## DEPARTMENT OF THE ARMY HEADQUARTERS SIXTH BRIGADE, UNITED STATES ARMY CADET COMMAND BUILDING 1031, 246 BLANTON ROAD SAVANNAH, GEORGIA 31409-4615

ATCC-FFJ 13 November 2023

MEMORANDUM FOR Sixth Brigade DAI's, SAI's, AI's and PMS's

SUBJECT: Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

#### 1. References:

- a. US Army Field Manual, TC 3-21.5, Drill and Ceremonies, dtd 3 May 2021.
- 2. Purpose: To establish responsibilities and procedures for the conduct of the 6th Brigade Army JROTC Drill Team and Color Guard Meets.
- 3. Acknowledgments: This document contains excerpts from the official SOP of the National High School Drill Team Championships. Permission has been granted for this use by NHSDTC Event Manager, Sports Network International.

#### 4. Objectives:

- a. To assist participating teams in the preparation for and conduct of the 6th Brigade state level drill meets.
- b. To judge participating teams and individuals and designate the state champions in specific events.

#### 5. Concept and Policy:

- a. Headquarters, 6th Bde, USACC will represent the Brigade in all matters requiring coordination with facilities or activities at the State Meets.
- b. Participating teams are required to meet all scheduled events as outlined in the State Meet Itinerary of Events (TBP once participating teams are identified). Allowances will be made for teams, who have members participating in two events at the same time or near same time. This fact should be immediately brought to the attention of the State Drill Meet Director (DMD). All competing teams should be present for the awards/closing ceremony.

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- c. The SAI's and/or Coaches/Advisors of competing teams will make arrangements for all matters associated with travel, billeting, feeding, emergency procedures, security of personal belongings, and accountability of personnel and equipment while at the State Meets.
- d. DAI's, SAI's, Coaches/Advisors, and all instructors in attendance will wear the Class B/ASU uniform with beret. There is no exception other than judges that will be in ACU'S with patrol cap. If the only cadre member at the meet is a judge, your program may not have the opportunity to contest/protest decisions made on the fields. Judges will wear the ACU uniform with patrol caps (no booney caps). All cadets will wear only the Army issued JROTC short sleeved Class B or ASU uniform (Florida) or the Class A uniform or ASU (Georgia) with authorized accessories (to include rank, nameplate, and ribbons) -- nameplates must be worn during all competition events. Authorized accessories are scarves, solid white or solid black gloves (with full fingers) for regulation drill and exhibition drill. Additionally, Color Guard may wear white, green, blue or black belts and harnesses. DRESS BLUE AND NON-STANDARD UNIFORMS ARE NOT AUTHORIZED.
- e. Unauthorized Clothing items for Cadets: Cadets will not wear wrist/sweat bands of any type or color, spats, colored shoe laces (other than black), masks/blinds, multi-colored gloves, and helmets. Schools will be given three (3) minutes to take corrective action prior to moving on to the field or may be penalized up to and including disqualification. Personal items such as watches, bracelets, ear rings as allowed by regulation may be worn by individuals. Hair styles will be in compliance with CCR 145-2, para 11-6.A.2. Cadets in violation of haircut guidance will be assessed a 25 pt penalty. Scrunches of black or neutral color may be used to secure the hair.
  - f. Deviations from this SOP must be approved by 6BDE or the State DMD.
- g. Judges will be Coaches/Advisors from JROTC programs throughout the States in 6th Brigade footprint. Specific requirements for each Area are provided at ANNEX B. Judges will be well versed in TC 3-21.5, and the Manual of Arms for all authorized weapons for competition.

#### h. Meet Overview:

- (1) Teams should arrive at the meet site prior to the start of competition. Arriving teams will assemble in designated areas. A changing area will be provided to each team that requests one. Vehicles are to be parked in designated parking areas. The awards/closing ceremony will be conducted in the competition area. All competition sites will be prepared and checked out by site Head Judges prior to the start of competition.
- (2) Teams should be in the vicinity of the competition area in preparation for the start of competition. The sequence of competition and times will be determined by the DMD.

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- (3) Competing cadets should remain in an appropriate uniform throughout the day, including the awards/closing ceremony.
- (4) There will be a lunch break for judges. The DMD will advise Coaches/Advisors of the locations of local restaurants or concession stands. It is the responsibility of each coach/advisor to ensure teams are available for scheduled events. There will be concession stands available in the vicinity of the competition site.
- (5) Upon completion of all competition and at the designated time, teams will reassemble at their assigned areas for the awards presentations and closing remarks.
  - (6) Inclement weather procedures will be provided by the DMD.
  - i. Cadre and Cadet Travel.
- (1) JROTC CADRE EXCEPT JUDGES MAY NOT TRAVEL TO THE STATE LEVEL DRILL MEET AT THE GOVERNMENT'S EXPENSE.
- (2) Judges will be able to travel at government expense for the night prior to the event and the event day. Once identified, judges should create their Authorizations/Orders in DTS. DTS Authorizations/Orders should be created NLT two weeks prior to the events.
- (3) Chaperones will not be provided travel or per diem. Chaperones will travel at the schools' expense.
- (4) Schools may request to utilize their own OMA funds to pay for travel for cadets. These funds will be from a school's own OMA budget.

