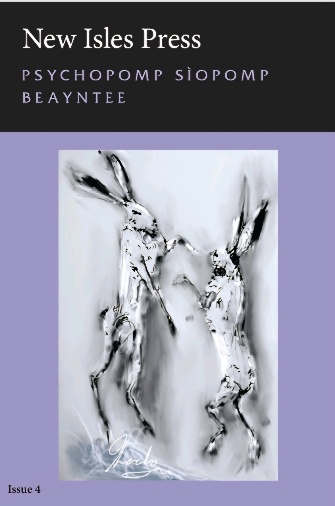
**FOR RELEASE 5th March 2025**

Yellow House Publishing Ltd

85 Great Portland Street

London W1W7LT UK

<https://www.yellowhousepublishing.com/>

publishingyellowhouse@gmail.com

Ph: 07592507105

New Isles Press:Psychopomp

Sìopomp Beayntee Issue 4

Order Directly from Publisher

Cost £15

Editors:

Dr Hanna Nielson

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ISBN 978-1-7393125-9-6

Available from 5th March 2025

Lauch TURAS Irish Language Centre Belfast Fri 28th March 14.30

### New Isles Press Issue 4 Showcases Unparalleled Literary Talent Across the Isles

Yellow House Publishing Ltd. is proud to present New Isles Press Issue 4, our most geographically diverse anthology yet. Featuring over thirty writers from across Ireland and the UK, this edition showcases a dynamic range of poetry and prose.

We are honoured to publish works by **Wendy Erskine, Jordanne Kennaugh, Dr. Arthur Broomfield, and Kate O’Shea**, alongside an exciting line-up of emerging and established voices.

With a growing readership and a solid reputation for promoting both new and established talent, New Isles Press continues to lead the way in Irish and UK publishing. The press celebrates and champions literary traditions from across the British Isles, including Irish, Ulster Scots, Manx, and Welsh, ensuring that diverse voices and linguistic heritage remain at the heart of its mission.

**Featured writers in New Isles Press Issue 4 include:**

**Kieran Beville** is an acclaimed Irish poet, author, and artist. His works include Write Now – A Guide to Becoming a Writer (2019) and Pulling Back the Clouds (2020). Beville’s poetry is widely published in leading journals such as Cyphers, The Galway Review, and The Phare (2nd prize, 2021). His five poetry collections (2019–2023) were published by Revival Press. A regular performer at international platforms like Paris Lit Up and Oxford Poetry Circle, Beville continues to inspire through his literary and artistic contributions.

**Robert Boyd** is a recent retiree with a passion for the Irish language. He began his journey in September 2023 with a Complete Beginner's course at Turas in East Belfast, earning his Cúpla Focal in June 2024. Now studying for his Fáinne Airgid, he continues to deepen his knowledge of the language. His dedication to Irish has already led to success, with a Haiku published in New Isles Press (Issue 3).

**Dr Arther Broomfield** is the author of nine works, including five poetry collections, a study of Samuel Beckett, a novel, and a memoir of an Irish farmer. His latest book, At Home in Ireland: New and Selected Poems, showcases his distinguished poetic career. Holding a Ph.D. in English Literature from the University of Limerick and a degree from NUI Maynooth, Broomfield is a passionate advocate for literature. Rooted in Ballyfin, County Laois, where he resides, his work blends scholarly insight with creative expression, enriching Irish literary culture.

**Dr Alicia Byrne Keane’s** is a poet whose work has appeared in The Stinging Fly, Banshee, Abridged, and The Moth, among other journals. Her collection, Pretend Cartoon Strength (Broken Sleep Books, December 2023), was praised by Jessica Traynor in The Irish Times as a series of "meditations within tightly honed forms" and "painterly in their detail."   

**Ciara Campbell** is a Belfast-born, Dublin-based writer of novels and short stories. She enjoys exploring difficult characters and alternate societies. Her work has been published in three short story collections, showcasing her distinctive voice and imaginative storytelling.

