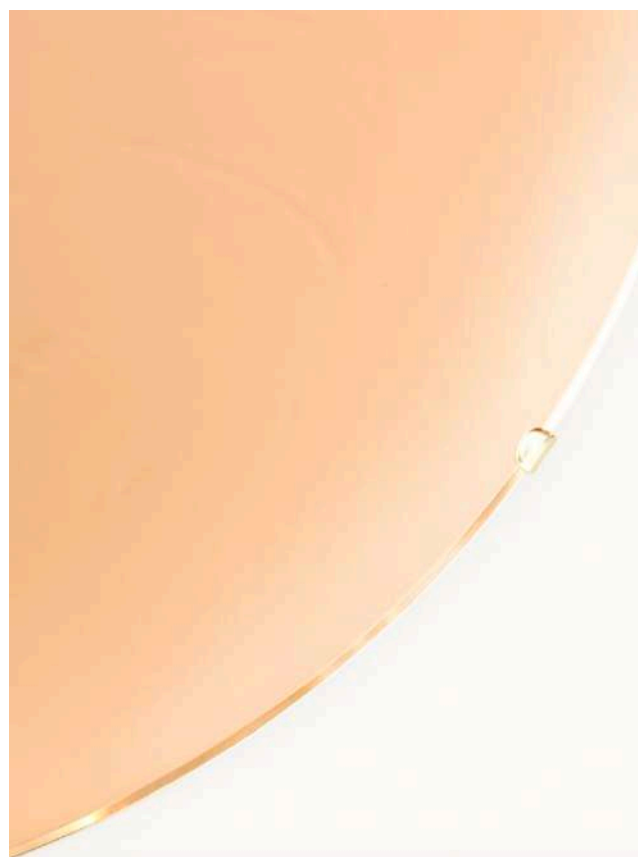


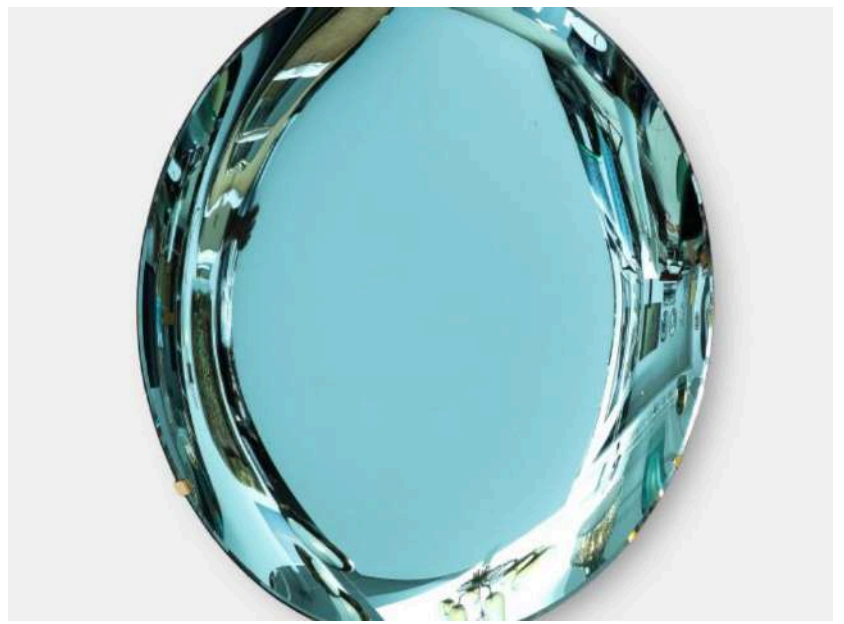
# HESTIA GALLERY

## GLASS MIRRORS

The talented craftsmen behind these mirrors are the work of two associates that decided in 2014 after years of working in Italian artisan glass workshops, including with Roberto Giulio Rida Studio to open their own workshop.

Drawing on this experience and technical innovations in glass and mirror production, they created a unique collection using a range of modern and historical opaline glass along with their own innovations.





## TECHNIQUES

“We pride ourselves on having a niche and limited production, being just the two of us. We spend our time thinking, designing, and producing all our work. Their designs were developed through hours of experimentation in the studio and intensive research, including the study of old, discontinued glass types of different colors and thicknesses.

Part of the inspiration for this research and innovation has come from years spent restoring vintage glass pieces produced by Fontana Arte, Max Ingrand, Gio Ponti, and other modern designers whose work Foddis admires greatly. He slowly accumulated various bending molds from old glassworks, now closed, which he has modified to create new shapes.

