

**1. Circassian Big Circle R32 Single Circle RR, all face in, W on M's right**

- 1-8 All couples advance to centre and retire; repeat  
 9-16 All W advance to centre, clap and retire; All M advance to centre, turn and advance to partner  
 17-24 All turn partners RH 4 bars and LH 4 bars into promenade hold facing anticlockwise  
 25-32 All couples promenade anticlockwise to reform circle

**2. Cumberland Reel J32 4/4L****Book 1**

- 1-8 1s+2s dance RH across & LH across back to places  
 9-16 1s lead down the middle & back  
 17-28 1c casts off behind own lines, the other couples following {6} and lead up {6},  
 1c finish facing down, 2c+3c+4c forming arches  
 29-32 1s lead down to bottom under arches made by 2s+3s+4s (2s+3s+4s step up bar 32). 2 3 4 1

**3. Seann Triubhas Willichan S32 2/4L****Book 27**

- 1-8 1s cast & dance down behind own lines, turn outwards & dance back to top  
 9-16 1W+2M set & change places RH while 1M+2W change places RH & set; repeat  
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**4. A Capital Jig J32 3/4L****Magazine Dances 2005-2009**

- 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1W with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1W with 3s) ending 2nd place own sides

**5. The Australian Ladies R32 3/4L****Glasgow Assembly**

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right  
 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place

**6. Sugar Candie S32 3/4L****Book 26**

- 1-8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (woman facing up, man down)  
 9-16 1W+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
 25-32 1s dance **6 bar LSh reel of 3** on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**7. The Frisky J32 3/4L****Book 26**

- 1-8 1s turn RH & cast 1 place, turn LH & cast down 1 place  
 9-16 2s+3s+1s circle 6H round & back  
 17-24 1s lead up to top & 1s+2s set twice  
 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**8. Cumberland Square R64 4 Sq****Collins Little Books: Scottish Dance**

- 1-8** 1s+3s join both hands with partner & slip step across (Men BtoB) & slip step back (W BtoB)  
**9-16** 2s+4s repeat  
**17-24** 1s+3s dance RH across & LH across back to places  
**25-32** 2s+4s repeat  
**33-40** 1s+3s circle to the left twice round returning to place  
**41-48** 2s+4s repeat  
**49-56** All circle 8H round & back  
**57-64** All swing partners

**9. Flower of Glasgow S32 3/3L****Book 46**

- 1-8** 1W followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place women's side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
**9-16** 2s+1s+3s dance "Circulating Allemande":  
 2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2  
**17-24** 1s dance 1/2 Figs of 8 (1W up round 3s, 1M down round 2s), all turn partners 2hands. 3 1 2  
**25-32** 1s+2s dance Diamond Poussette

**10. Best Set in the Hall J32 3/4L****Book 46**

- 1-8** 1s set & 1W followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
**9-12** 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position  
**13-16** 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diagonally opposite crnrs **while** 1s dance in & pivot to right to face 2nd crnrs  
**17-24** 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
**25-32** 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**11. Roxburgh Castle R32 2/4L****Book 6**

- 1-8** 1s+2s chase clockwise round square (1st & 2nd positions) to places.  
**9-16** 1s+2s dance RH across & LH across back to places.  
**17-24** 1s lead down the middle & back to top.  
**25-32** 1s+2s dance Poussette.

**12. Wisp of Thistle S32 3/4L****Book 37**

- 1-8** 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance  
**9-16** 3s & 1s Petronella to own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH ready to Allemande  
**17-24** 3s+2s+1s dance Allemande  
**25-32** 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**13. Kingston Flyer R32 4/4L****Happy to Meet**

- 1-8** 1W followed by 2W+3W+4W dance across top of set, down behind men, across the bottom & back to places  
**9-16** 1M followed by 2M+3M+4M dance across top of set, down behind women, across the bottom & back to places  
**17-24** 1s lead down the middle & back to top  
**25-32** 1s cast to 4th place **while** 2s+3s+4s step up on bars 27-28, 1s turn RH at the foot.