Lessons that were useful and fun new things were infographic movies and posters and learning more about PowerPoint. Both infographic projects were engaging communication tools and hands-on demonstration additions (Hughes & Roblyer, 2023). Audio and video sequencing will help interaction with art demonstrations. Learning how to incorporate PowerPoint with more features can lead to collaborative workspaces. Each new technology was an exciting challenge to get the most out of the format. The assistive technology broadened my imagination and graphic skills. I wanted to engage students more in my teaching and online formats and learned how to implement several approaches to focus on the student’s needs (Antonenko et al., 2020). This course has changed my digital skills and how I process and present my art to my students. I can expand my centers and deepen small-group activities. I enjoyed watching all the videos of my classmates. The discussions seemed more natural to put a face and voice with a name. I now understand why learners like that personal touch more than written information. I enjoyed and will continue to use IMovie for my demonstrations.

**References**

Antonenko, P. D., Dawson, K., Cheng, L., & Wang, J. (2020). Using Technology to Address Individual Differences in Learning. In M. J. Bishop, E. Boling, J. Elen, & V. Syihla (Eds.), *Handbook of Research in Educational Communications and Technology.* (pp. 99-114). Springer, Cham. <https://doi.org/10.1007/978-3-030-36119-8_6>

Hughes, J. E., & Roblyer, M. D. (2023). *Integrating educational technology into teaching:Transforming learning across disciplines* (9th ed.). Pearson.