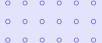






# **Extended essay**

and the role of the student



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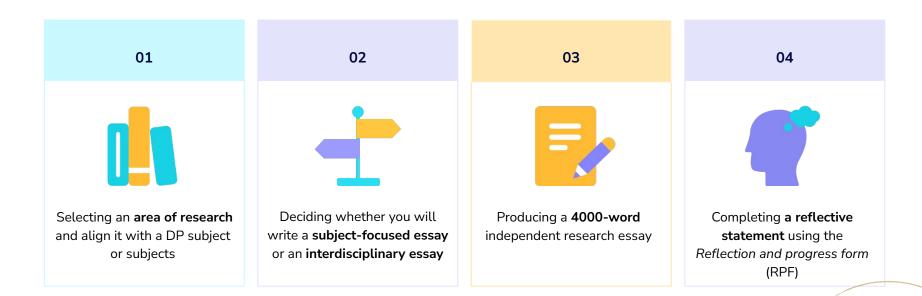
Part 1

## **Extended essay at a glance**



#### Overview of the extended essay

The extended essay (EE) is an opportunity for you to undertake independent research on a topic of your choice under the guidance of your supervisor. Over the course of the EE journey, you engage in 40 hours worth of work which entails:



### Nature of the extended essay

The EE is a unique opportunity for you to engage in sustained academic research in **preparation for university education.** 

As a part of the EE, you will be expected to show evidence of intellectual growth, critical and personal development, intellectual initiative, and creativity. This can be facilitated by the use of the **researcher's reflection space (RRS)**.

Furthermore, the process of researching and writing the EE represents the **learner profile** in action. Being open-minded, principled, and reflective are aspects of personal development you will experience with the EE.

Finally, the EE allows you to become more **internationally-minded** by engaging with local and global communities on topics of personal inquiry.





#### The extended essay pathways

There are 2 EE pathways:

- Subject specific
- Interdisciplinary

A **subject-focused EE** explores a topic through the lens of a single DP subject.



Tip: you should write your EE in a DP subject you are studying. You can choose to write it in an SL or an HL subject.

An **interdisciplinary EE** combines **2 different subjects** to bring different perspectives.



Tip: You should be studying at least one of these subjects.





## What is the interdisciplinary extended essay pathway?

#### What is it?

The interdisciplinary EE combines knowledge, theories, and methods from two DP subjects to explore a research topic.

#### Why choose it?

This approach offers fresh insights and deeper understanding that a single subject might not provide.

## Balance and integration

The two subjects don't need to be equally balanced, but their integration must help answer the research question effectively.

#### Rigour

A strong understanding of at least one subject is crucial for quality research. Regular feedback from your supervisor is recommended.

#### Subjects to avoid

Cross-disciplinary subjects like environmental systems and societies (ESS) and literature and performance cannot be used in the interdisciplinary pathway.

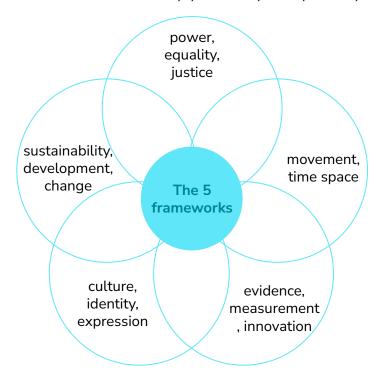


### **Deciding your pathway**

Use the flowchart below to help you decide on which pathway is most suitable for your EE. Which DP subject is most pertinent to my topic? I can explore my topic **Subject-focused** through the lens of pathway one subject What knowledge, methods and concepts from this subject are relevant to my topic? What topic am I interested in exploring? Which 2 DP subjects can I combine to explore my topic? What knowledge, methods and My topic is better Interdisciplinary explored through 2 concepts from the 2 subjects pathway subjects are relevant to my topic? Which framework does my essay fall under?

#### The interdisciplinary essay frameworks

If you choose to write an interdisciplinary essay, it will have to be registered under one of the following frameworks. Frameworks help you focus your topic, but your research question is what drives your exploration.



These 5 frameworks provide a starting point for shaping your interdisciplinary essay. Each framework focuses on a different theme.

Your topic doesn't need to cover every aspect of the framework. For example, if you focus on identity, you don't need to address all aspects of culture or expression. You can even connect your topic to a different framework, depending on your research approach.

The frameworks help you narrow your focus and organise your ideas, but they're **not directly assessed**. The goal is to **use them to guide your inquiry**, not define the limits of your research.



### Unpacking the frameworks

Use this guidance to help you map your topic ideas to one of the required interdisciplinary frameworks. Focus on the lens that best matches your research angle, not the broadest fit.

#### Power, equality, justice



Here are some ideas to help you explore this framework. You can think of topics related to societal issues and how power is distributed.

