

# *Veni, Creator Spiritus*

Simon Rigby ©2024

**Founded on *Tallis' Ordinal.***

**Sw.** (closed) 8' & 4' soft flues; 8' soft reed; 8' Vox Humana; Tremulant  
**Gt** 8' & 4' soft flues; Tremulant  
**Ch.** (closed) 8' & 4' flues; 8' Cornopean, or Cromorne  
**Ped.** 16' & 8' soft flues  
**Couplers** Sw. to Gt; Sw. to Ped.

## *A little more movement*

Musical score for measures 11-12. The score consists of three staves. The top staff shows a guitar part (Gt) with a treble clef, consisting of eighth-note pairs and sixteenth-note pairs. The middle staff shows a bassoon part (Sw.) with a bass clef, consisting of eighth-note pairs. The bottom staff shows a bass part with a bass clef, consisting of quarter notes. Measure 11 ends with a fermata over the bassoon's eighth note. Measure 12 begins with a bassoon eighth note followed by a sustained note. Measures 11 and 12 are bracketed together.

*rit.*

*a tempo*

16

5  
4  
3  
2  
1-  
(1)  
(4)  
(5)  
4/3  
-1-

*mf*

*p*

Sw.

Gt.

Man. pre-set: + Gt 8' Open Diap.

2/3      5      3      5      4 (1)      3/5      3      2      1      3/1      (Gt)      2

1/2      1-      -1      2/1      2      2      1-      2      1      3/1      (Gt)      2

*rit.*      *mf*      *(mf)*

25

**Toe gen. pre-set:**  
- Gt 8' Open Diap.;  
+ Gt to Ped.

2      3      5       $\left[ \begin{matrix} 1 \\ 3 \end{matrix} \right]$       (1)       $\left[ \begin{matrix} 1/2 \\ 3/4 \end{matrix} \right]$        $\left[ \begin{matrix} 1/2 \\ (2) \end{matrix} \right]$   
v      0

*mf*

*Moderate time*

29

*Sw.*      *Gt*

*(mf)*

v      v      v      v      v      v      v

0       $\wedge$        $\wedge$       0       $\wedge$       0       $\wedge$       0       $\wedge$       0       $\wedge$       0       $\wedge$       0

*rit.**a tempo*

5/3      4       $3/4$        $3/4$       3      4      5  
2      1/2      1/2      1-      3      3      2  
               (1)      -1

**Man pre-set:**  
- Gt to Ped.

34

*Sw.*

1      2       $3/2$   
5      (5)       $5/4$

v      0      v / o      v

$\wedge$       0       $\wedge$       0 /  $\wedge$       0

+ Sw.  
4' Diap.

39 rit.

**Man. gen. pre-set:**  
Sw. (closed) - 4' Diap.; + 16' string  
Gt + 16' soft flue  
Ped. + 32' soft flue, or string

44 *Tempo I* rit.

Gt { *p* Sw. { *pp*

2 (1)

pp

*a tempo* rit.

Man. gen. pre-set:  
+ Ped. 16' reed (soft)

49 Gt { (1) /3

*Slower still*

54

*rit.*

Sw. {

Bassoon:

Piano:

*In memoriam Hugh Davies.*

Tallis' Ordinal

Thomas Tallis, 1505-85

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is one sharp, located at the beginning of the top staff. The music consists of a series of eighth-note chords. The top staff starts with a G major chord (G-B-D) followed by a C major chord (C-E-G). The bottom staff starts with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The pattern continues with various chords, including a G major chord, a C major chord, and a G major chord again. The score ends with a double bar line and repeat dots above the staves.

1. Come, Holy Ghost, Creator, come  
From Thy bright heav'nly throne;  
Come, take possession of our souls,  
And make them all Thine own.
  2. Thou who art called the Paraclete,  
Best gift of God above,  
The living spring, the living fire,  
Sweet unction and true love.
  3. Thou who art sevenfold in Thy grace,  
Finger of God's right hand;  
His promise, teaching little ones  
To speak and understand.
  4. O guide our minds with Thy blest light,  
With love our hearts inflame;  
And with Thy strength, which ne'er decays,  
Confirm our mortal frame.
  5. Far from us drive our deadly foe;  
True peace unto us bring;  
And through all perils lead us safe  
Beneath Thy sacred wing.
  6. Through Thee may we the Father know,  
Through Thee th'eternal Son,  
And Thee the Spirit of them both,  
Thrice-blessèd Three in One.
  7. All glory to the Father be,  
With His co-equal Son:  
The same to Thee, great Paraclete,  
While endless ages run.