



## NORTH EAST WATERCOLOR SOCIETY

### JURY OF SELECTION PROCESS FOR ANNUAL INTERNATIONAL EXHIBITION

The most important thing for a juror to consider is that he/she remains consistent in voting. There are many paintings to be judged and all should be held to the same standard. It should also be noted that NEWS welcomes all forms of watercolor from realism to abstract and totally non-objective. A good painting is a good painting, regardless of style or subject matter.

All of the entries will be shown to the jurors without comment or discussion. We make one quick pass through all the entries so that the jurors have a chance to see the full range of the show.

The images will then be shown one at a time. We ask jurors to keep in mind the eligibility requirements as stated on the current Prospectus. Score sheets will be distributed which show the entry number, title, and size of the painting without the artist's name. As each entry is shown the jurors are asked to rate it on a scale from 7 to 0 using the following criteria:

Score 7 if you feel that the entry should be accepted and **should win a top award.**

Score 6 if you feel that the entry should be accepted and **may win a top award.**

Score 5 if you feel that the entry should be accepted and **should win an award.**

Score 4 if you feel that the entry should be accepted and **may win an award.**

Score 3 if you feel that the entry **should be accepted.**

Score 2 if you feel that the entry **might be accepted.**

Score 1 if you think the entry **should not be accepted**

Score 0 if you feel that the entry **does not meet eligibility requirements** for being accepted into the exhibit as stated on the Prospectus. An entry with this score will be revisited and discussed with all members of the jury once all of the entries have been scored. A decision regarding eligibility will be made by the entire jury after discussion.

As each score sheet is completed it will be collected. No names are on the score sheets. The counters in a separate process will total the 5 scores for each entry after each page of scores has been delivered to them.

In the event of a tie between the two entries of an artist, the jury will decide which to include based upon a review and revote. Discussion is allowed at this point in making a choice.

The Exhibition Chair and the President will determine the *cut off score* that results in the desired quality and number of paintings for the exhibition.