#### 6. Responsibilities:

- a. 6th Bde, USACC.
  - (1) Overall responsibility for the conduct of the State Meet.
  - (2) Provide trophies and awards for the State Meet.
  - (3) Coordinate for meet judges.
  - (4) Provide the DMD for the State Meet
- b. State DMD.

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- (1) Responsible to the Brigade Commander for conduct of the meet.
- (2) Final approving authority for any grievances or judging decisions at the State Meets.

#### c. Area Meet Host/Director:

- (1) Overall responsibility for the conduct of the Area Meet. Ensure cadets meet eligibility to participate.
- (2) Coordinate with participating schools to fill judge requirements outlined in Warning Order. Provide names of judges and events that judges will be judging to 6th BDE.
- (3) Ensure Head Judges bring stopwatch and judges bring their own clipboards.
  - d. SAI's and/or Team Coaches/Advisors.
- (1) Prepare teams/individuals for competition IAW provisions of this MOI.
- (2) Upon arrival at the meet site, or sooner if possible, notify the DMD or their designated representative of any last minute changes affecting the teams' competition schedule.
- (3) Prior to the start of the meet, provide the DMD or designated representative a memorandum certifying that all participating Cadets meet the minimum requirements for participating in extra-curricular activities for the States of Florida, Georgia, Alabama, Louisiana, and Mississippi as outlined in the Florida High School Activities Association (FHSAA), Georgia High School Activities Association (GHSAA), Alabama High School Athletic Association (AHSAA), Louisiana High School Athletic Association (LHSAA), or the Mississippi High School Activities Association (MHSAA) (e.g., if a Cadet is not eligible to compete in football because of grades, then he should not be competing on a drill team for the same reason). The FHSAA/GHSAA handbook should be available with your guidance department. Failure to provide the certification memorandum is cause for disqualification of the entire team. Fifth year seniors are not eligible to compete in State or Area qualification meets.
- (4) Ensure teams are in designated areas prior to the start of the awards/closing ceremony.

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- (5) Prior to departing meet site, notify DMD or State Drill Meet Host that all personnel and equipment are accounted for. Ensure all weapons have physically been accounted for and are under positive control of JROTC Cadre.
  - (6) Ensure teams/individuals follow the meet schedule.
- (7) Supervise Cadets at all times, especially in latrine areas and dressing rooms. DESTRUCTION OF HOST SCHOOL FACILITIES WILL NOT BE TOLERATED.

#### 7. Drill Team and Color Guard Competition:

- a. References: TC 3-21.5 (May 21) is the basic reference governing individual and team movements during all regulation drill, Color Guard and individual competitions. Manual of Arms for all weapons will be IAW Manual of Arms for the M1903-A3.
- b. Competition Events. The State Meet in FL/GA will consist of the following categories of competition:

Color Guard Regulation
Regulation Armed Platoon Regulation
Armed Platoon Exhibition
Armed Squad Regulation
Armed Squad Exhibition
Male Individual Armed Exhibition
Unarmed Platoon Regulation
Unarmed Squad Regulation
Dual Exhibition
Knockout Drill (Unarmed) Regulation

Female Color Guard
Female Armed Platoon Regulation
Female Armed Platoon Exhibition
Female Armed Squad Regulation
Female Armed Squad Exhibition
Female Individual Armed Exhibition
Female Unarm Platoon Regulation
Female Unarm Squad Regulation
Female Dual Exhibition
Knockout Drill (Armed) Regulation

NOTE: For descriptions of events, refer to ANNEX C (Description of Events).

NOTE: AL, LA and MS may include all or some of these events.

- c. Male/Mix events require all weapons to be standard issue/weight weapons. Weapons may not be modified except for chrome or nickel plating and sights may be removed.
- d. Female events allow for weapons to be facsimile weapons, modified standard weapons or standard weapons. All team members must be using identical weapons.
- e. Eligibility: A Cadet may only compete in one category in like events. Female Cadets may participate in either Male/Mix drill events or Female drill events, but she may not compete in both. Female Cadets may compete in Female drill and Male/Mix Color Guard. She cannot

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compete in both Male/Mix Color Guard and Female Color Guard. Cadets at schools on 4 X 4 block schedule may compete as long as they spent one term of the current school year in JROTC. Only current active Cadets will be allowed to compete at the State and Area qualifying meets. Current and active Cadets are Cadets that are enrolled as a Cadet during current school year. They are not previous year Cadets or future year Cadets.