- Social or political issues: health, education, racism, gender, poverty, fairness, conflict
- The body: commodified bodies, violent bodies, bodies as weapons of war

#### Culture, identity, expression



This framework allows you to explore how culture and identity shape our world. Consider how different forms of expression play a role in society.

- Belief systems, political movements, disputed territories, cultural heritage
- The body: modifications, literature and science, gaming, psycholinguistics
- Art and expression: music, protests, icons

#### Movement, time, space



Think about how people, ideas, and things move across time and space. This framework includes topics like migration and the connections between physical and virtual spaces.

- Migration, refugees, virtual communities
- Urbanism, social media, globalization, non-places
- Astronomy and evolution



# Evidence, measurement, innovation



This framework encourages you to explore how we measure and innovate. You can consider how evidence and innovation come together in both the arts and sciences.

- Cross-scientific inquiry, mathematics in science, gaming, social media
- Art and science, literature and science

# Sustainability, development, change



This framework focuses on how the world changes and develops over time. You can explore topics related to sustainability, development, and the challenges our planet faces.

- Environmental, social, and economic sustainability
- Health, food, poverty, political issues
- Development and change



## An example of an interdisciplinary EE

**Topic:** The role of music in shaping political movements

Research question: How did the use of music in the civil rights movement in the United States during the 1960s influence political change and social justice?

**Framework:** Culture, identity, expression

**Subjects:** music and history, or music and global politics.

**Approach:** The research question could be addressed through the following lenses:

- The power of protest songs
- Music as a tool for social change
- Identity and cultural expression in music



#### Aims of the extended essay

The EE, being at the core of the IBDP, is a valuable learning experience for you. It has three key aims and helps you to:







Part 2

## General guidelines for students



### Al and the extended essay

The IB does not discourage the use of AI to support the writing of the EE. However, here are some general guidelines to consider when you engage with AI.



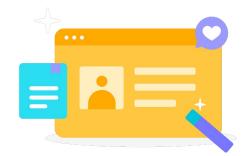
#### You can use Al to...

- Brainstorm topics
- Reformulate your RQ
- Act as a line editor
- Help with referencing
- Design questionnaires, protocols, etc.
- Process data
- Identify strengths and weaknesses



#### You can't use Al to...

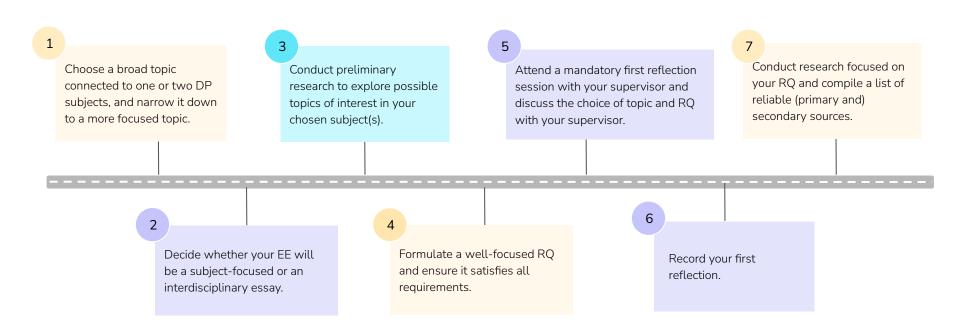
- Write your RQ
- Write whole sections
- Paraphrase sources
- Write your reflections



Al should be used as a thinking partner, not as a ghost writer!

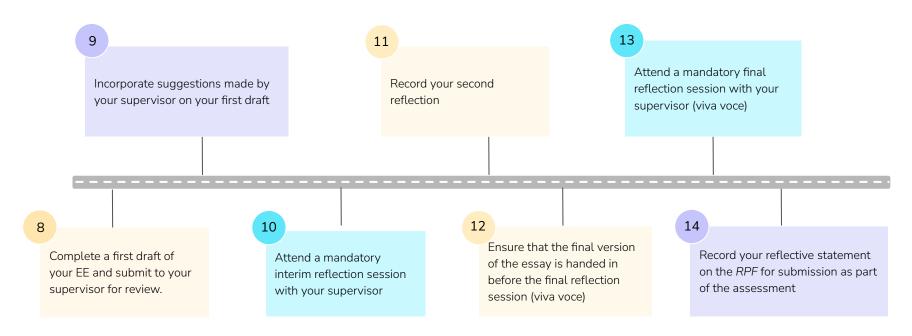
#### Roadmap to extended essay success

The EE can be a long and, at times, arduous process. Having a roadmap to guide you along this journey can be helpful.



