



*A little more movement*

11

Sw. Gt. Sw. Gt.

16

*rit.* *a tempo*

*mf*

Sw. Gt.

Man. pre-set: + Gt 8' Open Diap.

5 4 3 1- (5) (4) 2 (1) 4/3 -1-

21

4/5 4 3/5 4/5 4 3/5 1/2 *rit.* *Animated*

2/3 2- -2/3 -1- -1- 2

-1- -1- -1- 2

Sw. Ch. *p*

1 v

2/3 5 3 5 4 3/5 3 2 1 3/1 (Gt) 2  
1/2 1- -1 2/1 2 ① 2 1- -1

*rit.*

*mf*

*(mf)*

25

**Toe gen. pre-set:**  
- Gt 8' Open Diap.;  
+ Gt to Ped.

2 3 5  $\begin{bmatrix} 1 \\ 3 \end{bmatrix}$  (1) 1/2 1/2  $\begin{bmatrix} 1 \\ 2 \end{bmatrix}$   
4 3/4 3/4 (2) (4)

v

0

*mf*

*Moderate time*

29

*(mf)*

v

v

v

v

0

v

0

v

0

3

*rit.*

*a tempo*

5/3 4 3/4 3/4 3 4 5  
2 1/2 1/2 1- (1) 2 -1

**Man pre-set:**  
- Gt to Ped.

34

1 2 3/2  
5 (5) 5/4

v

o

v/o

v

Λ

o

Λ

o/Λ

o

+ Sw.  
4' Diap.

*rit.*

39

**Man. gen. pre-set:**  
 Sw. (closed) - 4' Diap.; + 16' string  
 Gt + 16' soft flue  
 Ped. + 32' soft flue, or string

*Tempo I*

*rit.*

44

*a tempo*

*rit.*

**Man. gen. pre-set:**  
 + Ped. 16' reed (soft)

49