**Thomas Collins (Tomás Ó Coileáin)** is a writer, teacher, and poetry editor. His debut English-language collection, Inside Out, was published by Revival Press in 2020, followed by the bilingual Ar An Leoithne / On The Breeze. His poetry, in both Irish and English, has appeared in Comhar, Irisleabhar Mhá Nuad, The Stony Thursday Book, An Gael, The Ogham Stone, and numerous other publications. Since August 2023, he has served as Poetry Editor for Revival Press.

**Susan Coyle** is a Galway-based writer who began her writing journey in 2019. Her work has been published in North West Words, Vox Galvia, Spilling Cocoa Over Martin Amis, and Pendemic.ie.

**William Cutts** is a barrister with a deep love of poetry. He finds solace in Shakespeare’s verse and the disciplined beauty of structured form. While his legal career demands precision, poetry offers him a creative refuge to reflect on life.

**Adam Dalton West** is a writer of Irish descent. He is the author of the Empire of the Saviours trilogy, published by Gollancz Orion, as well as the poetry collections Dark Woods Rising and Digital Desires.

**Toni De Luca** is a Scottish-Italian poet born and raised in Scotland. Passionate about languages and literature, he enjoys experimenting with various poetic forms. Writing in Scots, the language of his maternal grandmother, is both a creative challenge and a tribute to his heritage. For Toni, poetry is a means of self-discovery and a deep connection to the world around him.

**Wendy Erskine** is a Northern Irish writer known for her sharp, empathetic storytelling. Her debut collection, Sweet Home (2018), set in contemporary Belfast, explores ordinary lives with depth, humour, and tension. Praised for its keen observation and dark wit, it was shortlisted for several literary prizes. Her follow-up, Dance Move, reinforced her reputation in modern short fiction. Erskine’s upcoming novel, The Benefactors, delves into themes of class, privilege, and motherhood, offering a multifaceted portrayal of contemporary Northern Ireland. Described as "brutal, tender, and rigorously intelligent," it continues her exploration of complex social dynamics. In addition to writing, she is active in education, with work appearing in various literary journals and anthologies.

**Susan Evans** is a writer of fiction, poetry, and non-fiction. Her short story The Sage of Roggerham was published by Lancashire Libraries in 2022, and her poetry recently appeared in an anthology by Paekakariki Press. In 2019, she earned a distinction in her creative writing diploma from Oxford University.

**Nya Furber** is a writer and master's student at the University of Cambridge. Her research explores the intersection of contemporary digital aesthetics and poetics.

**John Gallas** is an Aotearoa poet published by Carcanet. His latest book, Billy 'Nibs' Buckshot, continues his distinctive and adventurous approach to poetry.

**DG Herring** is a writer whose work has appeared in South Poetry Magazine, Consilience, Splonk, New Isles Press Issue 2, Poetry Salzburg Review 4, Stand Magazine, and Orbis. He is the Lead Editor of indie publishing house Dithering Chaps. His writing explores identity, deep history, art, iconoclasm, and the origins and purpose of language.

**Fin Keegan** is a writer based in the West of Ireland. Their work has appeared in Propel, Channel, Howl, Drawn to the Light Press, Cold Mountain Review, and Amsterdam Quarterly. They were shortlisted for the Overton Pamphlet Prize last year and the Bournemouth and Fish Poetry Prizes the year before.

**Jordanne Kennaugh** was born, raised, and resides on the Isle of Man, drawing inspiration from its landscapes, vibrant community, and relaxed pace of life. The island’s beauty and character are central to much of her poetry, reflecting her passion for sharing its unique charm. She is also honoured to hold the title of the [Xth] Manx Bard.

**Dr Angeline Kelly (King)**is a novelist from Larne and former Writer in Residence at Ulster University (2020–2023), where she completed a PhD in English (Creative Writing). Her latest novel is The Secret Diary of Stephanie Agnew.  

**Caitriona Lane** is a bilingual Poetry Ireland Introductions poet from Dublin, now based in Connemara. Her work has appeared in Poetry Ireland Review, HOWL, The Storms Journal, Galway Review, Drawn to the Light Press, Loch Raven Review (USA), and Lapwing Publications Anthology, among others. A prize-winning poet, she has also read her work on RTÉ and Connemara Community Radio.