- f. Drill team/Color Guard commanders will be required to memorize drill sequences. Crib sheets for commanders are not authorized.
- g. Competition Area: Only Cadets performing in individual events or competing team members in team events will be allowed on or near (inside 10 feet) the drill competition area, violation of this will result in disqualification. This specifically precludes extraneous persons from being on or near the drill field to act as boundary guides, or personnel to retrieve, catch or pass equipment, etc. Non-participating members of teams will not be allowed in the competition area, this does not preclude spectators. Only the team commander of exhibition teams may remain stationary on the field while commanding exhibition teams. Personnel used as boundary markers or any type of artificial boundary marker are prohibited.
- h. Weapons: All members of a drill team must be armed with the same weapon. All rifles must have a sling on the rifle; however, the rifle slings may be taped for Regulation and/or Exhibition events. Authorized weapons are:
  - (1) M1903-A3 rifle
  - i. Time Limits: Time limits are as follows:
    - (1) Platoon/Squad Regulation Armed: 8 minutes maximum.
    - (2) Platoon/Squad Exhibition Armed: 6 9 minutes, minimum-maximum.
    - (3) Color Guard: 8 minutes maximum.
    - (4) Individual/Dual Exhibition: 2 3 minutes, minimum-maximum.
    - (5) Squad/Platoon Regulation Unarmed: 8 minutes maximum.

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- j. Drill Teams/Individual: Time for Regulation and Exhibition Drill events begins when the Drill Team/individual enters the drill area and ends when the Drill Team/individual exits the drill area. The Drill Team Commander/Individual will verbally announce, as a minimum, "school name prepared to conduct Drill Team sequence" and upon completion he will verbally announce, as a minimum, "School name completed Drill Team sequence." Once in the immediate vicinity of the competition area, ready box or entry/exit box there will be no motivational chants, etc. This is distracting to judges and other competitors on the field, and delays the competition sequence. The Head Judge may assess penalty points.
- k. Color Guards: Time for the Color Guard events begin when the Color Guard enters the drill area and ends when the Color Guard leaves the drill area. The Color Guard Commander (U.S. Flag bearer) will verbally announce, as a minimum, "school name prepared to conduct Color Guard sequence" and upon completion he will verbally announce, as a minimum, "school name completed Color Guard sequence." Male/Mix Color Guards must use standard issued flag staffs (either eight feet or nine and one-half feet in length). Female Color Guards may use aluminum staffs, but they must be standard length (eight feet or nine and one-half feet in length). Color Guards must use standard Army issue flag cases.
- l. Ready Area: Teams will form in the ready area five minutes prior to the scheduled competition time. Team Commanders will ensure their teams are properly formed and that silence is maintained while other teams are performing.

#### m. Entering/Exiting the Drill Area:

- (1) Drill teams will enter the drill area from the entrance/exit area at the direction of the event Head Judge. Once in the drill area the Team Commander will report to the event Head Judge and request permission to use the drill area. Once permission to drill has been granted by the event Head Judge, Team Commanders will pause and proceed to drill their teams as prescribed on the applicable score sheet. No lists of commands or other assistance may be used; violation of this will result in disqualification. Upon completion of drill and upon the direction of the event Head Judge, the drill team will exit the drill area. The team will take whatever required movements are needed to exit the drill area through the entrance/exit area.
- (2) Exhibition Drill Competition: At no time during exhibition drill will the team stack cadets or elevate cadets on rifles. Suicide throws are prohibited, violation of this will result in disqualification. Suicide throws are defined as throwing the weapon over the heads of more than one Cadet or along a line parallel to a line of Cadets, where there is risk of a Cadet being hit with the flying weapon. Over the head of a Cadet is defined as an imaginary box from the outside of the shoulders to the sky above the cadet.

#### (3) Drill Team Sizes:

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- (a) Platoons will consist of no less than 13 members -- Team Commander and three squads of four cadets. There will be a 20 point penalty for each cadet under the required minimum. There will be no blind folds or masks allowed for platoon exhibition.
- (b) Squads will consist of no less than seven (7) members -- Team Commander and six (6) cadets. The maximum number of Cadets is 11. There will be a 20 point penalty for each cadet over or under the maximum and minimum number of cadets. There will be no blind folds or masks allowed for squad exhibition.
- (4) Color Guards will consist of four Cadets. Color Guards will carry the flag of the United States and either the state flag or the JROTC flag. They will enter the ready area with their Colors cased and assume the position of parade rest. At the direction of the event Head Judge, the Color Guard will come to attention, carry Colors and enter the drill area. Commands will be given by the Color Guard Commander (U.S. Flag Bearer). The Colors will be uncased and cased as part of the Color Guard competition. Flag staffs will be 9 1/2 feet or 8 feet long. No flag smaller than 3' X 4' or larger than 4' X 5' may be used in the competition. Flag cases will be Army issue cases.
- (5) Individual Exhibition & Dual Exhibition: The Cadet(s) will enter the drill area from the entrance/exit area at the direction of the event Head Judge. The Cadet(s) will report to the event Head Judge and request permission to use the drill field. Time will begin upon entering the drill area and end when the individual(s) exits the drill area. The individual(s) will exit the drill field through the entrance/exit area. There will be no blind folds or masks allowed for individual or dual exhibition.
- (6) Drill Area Dimensions: Below are the dimensions for the competition drill team/Color Guard areas: (For schematic see ANNEX D).

