

**ST PATRICK'S JIG (J8x40) 3C (4C set)**

**Dorothy Bell, The Croaghpatrick Collection**

- 1- 8 1c set | cast off (2c up) ; ½ Fig8 R LSh to 1cnrs to 2plx (2,1x,3)  
9-16 All set | cross RH ; Circle6 L ½ retaining hands on sides (3,1x,2)  
17-24 All set | cross LH ; Circle6 R ½ (2,1x,3)  
25-32 1c cast round 1cnrs to between ends | cross RH up/down ; dance LSh round 3cnrs to 2pl (2,1,3)

**THE BELFAST HORNPIPE (R3x32) 3C Set**

**Wesley Clindinning Canada's Irish Rover**

- 1- 8 1s 1/2 turn RH & twirl (pull back RSh) & dance out to opposite sides, 2s repeat  
9-16 3s repeat (all now on opp sides). 1s+2s+3s 1/2 turn & twirl to own sides  
17-24 1s slip step down the middle & back to end at top facing partner  
25-32 1s set & cast 1 place, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times to end 2 3 1

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set J Anderson Belfast Platinum Anniv & RSCDS Bk 53**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)  
9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom  
13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set  
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides.  
3 2 1  
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**PADDY IN THE CAR (J8x40) 3C (4C set)**

**Sheila Brown SCD Archives**

- 1- 8 1s dance into centre to take Prom hold (L on right), cast behind 2M & cross between 2L & 3L, 1s cast behind 3L & dance into centre to face up  
9-16 1s (NHJ) set and dance up to 1st pl (facing out), 1L+2L turn 1.1/2 RH **while** 1M+2M turn 1.1/2 LH 1s ending 2nd pl & 2s in 1st pl  
17-24 2s+1s+3s dance mirror reels of 3 on sides (1s in & down to start)  
25- 32 1s cross RH & cast round 1st cnrs into middle, 1s change places LH & cast round 3rd corners to 2nd place own sides  
33-40 1s+2s dance R&L

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

**CITY OF BELFAST (S3x32) 3C set**

**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back