**Helen Lyttle** is a writer whose work has appeared in the Ulster Scots anthologies Yarns and Sheddas on the Page, as well as various online English-language journals. She was awarded a course bursary and mentoring with the Irish Writers Centre and completed a novel-writing course with Curtis Brown.

**Katelyn Manning** is an Irish writer and philosophy graduate whose work explores socio-political issues through classical and religious imagery. Her writing has recently appeared on The Scottish Book Trust’s website and in Living with the Machine, a short story anthology addressing the impact of AI.

**Elaine Morrow** is a Northern Irish poet from the Shankill Road area of Belfast. Her poetry explores intergenerational trauma, memory, and the surrealism of the unconscious through rich symbolism. Her work has appeared in the OSP Review, and she is currently working on her debut poetry collection. She now resides in the Scottish Highlands.

**Sara Mullen** holds an M.Phil in Creative Writing from the Oscar Wilde Centre, Trinity College Dublin. Originally from Co. Mayo, she now lives in Dublin and works as a teacher. Her poetry and short fiction have been published in numerous journals and anthologies in Ireland and beyond.

**David O'Neill** is a writer whose work has been widely published. He was nominated for Short Story of the Year at the An Post Book of the Year Awards 2024 and shortlisted for the Write by the Sea Literary Festival short story competition the same year. He was also First Runner-Up in the Penguin Ireland Short Story Competition in 2017. David is the Co-Editor of SEED Journal. 

**Jack Peter Scholes** is a politics student at Sheffield Hallam University with a passion for poetry. Writing outside of his studies, he explores a range of themes through his work.

**Maresa Sheehan** **Maresa Sheehan** is an award-winning poet whose work has appeared in The Irish Times, The Honest Ulsterman, Skylight 47, Creative Ireland Anthology, Drawn to the Light, and more. Her poems have received recognition in competitions such as Goldsmith, Westival, Bridport, Fish Lockdown, Allingham, and Fool for Poetry. In 2024, she was awarded an Artlink Bursary and an Irish Mentorship Award.

**Clara McShane** is a writer from Dublin whose work has appeared in Poetry Ireland Review, The Caterpillar Magazine, and The Ogham Stone.

**Alan Millar** is a journalist, writer, and poet from the Laggan area of East Donegal, now based in Ballymoney, Co. Antrim. He writes in both Ulster-Scots and English. A multiple award winner, he received the Hugh MacDiarmid Tassie for Scots Poetry (2021), the inaugural Linenhall Library Ulster-Scots Short Story Competition, and the Linenhall Library Ulster-Scots Poetry Competition (2023). His first poetry collection, Echas frae tha Big Swilly Swally, was published in May 2023. Nominated for Scots Writer of the Year at the 2023 Scots Language Awards, he is currently completing his ACNI-assisted second collection and began his doctorate at Ulster University in September 2024.

**Kate O’Shea** is a widely published Irish formalist poet, often described as the "best-known unknown poet" in her field. Her works include the chapbook Crackpoet (Wurm Press, 2013) and the poetry collection Homesick at Home (Revival Press, 2018). Twice shortlisted for the Patrick Kavanagh Award, she was also a finalist for the Cork Literary Review Manuscript Competition and Erbacce-Press in 2017. Her poetry has appeared in The Silver Wyvern Anthology (Italy, 2001) and has been translated into Polish. It is also featured on the English syllabus. Her work has graced journals such as The Saranac Review, Orbis, Cyphers, Outburst, Prole, and The Stinging Fly.

**Gerard Walsh** is a poet from Ovidstown, Donadea, Co. Kildare. His work has been published in Writers Forum, Drawn to the Light Press, Apricot Press, and Skylight 47. He was also runner-up in the Trim Poetry Competition in 2022. 

**Alan Weadick** has had short stories published in The Honest Ulsterman and the Culture Matters anthology From the Plough to the Stars. He was also shortlisted for the RTÉ Francis McManus Short Story Competition.

With a growing readership and a reputation for championing new and established talent, New Isles Press remains at the forefront of Irish and UK publishing.

For more information, review copies, or media inquiries, please contact:

Christoph Thackaberry

Publisher