(a) All Platoon Drill areas: 100 feet X 100 feet

(b) All Squad Drill areas: 100 feet X 100

(c) All Color Guard areas: 55 feet X 55 feet

(d) Individual Exhibition area: 33 feet X 33 feet

n. Scoring Procedures: Score sheets will be verified for administrative accuracy while the team is in the ready area. The competing team's score sheets will be completed prior to the beginning of competition by the next team. Immediately after the performance is completed, the event Head Judge will let the CDR and coach quickly review the scoresheet so the CDR can initial the score sheet but any protests will not be on the field but brought to the DMD. The Head Judge will give the score sheets to the runner to bring to the scoring room who will be

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tabulating the scores. When the tabulation process has been completed for each team's performance, the team Coach/Advisor may review the score sheets for his team. Only written appeals will be considered by the DMD. His decision is final.

o. Protests and Appeals: Should any protest, discrepancy in scoring, dispute or appeal of a judge's scoring or any other similar circumstance arise, it will be the responsibility of the DMD to decide on the question. No further appeal is available. Protests will be submitted in writing to the DMD within 30 minutes of the conclusion of the protested event. Failure to observe the DMD's decision may result in disqualification. It is the responsibility of the judges to judge each team. If judges make a blatant mistake, the event Head Judge or the DMD will immediately determine the necessary corrective action.

#### p. Penalties:

#### (1) Ready Area:

- (a) Greater than 10 minutes late in reporting to the ready area 10 penalty points. (See paragraph 5, c)
  - (b) Ten minutes late disqualification. (See paragraph 5, c)
- (c) Too few/too many team members 20 penalty points per missing/extra team member.
  - (d) Unauthorized weapons disqualification.

#### (2) Drill Area:

- (a) Failure to stay within the prescribed drill area five (5) penalty points per cadet occurrence. Touching a boundary line will constitute a boundary violation.
- (b) Dropped weapon in the drill area by a competing unit five (5) penalty points per cadet occurrence.
- (c) Extra commands (Regulation Drill and Color Guard) five (5) penalty points per extra command.
- (d) Commands given out of sequence in Regulation Drill and Color Guard events max points will be scored against each missed command on the score sheet.
- (e) Discharge of weapons or possession of or igniting pyrotechnic devices disqualification.

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- (f) Teams performing to music disqualification.
- (g) Stacking of Cadets, elevating Cadets or suicide throws during Exhibition Drill disqualification. (See paragraph 7. m. (2)
- (h) Commands not given by the Color Guard Commander (U.S. Flag Bearer) 20 penalty points.
- (i) US Flag touching ground during any part of the drill sequence -25 points.
- (j) There will be a 25 point penalty if the height of the US Flag is lower than the State or JROTC flag.
- (3) Timekeeper: Regulation Drill and Color Guard teams should march at the prescribed 120 steps per minute (SPM). The timekeeper will measure the cadence once during the performance and this will be the official cadence. Points will be assessed as follows:
  - (a) 116-124 SPM no penalty.
  - (b) Below 116 and above 124 SPM ten (10) penalty points.
- (c) The timekeeper will assess one penalty point per second that a team competes over the maximum allowable time in Regulation Drill and Color Guard or under or over the prescribed time limits in Exhibition Drill.

#### (4) Other:

- (a) In any case of unsportsmanlike conduct involving team members or Coaches/Advisors, the DMD will determine the severity of the infraction and may assess any penalty up to and including disqualification.
- (b) Any team Coach/Advisor or team member approaching a judge with the intent to influence the competition, or who enters the drill area without permission will cause

his or her team to be immediately disqualified, except in the event of an emergency (e.g. a Cadet faints).

- (c) Failure to observe the DMD's final decision on a protest will result in immediate disqualification.
  - (d) Too few Cadets for squad or platoon competitions will result

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in 20 penalty points per missing cadet from the formation.

(e) All members of a team event, both regulation and exhibition, and Color Guard and individuals must have a name tag. Cadets missing a nametag will be assessed 2 penalty points per missing nametag. Nametags that break during the day of competition must be shown to the head judge or one of the other judges prior to leaving the ready area. Event DMD has final say in total assessed penalty points. Identifiable missing ribbons will be assessed two penalty points.

