Adelaide Branch Hallowe'en 31st Oct 2026

HALLO HALLOWEEN (R32) Circle **Irene van Marseveen Dancing Thistles**

Circle, partner on Man's right

1- 8 All dance Grand Chain passing partner and 3 persons

9-16 Turn new partner RH and ¾ turn LH to face anticlockwise **(in promenade hold)**

17-24 All dance anticlockwise 4 steps, **turning towards the centre on bar 4 and dance clockwise 4 steps to end facing in** (Partner still on Man's right)

25-32 All Slip-Step to **right** and back again.

FERLA MOR (R8x32) 3C (4C set) **John Drewry Deeside Bk 1**

1- 8 1s set, 1/2 turn RH to 2nd place opposite sides (2s step up), set & turn RH to end 1L facing her 1st corner with partner following

9-16 1s dance RSh Tandem diagonal reel of 3 with 1st corners end facing 3M

17-24 Repeat with 2nd corners 1s end by turning LH bars 23-24 to face own 1st corners

25-32 1s turn 1st corners RH (corners dance 4 bars), pass RSh to turn 2nd corners RH & cross RSh to place own side

SLYTHERIN HOUSE (S8x32) 3C (4C set) **Chris Ronald RSCDS Bk 52**

1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3

9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides

17-20 1L+2s & 1M+3s dance RH across

21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides

25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across

29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

CATCH THE WITCH (R8x32) 3C (4C set) **Romaine Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE SCOTTISH WEREWOLF (J3x32) 3C set **Denise Sander Happy to Meet**

1- 8 1s cast & dance down behind own line; turn out & dance up back to place

9-16 1s+2s dance RH across & LH back

17-24 1s lead down the middle & back (stay in middle)

25-32 1s cast to 3rd place (2s+3s step up 27-28); 1s turn RH. End 2 3 1

THE HAUNT OF THE GNOMES (S1x64) Sq.Set **John Drewry Canadian Bk**

1- 8 All Men circle 4H round, face partners, turn RH & set

9-16 1s+3s dance thru next couple (M to right & L to left) to opposite pstns, 1s+3s in prom hold dance round each other (Men passing LSh)

17-24 1s dance reel of 3 across with 4M+2L (giving LSh to 4M) while 3s dance reel of 3 with 2M+4L (giving LSh to 2M) ending in longways set

25-32 2s & 4s in prom hold dance reels of 3 on sides (2s gives LSh to 3M & 4s LSh to 1M)
33-40 2L+4M dance 1/2 double Fig of 8 with 1s as 2M+4L dance similarly with 3s, all turn on sides by nearer hands (1s+3s to dancing outwards)
41-48 All repeat (Bars 33-40) from new places
49-56 1s+2L+4M also 3s+2M+4L dance RH across, then dance 1/2 reels of 4 on sides
57-64 All repeat (Bars 49-56) from new places
NOTE: We will not repeat with 2s & 4s leading as can be done.

BLACK MAGIC (J8x32) 3C (4C Set) **L Bowlen (Melb)**
All couples start on opp sides
1- 8 4s lead up to top & down to bottom with 3s dancing in behind 4s as they reach the bottom
9-16 3s+4s dance Allemande (down & round to left) to change places
17-24 4s dance RSh reels of 3 across (4L with 2s & 4M with 3s)
25-32 2s+4s+3s circle 6H round to right & back.
4s repeat from 3rd place & step up to 1st place

MIDSUMMER COMMON (S8x32) 3C (4C set) **Tom & Lindsey Ibbotson RSCDS Bk 49**
1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 2 1 3

TAM O' SHANTER (Malley) (R8x40) 3C (4C set) **Malley**
1- 8 1st man crosses over above his partner, dances behind her, in front of 2nd. lady and behind 3rd. lady. He crosses over to his own side dancing behind 3rd. and 2nd. man to place.
9-16 1st couple slip down the middle for 8 back up for 8.
17-24 2s, 3s and 4s dance circle round and back
25-32 Everyone chase. Finish 1st. couple facing down, others make arch (bridge) with partner
33-40 1st couple dance under the bridge (arches) to 4th place and turn with right hand (or birl).

THE WITCHING HOUR (S8x32) 3C (4C set) **Sue McKinnell Sue McKinnell's SCDs**
1- 8 1L followed by 1M cast 1 place, cross below 2s (2s step up), dance down behind 3M & up the middle to face 2L (1L leading)
9-16 1s+2L dance RH across then cross diagonally down to face 3M, dance LH across with 3M & 1s end in 2nd place opposite sides facing out
17-24 1s dance out & up into reflection (mirror) reels of 3 on sides & 1s end facing 1st corners
25-32 1s turn 1st corners RH & pass RSh in middle, 1s turn 2nd corners RH & pass RSh to 2nd place own sides

THE WITCH'S FORTUNE (R4x48) 4C (4C set) **John Sweeney**
1- 8 1st Man lead the line of men around the ladies
9-16 1st Lady lead the line of ladies around the men
17-24 1st and 2nd men join hands and make an arch while 1st lady threads under the arch followed by L2, L3, L4, M4, M3 all with joined hands, eventually 2nd and 1st man turn under their own arch. All finish original places
25-32 1st and 2nd ladies make an arch and repeat bars with 1st man leading though the arch
33-40 1st couple slip down and back

41-48 1st couple cast off with each side following, 1s form an arch and the foot and 2s, 3s & 4s dance up to place.