

Short Walks, Vol. 2

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Miniature voluntaries in the 'strict' contrapuntal style.

Dedicated to Fr Matthew Goddard, F.S.S.P.

I. [Full; Couplers to Gt & Ped.; Sw. closed.]

Slow

Gt. *mf*

Ped. *C.F.*

The first system shows the beginning of the piece. The guitar part starts with a whole rest, followed by a series of chords and single notes. The pedal part consists of a few sustained notes. The tempo is marked 'Slow'.

rit.

The second system continues the piece. The guitar part features a melodic line with some grace notes. The tempo is marked 'rit.' (ritardando).

a tempo

cresc.

rit.

The third system shows a change in tempo to 'a tempo'. The guitar part has a more active melody. The tempo is marked 'a tempo' and 'cresc.' (crescendo). The system ends with a 'rit.' marking.

Either ----- | Or -----

f

f

Slower

C.F.

The fourth system offers two alternative endings. The first ending is marked 'f' and 'Slower'. The second ending is marked 'f' and 'C.F.' (Cantus Firmus). The guitar part has a melodic line with some grace notes. The tempo is marked 'Slower'.

rit.

The fifth system shows the final part of the piece. The guitar part has a melodic line with some grace notes. The tempo is marked 'rit.' (ritardando).

II. [Full; Couplers to Gt & Ped.; Sw. closed.]

Slow

Gt. *mf*

Ped. *C.F.*

rit. *a tempo*

rit. *a tempo*

man.

ped.

Either | *Or*

rit. *ten.* *ten.*

cresc. *f*

Or, alla Bossi

a tempo *rit.*

cresc.
man.
ped.

4
2

Slower

f
ped.

2
2

4
2

rit.

rit.
ped.

Slower Still

man.
ped.
ped.

III. [Full; Couplers to Gt & Ped.; Sw. closed.]

Slow

Gt. *mf*

Ped. *c.f.*

rit. *a tempo*

cresc.

rit. **Slower**

f

rit.

man. ped. *c.f.*