(f) Failure of Coaches/Advisors to provide the appropriate memorandum verifying that all team members are eligible to compete IAW FHSAA or GHSAA guidelines will result in disqualification of the team.

(g) Color Guards that have flags in the wrong position (U.S. Colors and other flag reversed) is immediate disqualification, there is no opportunity for a "redo".

- 9. Qualification Criteria for the State Meet: The top three or four Army JROTC event team/individual winners in the above listed categories from the twelve (Florida) or twelve (Georgia) Drill Meet Areas (see ANNEX A) qualify to compete in the State Meet. Schools may send only one team per event to the state meet, but may qualify/send more than one individual in individual events.
- 10. Event Score Sheets: See ANNEX E
- 11. Awards: As a minimum, drill competition trophies will be awarded to 1st, 2nd, 3rd, 4th and 5th place teams. Individual and Dual Exhibition will receive medallions for the top 5in each category. There will be medallions for the top 10 individuals in armed and unarmed knockout competitions.
- 12. INCLEMENT WEATHER PROCEDURES: In the event of light rain all competition will continue as scheduled. Judges will be conscious of the rain and will not downgrade performance because of wet uniforms. In the event of severe storms or lightning, competition will be immediately stopped. Judges and coaches will move to the JROTC facility for instructions as soon as Cadets are under positive control. At that time a weather decision will be made based on weather reports. If the competition must be halted, the following rules will apply.
- a. Any event that is more than half completed the results to that point will stand and awards will be awarded to the teams placing up to that point.
  - b. Events that are less than half completed, no results will be scored and no awards will

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

be awarded.

c. Due to the nature of the event, all funds are used to purchase trophies and awards. 6th Brigade will not be in a position to reimburse schools if the Inclement Weather Procedures are utilized.

#### 13. Safety

a. Responsibility: Cadre at every level is responsible for conducting a continuous,

rigorous safety program. Cadre must ensure that adequate provisions for safe physical standards are incorporated into all aspects of training (see CC Reg 385-10, Cadet Command Safety Program dated 1 Apr 02).

#### b. Safety Requirements:

- (1) Risk Management Program methodology will be incorporated into training and competitions.
- (2) Applicable training safety publications will be available and adhered to during training and competitions.
- (3) Accident/injury reporting requirements are contained in CC Reg 385-10, Cadet Command Safety Program dated 1 Apr 02.
- (4) Medical support and/or medical evacuation plan (strip map to the nearest medical facility) will be provided during the competition. There will be emergency care and water points available on site throughout the competitions.

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## FLORIDA SCHOOLS/DRILL AREAS

| AREA 1 (3 Teams)         | AREA 2 (2 Teams)      | AREA 3 (4 Teams)      |
|--------------------------|-----------------------|-----------------------|
| Bradford HS              | Bell HS               | Astronaut HS          |
| Crescent City HS         | Williston HS          | Atlantic HS AC        |
| Englewood HS             | Columbia HS           | Cocoa Beach HS        |
| Interlachen HS           | Lake Weir HS          | Cocoa HS              |
| Matanzas HS              | Lecanto HS            | Dwyer HS              |
| Palatka HS AC            | Taylor Co HS          | Forest Hill HS        |
| Paxon HS                 | West Port HS AC       | Ft Pierce Westwood HS |
| Raines HS                |                       | Jupiter HS            |
| St Augustine HS          |                       | Merritt Island HS     |
| Union Co HS              |                       | Okeechobee HS         |
| Wolfson HS               |                       | Port St Lucie HS      |
| Keystone Heights HS      |                       | Rockledge HS          |
| Baldwin HS               | AREA 3                | South Fork HS         |
|                          | Dr. Joaquin Garcia HS | Seminole Ridge HS     |
|                          | 1                     | Ft Pierce Central HS  |
| AREA 4 (3 Teams)         |                       | Heritage HS           |
|                          |                       | Santaluces Comm HS    |
| Deltona HS               |                       | Viera HS              |
| Hagerty HS               | AREA 5 (3 Teams)      | AREA 6 (2 Teams)      |
| Harmony HS               | <u> </u>              |                       |
| Jones HS                 | Bayshore HS           | Cape Coral HS         |
| Lyman HS                 | Booker HS             | Cypress Lake HS       |
| St Cloud HS              | Braden River HS-AC    | Dunbar HS             |
| Spruce Creek HS          | DeSoto Co HS          | East Lee Co HS        |
| Winter Springs HS        | Lakewood Ranch HS     | Estero HS             |
| Liberty HS               | Manatee HS            | Ft Myers HS           |
| East River HS-AC         | Palmetto HS           | Ida S. Baker HS       |
| University HS            | Riverview HS          | Lehigh HS             |
| Umatilla HS              | Sarasota HS           | Mariner HS            |
| Windermere HS NDCC       | Sarasota Mil Acad     | North Ft Myers HS     |
| Horizon HS NDCC          | Southeast HS          | Riverdale HS          |
| Lake Buena Vista HS NDCC | Parrish Comm HS       | South Ft Myers HS     |
| Olympia HS NDCC          |                       | Island Coast HS       |
| J I                      |                       | Oasis Charter HS      |
|                          |                       | Bonita Springs HS     |
|                          |                       | Gateway HS            |
|                          |                       | Lee Co DAI AC         |
|                          |                       |                       |

