

In the style of an improvisation

Simon Rigby
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Based on the *Gloria* from Mass IV, and to be played on Maundy Thursday.

Priest:

Glo- ri- a in ex- cel- sis De- o.

Moderato (Qui sedes) *tr.* (Tu solus)

Full organ

Gt {

Solo: 8' Trumpet

(et in terra, pax)

Gt {

rit.

Solo: 8' Trumpet

tr.

Cue note for Schola

The score is written for a vocal line (Priest), organ, guitar, and trumpet. It is in the key of D major (two sharps) and 3/4 time. The piece is marked 'Moderato'. The vocal line begins with 'Gloria in excelsis Deo'. The organ part includes a 'Full organ' section. The guitar part features a 'Solo: 8' Trumpet' section. The trumpet part includes a 'Solo: 8' Trumpet' section. The score includes various musical notations such as triplets, trills, and dynamic markings like 'rit.' and 'Cue note for Schola'.