



# Open Call

## PPB26

Category P - Printed Posters /  
Category M - Animated Posters /  
Category S - Student Posters /

May 2026  
Exhibitions

### RULES

#### 1. CATEGORIES

**Category P / PRINTING** Printed posters on any subject (cultural, social, political, advertising, etc.) including thematic posters from collections by invitation between January 2023 and December 2025.

**Category M / MOTION** Animated posters on any topic between January 2023 and December 2025.

**Category S / STUDENTS** Exclusively for students of graphic design, visual arts, and related fields. Never-before-seen posters featuring the theme "NO EXCUSES" (Violence, Abuse, Mistreatment, and Child Death).

#### 2. PARTICIPATION AND SELECTION

**Category P** Participants may participate with printed posters on any topic (cultural, social, political, advertising, etc.) between January 2023 and December 2025. Each participant may submit a maximum of 3 posters.

**Category M** You can participate with animated posters between January 2023 and December 2025. Each participant may submit a maximum of 1 animated poster.

**Category S Students** A maximum of 1 poster may be submitted.

The deadline for receipt will be December 31, 2025 at 11:59 PM Panama time via email. ([panamaposterbiennial@gmail.com](mailto:panamaposterbiennial@gmail.com))

All participants must submit their posters as indicated in point 3 and accept the conditions mentioned in point 6 of these rules.

**Category P** - Printed Posters

**Category M** - Animated posters

**Category S** - Student posters.

**\* Poster registration in all categories is completely free.**

### 3. SENDING POSTERS

Files must be submitted digitally in vertical format, with the following characteristics:

- Vertical / Size: 1080 x 1543 pixels
- RGB color in jpg
- Resolution: 96 dpi
- Maximum weight: 2 MB
- Files for submission must be named in the following order:  
name and surname of the contestant/title of the work/country/year of printing/category.

### SENDING MOVING POSTER

- Vertical / Size: 1080 x 1920 pixels
- Maximum duration: 20 seconds
- Maximum weight: 20 MB
- Format: MP4 (h.264).
- Files for submission must be named in the following order:  
name and surname of the contestant/title of the work/country/year of publication/category.

### 4. EVALUATION AND SELECTION

The selected posters will be selected by an international jury for the exhibition, of which the first 3 will receive certificates: 1st place, 2nd place and 3rd place (including prizes), and the organization may award certificates with special mentions.

All those selected for the exhibition will be notified by the organizers in March via their website and social media. Those selected will receive an email from the organizers requesting 70 x 100 cm originals for categories P and S.

### 5. PRINTING OF SELECTED POSTERS

The donation will be US\$20 and will be printed locally.

### 6. ABOUT THE CONDITIONS

Each participant grants Panama Poster Group the rights of distribution and reproduction, with no limitations other than citing the author and not altering the graphics in any way. This is for educational, cultural, and educational purposes, and to facilitate public access to the works.

Panama Poster Group undertakes to acknowledge the names and authors of the selected posters for publicity purposes. Panama Poster Group respects and does not commercialize the intellectual property of the authors. All posters will become part of the Biennial's collection and archive.

The jury and the organizers may exclude works that explicitly violate fundamental human rights or that pose any form of discrimination based on sex, race, religion, or any other grounds for plagiarism.

### 7. ABOUT PANAMA BIENNIAL POSTER

The creator and organizer of Panama Poster Biennial is the PANAMA POSTER GROUP, which holds all rights to the event. The University of Panama, through the Manuel E. Amador Art Gallery, an institution registered with the Directorate of Culture under the Office of the Vice-Rector for Extension, is officially collaborating with the event, giving it academic value.