AREA 7 (4 Teams)

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

AREA 9 (4 Teams)

Tenoroc HS

Davenport HS

AREA 8 (4 Teams)

## FL FLORIDA SCHOOLS/DRILL AREAS

| 111111111111111111111111111111111111111 |                        |                        |
|-----------------------------------------|------------------------|------------------------|
| Blanche Ely HS                          | American HS            | Hudson HS              |
| Boyd Anderson HS                        | Coral Gables HS        | Alonso HS              |
| Coconut Creek HS                        | Hialeah-Miami Lakes HS | Armwood HS             |
| Coral Glades HS                         | Miami Carol City HS    | Boca Ciega HS          |
| Cypress Bay HS                          | Miami Central HS       | Brandon HS             |
| Everglades HS                           | Miami Coral Park HS    | East Bay HS            |
| Hallandale HS                           | Miami Jackson HS       | Hillsborough HS        |
| McArthur HS                             | Miami Killian HS       | Plant City HS          |
| Miramar HS                              | Miami Norland HS       | Gibbs HS               |
| Monarch HS                              | Miami Northwestern HS  | Dixie Hollins HS       |
| Piper HS                                | Miami Senior HS        | Joe Newsome HS         |
| Plantation HS                           | Miami Edison HS        | Zephyrhills HS         |
| Pompano Beach HS                        | Miami Sunset HS        | Anclote HS             |
| South Broward HS                        | North Miami Beach HS   | Strawberry Crest HS    |
| South Plantation HS                     | North Miami HS         | Northeast HS           |
| Stoneman Douglas HS                     | South Dade HS          | Lennard HS             |
| Western HS                              | South Miami HS AC      | Steinbrenner HS        |
| West Broward Co HS                      | Southwest Miami HS     | Sumner HS              |
| Hollywood Hills HS                      |                        |                        |
| Broward Co DAI AC                       |                        | Hillsborough Co DAI AC |
| <u>AREA 10 (2 Teams)</u>                | AREA 11 (2 Teams)      | AREA 12 (3 Teams)      |
| Barron Collier HS                       | Baker HS               | Summerlin Acad HS      |
| Golden Gate HS-AC                       | Chipley HS AC          | Haines City HS         |
| Gulf Coast HS                           | Crestview HS           | George Jenkins HS      |
| Immokalee HS                            | East Gadsden HS        | Lake Gibson HS AC      |
| Lely HS                                 | Holmes Co HS           | Lake Wales HS          |
| Naples HS                               | Liberty Co HS          | Lakeland HS            |
| Palmetto Ridge HS                       | Tate HS                | Mulberry HS            |
| Aubrey Rogers HS NDCC                   | Vernon HS              | Winter Haven HS        |
|                                         | West Gadsden HS        | Ridge Comm HS          |
|                                         | Rickards HS            | Lake Placid HS         |

FAMU RDS

Jefferson Co HS Deane Bozeman HS

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

#### **GEORGIA SCHOOLS/DRILL AREAS**

| AREA 1 (3 Teams)       | AREA 2 (3 Teams)     | AREA 3 (3 Teams)        |
|------------------------|----------------------|-------------------------|
| Beach HS               | Worth Co HS          | Fulton Co DAI Office AC |
| Benedictine Mil School | Crisp Co HS          | Banneker HS             |
| Bradwell Inst HS       | Mitchell Co HS NDCC  | Centennial HS           |
| Groves HS- AC          | Dodge Co HS          | Creekside HS            |
| Liberty Co HS          | Dooly Co HS          | North Springs HS        |
| Richmond Hill HS       | Irwin Co HS          | Langston Hughes HS      |
| Savannah HS            | Turner Co HS         | Roswell HS              |
| Ware Co HS             | Wilcox Co HS         | Tri-Cities HS           |
| Windsor Forest HS      | Taylor Co HS         | Westlake HS             |
|                        | Sumter Co HS         | The Kings Academy       |
|                        |                      | Creekview HS            |
|                        | Thomas Co Central-AC | Riverwood Charter       |

