JOIE DE VIVRE (J8X32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1-8 1s set, cast, dance down between 3s and cast up to second place on own sides;
9-12 2s 1s 3s turn by the right;
13-16 2s1s3s chase halfway round clockwise;
17-20 3s 1s 2s dance back to back;
21-22 3s1s2s set on the sides;
23-24 3s 1s 2s turn partners halfway by the right into allemande hold;
25-32 3s1s2s allemande, finishing 2s1s3s.

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book

1- 8 1s lead down the middle and back to top
9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
17-32 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 213

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set) Aad L M Boode Delft Book of SCDs

1- 8 1s cross RH, cast 1 place and dance ½ Figs of 8 (Lady round 2s and Man round 3s) to end 2nd place on own sides
9-16 1s dance reels of 3 on sides giving LSh to 3rd corner and ending in diagonal line RH joined and LH to 3rd corners
17-24 1s dance the Spoke - Balance-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner and 4th corner, 1s ending in 2nd place
25-32 2s+1s+3s circle 6H round and back. 213

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides
Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible
End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
25-32 1s+2s dance Allemande

THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance set and rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides
9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners
17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set advancing to dance RH across with 1s, 1s end turning to face 2nd corners
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE SALTIRE MEDLEY (M-(S48+R48)) 6 Person Sq.Set Derek Haynes Carnforth Collection 4 Square Set with 4 Ladies at corners and 2 Men BtoB in centre, one facing up and other facing down

Strathspey
1- 8 Men turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face own 2nd corner
9-16 Men turn 2nd corners RH, pass RSh, turn 4th corner LH and dance LSh round each other to face 3rd corners (Hazel Tree Corners)
17-24 Men change places RH with 3rd corners, 3rd corners turn LH in centre and return to places giving RH to Men who turn LH in centre to face 4th corners
25-32 Men repeat with 4th corners and end facing 1st corners (Corner Chain)
33-40 Men ½ diagonal Reel of 4 with 1st corners, pass LSh and dance ½ diagonal reel of 4 with 2nd corners
41-48 Men ½ diagonal Reel with 3rd corners then with 4th corners and end facing 1st corners (Mairi's Wedding reels)

Reel
1-32 As Bars 1-32 above
33-48 Ladies dance double diagonal reels of 4 twice (giving LH in centre) as Men dance ½ reels with 1st, 2nd, 3rd and 4th corners and passing LSh in centre

ST ANDREW'S FLAG (R8x32) 3C (4C set) Sheila Gradon St Columban Book

1- 8 1s+2s dance 4H round and back
9-16 1s set and cast below 3s and dance up into double triangle positions, BtoB facing own sides
17-24 1s dance Double Triangles ending 2nd place own side
25-32 2s+1s dance R&L

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE BLACK BEAR (R8x32) 3C (4C set) Ian C J Galbraith Berkhamsted Golden Jubilee Book

1- 8 1s+2s set and dance RH across ½ way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting finishing with Petronella turn to end facing 3rd corner
17-24 1s dance ½ diagonal reel with 3rd corners, pass RSh to dance ½ diagonal reel with 4th corners ending 2nd place own sides
25-32 1s dance diagonal R&L (Man down, Lady up). 213