4C set)**

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)  
 9-16 1s set adv to ptnr & turn 1<sup>st</sup> corner 2H ending 1L between 2s & 1M between 3s, set adv to 2<sup>nd</sup> crnr & turn 2H end 2<sup>nd</sup> place opposite sides  
 17-24 2s+1s+3s cross RH & 1s cast to right round 3<sup>rd</sup> corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4<sup>th</sup> corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret  
 25-32 1s dance ½ RSh reel of 4 with 4<sup>th</sup> corner (pstns), pass LSh & dance ½ reel with 3<sup>rd</sup> corner (pstns) & turn RH back to place

**4 THE KELLOHOLM JIG (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH  
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2<sup>nd</sup> place on own sides  
 17-24 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

**5 MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back.

**6 MACDONALD OF THE ISLES (S3x32) 3C Set**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:  
 ` 1s cross RH & change places LH on side with 2s  
 ` 1s change places RH with 3s **while** 2s cross over RH  
 ` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**7 SETON'S CEILIDH BAND (J4x64) 4C set**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners  
 41-48 Balance-in-Line, 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides  
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
 61-64 All turn RH 1½ times

**8 REST AND BE THANKFUL (R8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, cross LH & cast (Lady up, Man down) to meet 1st corners in prom hold  
 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv&Ret diagonally; 1s leave 1st corners and turn 1¾ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)  
 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv&Ret; 1s leave 2nd corners and turn 1¼ LH to face 1st corner (position)  
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh and dance ½ diagonal Reel with 2nd corners to end on own sides 2nd place

**9 THE BELLE OF BON ACCORD (S4x32) 4C set**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl

**10 HOOPER'S JIG (J8x32) 3C (4C set)**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)  
 25-32 2s+1s dance R&L

**11 BRATACH BANA (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> cnrs RH (1<sup>st</sup> cnr person) & pass RSh to turn 4<sup>th</sup> cnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> cnr  
 25-32 1s+4<sup>th</sup> cnrs Prom diag across (pass RSh) to diag opp cnr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

**12 BLUE MESS JACKET Strathspey 32 4C (4C set)**

- 1-8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place  
 9-16 'The Spurtle':  
 9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)  
 13-16 Repeat with 3s but end facing 4s  
 17-20 Repeat with 4s  
 21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)  
 25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

**13 THE FLIGHT OF THE FALCON** (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1<sup>st</sup> corners & end facing Ladies 2<sup>nd</sup> corner  
17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2<sup>nd</sup> corners & 1s end facing own 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH, 2<sup>nd</sup> corner RH & dance back to 2<sup>nd</sup> place own sides

**14 THE SILVER TASSIE** (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s cross RH and set, cross back RH and set  
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top  
25-32 1s+2s dance the Rondel. 213

**15 THE MONTGOMERIES' RANT** (R8x32) 3C (4C set)

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213