#### AREA 4 (2 Teams) AREA 5 (3Teams) AREA 6 (3 Teams) Atlanta Public Schools DAI AC Evans HS- AC Muscogee Co DAI AC Carver HS (Columbus) Acad Of Richmond Co Carver HS Grovetown HS Columbus HS Grady HS Laney HS Hardaway HS Mays HS Harlem HS North Atlanta HS Jordan HS Hephzibah HS Kendrick HS South Atlanta HS Lakeside HS Northside HS Maynard Jackson HS Therrell HS Shaw HS Spencer HS Washington HS Stewart CO HS The BEST Academy Frederick Douglas HS Chattahoochee Co HS Coretta Scott King Central HS (Talbotton) Harris Co HS

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## GEORGIA SCHOOLS/DRILL AREAS

| AREA 7 (3 Teams)                                        | AREA 8 (3 Teams)                                     | AREA 9 (3 Teams)                             |
|---------------------------------------------------------|------------------------------------------------------|----------------------------------------------|
| Hiram HS<br>Alexander HS<br>Campbell HS                 | Cedar Shoals HS<br>Clarke Central HS<br>Elbert Co HS | Jenkins Co HS<br>Bryan Co HS_AC<br>Metter HS |
| Douglas Co HS-AC Haralson Co HS                         | Hart Co HS Jackson Co HS                             | Southeast Bulloch HS Statesboro HS           |
| Osborne HS                                              | Madison Co HS AC                                     | Swainsboro HS                                |
| Paulding Co HS<br>Pebblebrook HS                        | Stephens Co HS<br>Apalachee HS                       | Emanuel Co Inst<br>Vidalia HS                |
| South Cobb HS North Paulding Co HS South Paulding Co HS | Winder-Barrow HS                                     |                                              |

| <b>AREA 10 (2 Teams)</b>  | AREA 11 (3 Teams)   | AREA 12 (3 Teams)  |
|---------------------------|---------------------|--------------------|
|                           |                     |                    |
| Adairsville HS-AC         | Chamblee HS         | Central HS (Macon) |
| Cass HS                   | Dawson Co HS        | Crawford Co HS     |
| Dalton HS                 | Decatur HS-AC       | Fayette Co HS      |
| LaFayette HS              | Grayson HS          | GMC Prep           |
| Lakeview-Ft Oglethorpe HS | Lumpkin Co HS       | Griffin HS AC      |
| Ringgold HS               | Miller Grove HS     | Lamar Co HS        |
| Cartersville HS           | Norcross HS         | Northeast HS       |
| Gordon Central HS         | Riverside Mil Acad  | Putnam Co HS       |
|                           | Social Circle HS    | Spalding HS        |
|                           | South Gwinnett HS   | Mary Persons HS    |
|                           | White Co HS         | Jones Co HS        |
|                           | Berkmar HS          |                    |
|                           | Central Gwinnett HS |                    |

The Calhoun

Wetumpka HS

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## ALABAMA SCHOOLS/DRILL AREAS

| AREA 1 (4 Teams)                                                                                                                                                                                             | AREA 2 (4 Teams)                                                                                                                                                                              | AREA 3 (3 Teams)                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Albert Brewer HS Albertville HS Athen HS Austin HS Buckhorn HS Etowah HS Fort Payne HS Gadsden HS Grissom HS Lawrence Co HS Lee HS Madison Co HS AC R.A. Hubbard HS Russellville HS Sheffield HS Sparkman HS | Birmingham DAI AC Huffman HS Jackson-Olin HS Parker HS G.W. Carver HS Ramsay HS Riggins Alternative HS Wenonah HS Woodlawn HS Anniston HS Pell City HS St Clair Co HS Talladega HS Vincent HS | Brookwood HS Central HS Choctaw CO HS Demopolis HS Greene Co HS Hillcrest HS AC Holt HS Livingston HS RC Hatch HS Tuscaloosa Co HS |
| AREA 4 (2 Teams)                                                                                                                                                                                             | AREA 5 (2 Teams)                                                                                                                                                                              | AREA 6 (2 Teams)                                                                                                                   |
| Bullock Co HS Central HS (Hayneville) Greeneville HS Sidney Lanier HS AC Stanhope Elmore HS                                                                                                                  | Auburn HS AC Eufaula HS Lanett HS Lyman Military Academy Russell Co HS                                                                                                                        | Carroll HS Charles Henderson HS Daleville HS Dothan HS Enterprise HS AC                                                            |

Goshen HS

Pike Co HS

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## ALABAMA SCHOOLS/DRILL AREAS

