

**ROBIN'S EASY CIRCLE** RR Rx32

Form one large circle all facing the centre with lady on gent's right

- 1-8** All join hands circle to the left, advance and retire  
**9-16** Repeat 1-8 to the right  
**17-24** BtoB with partner, face dancer behind and BtoB, face partner  
**25-28** Grand chain passing 2 dancers  
**29-32** Turn 3<sup>rd</sup> person RH

**EASY PEASY** (R8x32) 2C (4C set) 2nd Book Graded SCDS

- 1- 8** 1s+2s circle 4H round and back  
**9-16** 1s lead down middle and back  
**17-24** 1s+2s Promenade round  
**25-32** 1s+2s dance  $\frac{3}{4}$  R&L (6 bars) and set

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

- 1-2** 1s set;  
**3-8** 1s cast, cross, cast round first corners and finish back to back, 1L facing 2s, 1M facing 3s;  
**9-12** 2s1L 3s1M 3 hands round to the left, 1s turning on the spot to finish facing each other;  
**13-16** 1s set and turn  $\frac{3}{4}$  both hands to finish facing first corners;  
**17-24** 1s turn corner, partner, corner, partner;  
**25-30** reels of 3 on opposite sides (1s give left shoulder to first corner);  
**31-32** 1s cross by the right to own sides.

**C'EST L'AMOUR (The Flirt)** (J8x32) 3C (4C set) RSCDS Book 34

- 1- 8** 1L casts 1 place and sets, casts to 3rd place and sets  
**9-16** 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set  
**17-24** 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)  
**25-32** 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides and 2s+1s+3s turn RH

**THE AUSTRALIAN LADIES** (R8x32) 3C (4Cset) Glasgow Assembly

- 1-4** 1s cross and cast two places;  
**5-8** 3s1s right hands across;  
**9-12** 1s lead up two places, cross and cast to second place;  
**13-16** 2s1s left hands across;  
**17-18** 1s cross by the right WHILE 2s 3s set facing partners;  
**19-20** 1s cast to the right WHILE 2s 3s cross, finishing facing up and down;  
**21-22** 1s cross by the right up and down WHILE 2M3M 2L3L set facing up and down;  
**23-24** 1s cast to the right WHILE 2s 3s cross up and down on the sides, finishing facing partners;  
**25-32** repeat bars 17-24 from new places, finishing 2s1s3s.

**THE FLOWER OF GLASGOW** (S3x32) 3C set RSCDS Book 46

- 1- 8** 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3  
**9-16** 2s+1s+3s dance Circulating Allemande:2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2  
**17-24** 1s dance  $\frac{1}{2}$  Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312  
**25-32** 1s+2s dance Diamond Poussette

## Crib Sheet

## Adelaide Branch Ball – 8<sup>th</sup> August 2026

### GAELFORCE WIND

(J8x32) 3C (4Cset)

Carnforth Collection 3

- 1-4 1s set and cross by the right;
- 5-8 1s2s set and link, 1s finishing facing out;
- 9-16 2s1s men's chain, all finishing facing in;
- 17-20 1L cross up, 1M down, into half figures of 8 across;
- 21-24 2s 1s 3s turn by the right;
- 25-32 2s1s3s 6 hands round and back.

### A ROSE BY ANY OTHER

(S8x32) 3C (4C set)

Bob McMurtry - Whisper of the Fyredragon

- 1-8 1c+2c set | turn P BH opening to face up ; 1c cast off as 2c dance up 1c+2c set (2,1,3)
- 9- 16 1c dance BtoB with 1cnrs ; repeat with 2cnrs (2,1,3)
- 17- 24 2c+1W & 1M+3c RHA. On [20] 1c pass RSh ; 2c+1M & 1W+3c LHA (2,1,3)
- 25- 32 1c dance down between 3c | cast up ; dance to top | cast off (2,1,3)

**Deviser's note:** for a 3C set, 1c+3c repeat [1-8] on [25-32].

### THE REEL OF THE ROYAL SCOTS

(R8x32) 3C (4C set)

RSCDS Leaflet Dances 27

- 1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
- 5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

### THE LUCKENBOOTH BROOCH

(J8x32) 3C (4C set)

Glendarroch Sheets 28 and RSCDS book 53

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places

**Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)**

### THE JORDANHILL STRATHSPEY

(S8x32) 3C (4C set)

Roy Goldring 12 More Social Dances

- 1- 8 3s followed by 1s dance down the middle for 2 steps and turn partner 2H, 1s followed by 3s dance up, 1s cast to 3rd place and 3s end at top
- 9-16 1s cross up to 2nd place opposite side, 1L+3M turn RH as 1M+3L turn LH end between 3s (at top), 1s dance down, 1L+2M turn RH as 1M+2L turn LH
- 17-24 3s+1s+2s set, 1s turn 2H 1½ times and all set
- 25-32 3s+1s+2s dance the Knot

### BERKHAMSTED CASTLE

(R8x32) 3C (4C set)

Berkhamsted Diamond Collection

- 1- 8 1s cast off one place (4 steps), 1s and 2nd corners turn RH to finish 1s back to back, 1M facing up and 1L facing down, retain hands with corners
- 9-12 1M+2s and 1L+3s, give hands as in Crown Triangles, all set then, 1s pas-de-basque out while 2s+3s pas-de-basque in all turning R about (2s and 3s are back to back)
- 13-16 1M+2s and 1L+3s give hands, set and 1s set again as 2s+3s advance setting, to finish 2s in 1st place and 3s in own place
- 17-24 1s turn 1¼ RH to face out on opposite sides and cast to R, 1s dance ½ Fig of 8 across to finish in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

## Crib Sheet                      Adelaide Branch Ball – 8<sup>th</sup> August 2026

### SANDY'S SCOTCH BROTH

(S3x32) 3C set

Katannuta Book

**1- 8**    All circle 6H round and back

**9-16**    1s dance down middle and set, dance up and cast to 2nd place

**17-24** 1s dance pass and turn with 1st corners (corners turn RH) and pass RSh to face 2nd corners, dance pass and turn with 2nd corners (corners turn RH) to end 2nd place own sides

**25-32** Promenade (Chaperoned) Chain progression:

**25-26** 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...

**27-30** who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$

**31-32** 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place. 312

### A CAPITAL JIG

(J8x32) 3C (4C set)

5 dances 2009

**1- 8**    1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

**9-16**    1s dance reels of 3 on own sides (RSh to 2s)

**17-24** 1s set and turn  $\frac{3}{4}$  RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

**25-32** 1s set and turn  $\frac{3}{4}$  RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

### THE BIRKS OF INVERMAY

(S8x32) 3C (4C set)

RSCDS Book 16

**1- 8**    1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...

**9-16**    1s+2s+3s Promenade

**17-24** 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)

**25-32** 2s+1s+3s circle 6H round and back

### MAXWELL'S RANT

(R8x32) 3C (4C set)

RSCDS Book 18

**1-8**    1s cross down to dance reflection reels of 3 on opposite sides

**9-16**    1s cross down to dance reflection reels of 3 on own sides

**17-24** 1s cross RH, cast to 2nd place and dance  $\frac{1}{2}$  Fig of 8 round 2s

**25-32** 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213