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## Steps for writing the extended essay

Some important areas that you will cover during your EE journey are outlined below:



Choosing a topic



Writing an effective research question



Structuring the essay



Reflection and progress form (RPF)



Developing approaches to learning (ATL) skills

## **Choosing a topic**

The first step in your EE journey after you select your subject(s) is choosing a topic. Your choice of topic is integral to your success in EE. Below are some key steps for you to consider.

Identify topic of interest	Narrow down the topic	Conduct preliminary research	Complete annotated bibliography	Craft an open-ended research question
Identify a topic or two that interests you. This ensures that you are engaged in the process.	Identify which DP subject(s) your topic is linked to and focus it so it is manageable.	Begin with preliminary research on your topic to check if you will be limited by availability or lack of translations for sources; whether you need to modify your topic or broaden it or narrow the focus.	Provide a list of identified reliable sources with a detailed description and evaluative comments known as annotations.	Using your topic and preliminary research, create a question that will lead to an appropriate investigation. Ensure that it uses higher-order questions (to what extent? How significant? etc.) to help you engage in analysis and critical evaluation



## Writing an effective research question

Once the topic is chosen, you can narrow your focus and begin writing the research question. There are five key elements to consider when writing the research question (not necessarily in that order). The end result should be an **open-ended** question with a **narrow and focused scope**. Consider the following aspects of writing an effective research question.



#### **Higher-order questions**

To what extent...
How useful...
How significant....
Why/How....
In what ways...



#### **Topic of interest**

Novel, film, event, situation, policy, individual, experiment, equation, debate, theory, etc.



#### Scope

Time period? Place?



#### Link

Responsible for...
A person studying...
Impacts development...
Causes issues...
etc.



#### Consequence

Event, policy, situation, development, discovery, etc.





## Writing an effective research question

In this RQ example, you can identify the five blocks, as highlighted in different colours:

A B C D

How effective are the measures Singapore has taken since 2018 to ensure food security and sustainability for its people?

You may use the table below to piece together your research question

A: Higher-order question B: Topic of Interest C: Scope D: Link E: Consequence

**Tip:** Notice how the example RQ is open-ended but focused on a very particular aspect.

### Structure of the extended essay

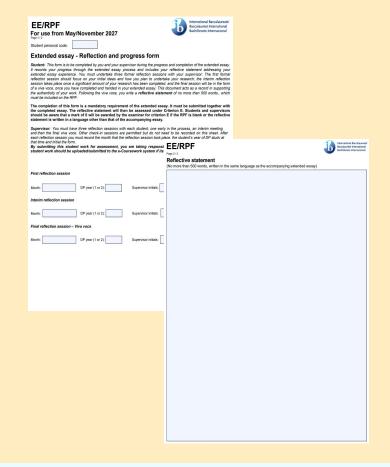
It is important to consider the appropriate structure of the extended essay as outlined below.

- Title page: It should include your student code, the research question, whether it is a subject-focused or an interdisciplinary essay (and which subject(s) it is registered under) and the word count
- **Contents page:** It must be provided at the beginning of the EE and all pages should be numbered
- Introduction: It should tell the reader what to expect in the essay including the focus of the essay, the scope of the research, the sources to be used, and an insight into the argument to be proposed
- Body of the essay: It should include the undertaken research an analysis, discussion and evaluation of the topic
- **Conclusion:** It should say what has been achieved, including notes of any limitations and any questions that have not been resolved
- References and bibliography: These should be completed in a consistent style of academic referencing

### Reflection and progress form (RPF)

During the course of completing the EE the role of reflection for future action is paramount. Here is a brief sketch of what you can plan for during the course of the EE process. The RPF helps inform the examiners' judgment on Criterion E and helps document the process for authentication.

- Preparation for the first reflection session
- First formal reflection session
- Preparation for the interim reflection session
- The interim reflection session.
- Accommodating a change of direction
- Commenting on a draft version of the EE
- Submission requirements
- Preparation for the final reflection session (viva voce)
- Final reflection session (viva voce)





## ATL skills and the extended essay

The EE process helps you develop ATL skills as you inquire deeply into your chosen subject/topic. Here are examples of different activities that you may undertake that will help with ATL skill development.

**Reflection:** Consider the content, ATL skills, and personal learning strategies

**Creative thinking:** Apply existing knowledge

**Critical thinking:** Ask open questions and write SMART goals

**Self-management:** Set and stick to goals by implementing action plans, and overcome setbacks

**Critical thinking:** Synthesize relevant information from multiple sources to formulate an argument



**Information literacy:** Build a keyword search strategy around your research question to narrow down the search

Media & information literacy: Locate, organize, analyze, evaluate, and reference information from a variety of sources and media based on their appropriateness and credibility

**Social:** Interview and correspond with people, supervisors and primary source experts, etc.

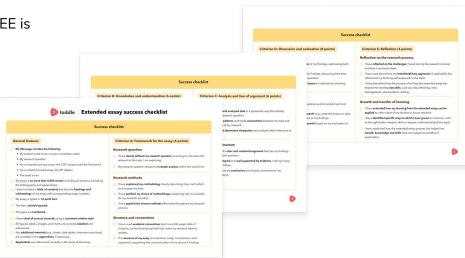
**Communication:** Write an effective research question, use subject-specific jargon and appropriate essay structure

#### EE success checklist

# Congratulations! You have written your extended essay.

Are you ready to submit it?

