

Adoremus in aeternum

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A- do- re- mus in ae- ter- num

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "A- do- re- mus" and "in ae- ter- num" are written above the notes. The music features eighth-note patterns with sustained notes and slurs.

San- ctis- si- mum _____ Sa- cra- men- tum.

This section also has two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics "San- ctis- si- mum" and "Sa- cra- men- tum." are written above the notes. The musical style continues with eighth-note patterns and sustained notes.

Psalm 116

1. Lau-da- te Dominum, om- nes gen- tes: laudate eum, om- nes po- pu- li.

This section shows the first verse of Psalm 116. It has two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics "Lau-da- te Dominum, om- nes gen- tes: laudate eum, om- nes po- pu- li." are written above the notes. The music includes eighth-note patterns and sustained notes.

2. Quoniam confirmata...
...est super nos misericordi- a e- jus: et veritas Domini manet in ae- ter- num.

This section shows the second verse of Psalm 116. It has two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics "Quoniam confirmata..." and "...est super nos misericordi- a e- jus: et veritas Domini manet in ae- ter- num." are written above the notes. The music includes eighth-note patterns and sustained notes.

3. Gloria Patri, et Fi- li- o, et Spiritu- i San- cto.

This section shows the third verse of Psalm 116. It has two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics "Gloria Patri, et Fi- li- o, et Spiritu- i San- cto." are written above the notes. The music includes eighth-note patterns and sustained notes.

4. Sicut erat in principio, et nunc, et sem- per, et in saecula saecu- lo- rum. A- men.

This section shows the fourth and final verse of Psalm 116. It has two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics "Sicut erat in principio, et nunc, et sem- per, et in saecula saecu- lo- rum. A- men." are written above the notes. The music includes eighth-note patterns and sustained notes.