You can use this **checklist** to help you ensure that your EE is good to go.



Part 3

## **Extended essay assessment**



#### Overview of extended essay criteria

The EE is assessed against 5 criteria, each with a different weightage as summarized in the illustration. The maximum mark awarded is 30. The criteria is holistic as it assesses not only your knowledge but also communication skills, research methods and reflection.

Criterion A: Framework for the essay

Do your RQ, methods, and structure provide a clear framework for your essay? Criterion B: Knowledge and understanding

Do you demonstrate a strong understanding of the subject matter in your research? Criterion C: Analysis and line of argument

Have you analysed the information and presented a clear argument? Criterion D: Discussion and

evaluation

Do you discuss and evaluate your findings effectively?

Criterion E: Reflection

How has the extended essay process impacted your development as a learner?

6 marks

6 marks

6 marks

8 marks

4 marks

### Description and unpacking of extended essay criteria

Before implementing the EE criteria, you should ensure that you understand them using the unpacking of EE Criteria published by the IB. Below is a summary of what each criterion focuses on.

- Framework for the essay: This criterion looks at how well your research question, methods, and essay structure work together. Your research question should be clear and focused. The methods you choose should be suitable for the question, and the structure should help communicate your research effectively.
- **B** Knowledge and understanding: This criterion focuses on how well you demonstrate your understanding of the subject. You should use relevant research, accurate terminology, and explain key concepts to show your knowledge of the topic.
- Analysis and line of argument: This criterion assesses how well you analyse your research and build a clear argument. Your analysis should lead to relevant conclusions, and your argument should be clear and consistent throughout the essay.
- Discussion and evaluation: This criterion looks at how well you discuss your findings and evaluate your essay. You should provide a balanced discussion supported by evidence and explain the strengths and weaknesses of your work.
- Reflection: This criterion applies only to your RPF and not to the essay itself. It focuses on how you reflect on the EE process. Your reflection should show how the experience has helped you grow as a learner, with specific examples of what you've learned and how you've applied that knowledge.

#### **Grade boundaries**

Your final assessment against the different criteria will result in a final grade out of 30 which will then be converted into a letter grade. Each letter grade represents a 'grade descriptor'. The grade boundaries will be published at the end of the May 2027 exam session, but here is an example of what the grade boundaries may look like.

Final				
Grade	From	То		
Α	23	30		
В	18	22		
С	12	17		
D	5	11		
Е	0	4		





#### **Grade descriptors**

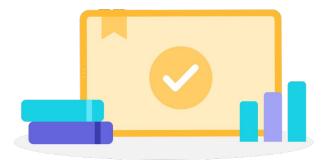
After being assessed against the five criteria, your numerical grade is then converted to a letter grade. Each letter grade represents a 'grade descriptor'. Grade descriptors consist of characteristics of performance at each grade. The grade descriptors may also be used to help you understand the academic requirements of the EE and how you could improve your essay.

Final IBDP Grade	А	В	С	D	Е
Grade Descriptor (Example)	Demonstrates: effective research skills resulting in a well-focused and appropriate research question that can be explored within the scope of the chosen topic.	Demonstrates: appropriate research skills resulting in a research question that can be explored within the scope of the chosen topic.	Demonstrates: evidence of research undertaken, leading to a research question that is not necessarily expressed in a way that can be explored within the scope of the chosen topic.	Demonstrates: a lack of research, resulting in unsatisfactory focus and a research question that is not answerable within the scope of the chosen topic.	Demonstrates: little or no research, a lack of focus and an ineffective research question.



#### Assessment in the core

- TOK and the EE are graded using letter grades A–E, with A being the highest. These two grades are then combined in the bonus points matrix to contribute between 0 and 3 points to the total.
- 2 The overall maximum points from subject grades, TOK and the EE is 45.



#### Award of points matrix for TOK and the EE

TOK EE	А	В	С	D	Е
А	3	3	2	2	
В	3	2	2	1	Failing
С	2	2	1	0	Condition
D	2	1	0	0	
E	E Failing Condition				





## Toddle for the DP!

Toddle can make a 10x difference at your school - plan collaboratively, assess authentically, foster student agency, and engage families - all from one intuitive interface!

Let's have a chat











DP Core: CAS, EE, ToK



Curriculum

planning



Family communication

IA and student portfolios



Al Tutors





Teaching and PD resources