## AREA 7 (4 Teams)

Mobile DAI Office AC

Alma Bryant HS

Baker HS

Blount HS

Citronelle HS

LeFlore HS

Montgomery HS

Murphy HS

Rain HS

Satsuma HS

Theodore HS

Vigor HS

Williamson HS

Hillcrest HS

Eleanor McMain HS Sophie B Wright HS

Lutcher HS St James HS AC

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## LOUISIANA SCHOOLS/DRILL AREAS

| LOUISIANA SCHOOLS/DR                                                                                                                                                                                                | ILL AREAS                                                                                                                                                                                         |                                                                                                  |    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|----|
| AREA 1 (4 Teams)                                                                                                                                                                                                    | AREA 2 (4 Teams)                                                                                                                                                                                  | AREA 3 (2 Teams)                                                                                 |    |
| Caddo Parrish Schools DAI<br>AC                                                                                                                                                                                     | Baton Rouge DAI AC                                                                                                                                                                                | Lafourche Parish DAI                                                                             | AC |
| Caddo Parrish Magnet HS Captain Shreve HS Fair Park HS Green Oaks HS Huntington HS North Caddo Magnet HS Northwood HS Southwood HS B.T. Washington HS Woodlawn HS Mansfield HS North Desoto HS Mindan HS CE Byrd HS | Belaire HS Broadmoor HS Glen Oaks HS Robert E Lee HS Northeast HS Scotlandville Magnet HS Tara HS Woodlawn HS McKinley HS Zachary HS Central HS Beaux Bridge HS Northwest HS Washington-Marion HS | Central Lafourche HS South Lafourche HS Thibodaux HS Morgan City HS Jeanerette HS Franklin SR HS |    |
| AREA 4 (2 Teams)                                                                                                                                                                                                    | AREA 5 (2 Teams)                                                                                                                                                                                  | AREA 6 (2 Teams)                                                                                 |    |
| Bastrop HS AC<br>Rayville HS<br>Richwood HS<br>Wossman HS<br>Franklin Parish HS                                                                                                                                     | Bogalusa HS Hammond HS Lakeshore HS Northshore HS AC Salmen HS Fontainebleau NDCC                                                                                                                 | Buckeye HS AC Grant HS Peabody Magnet HS Tioga HS Pineville HS Natchitoches HS                   |    |
| AREA 7(2 Teams)  Joseph S Clark HS                                                                                                                                                                                  |                                                                                                                                                                                                   | Derrider HS Leesville HS Ville Platte HS South Beauregard HS                                     |    |

ANNEX A (Drill Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## MISSSISSIPPI SCHOOLS/DRILL AREAS

| AREA 1(3 Teams)  | AREA 2(3 Teams)   | AREA 3(3 Teams)     |
|------------------|-------------------|---------------------|
| Vicksburg HS AC  | Jackson Co DAI AC | Rankin Co DAI AC    |
| Hinds HS         | Bailey Magnet HS  | Brandon HS          |
| Port Gibson HS   | Callaway HS       | Florence HS         |
| Jefferson Co HS  | Forest Hill HS    | McLaurin Attendance |
| Yazoo City HS    | Jim Hill HS       | Northwest Rankin HS |
| Yazoo Co HS      | Lanier HS         | Pelahatchie HS      |
| Velma Jackson HS | Murrah HS         | Richland HS         |
| South Delta HS   | Provine HS        |                     |
|                  | Wingfield HS      |                     |

## AREA 4(2 Teams) AREA 5(2 Teams) AREA 6(2 Teams)

| Diberville HS AC    | Lawrence Co HS AC | Bassfield HS   |
|---------------------|-------------------|----------------|
| Ocean Springs HS    | Brookhaven HS     | Prentiss HS    |
| Harrison Central HS | Hazlehurst HS     | Hattiesburg HS |
| Hancock HS          | Franklin HS       | McComb H AC    |
| West Harrison HS    | Terry HS          | South Pike HS  |
| George Co HS        | Wilkinson HS      |                |

#### AREA 7(2 Teams) AREA 8(2 Teams)

Meridan HS
Quitman HS
Louisville HS
Wayne Co HS
Kemper HS
AC
Bay Springs HS

Starkville HS
AC
Louisville HS
Ackerman HS
West Point HS

ANNEX B (Judge Requirements by Areas) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## JUDGING ASSIGNMENTS ARE POSTED IN THE WARNING ORDER

#### ATCC-FEJ

ANNEX C (Description of Events) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

#### 1. General Information:

- a. Teams and individuals, regulation and exhibition will enter and exit the drill areas through the "enter/exit area". Commanders will be the only person saluting when reporting in and out of drill areas exception will be color guard.
- b. Regulation and Color Guard events will be judged for compliance with TC 3-21.5 with respect to pace count and length of step.
- c. "Goose stepping" and slamming of the rifle butts against the ground during regulation and Color Guard events are not authorized. Penalty points and/or point deductions will be assessed against these violations.
- d. No cadence calling will be allowed except when regulation drill teams go to "quick time, march" from double time. Cadence calling at this time is authorized but not required.
  - e. Drill sequence score sheets are provided at ANNEX E.
- f. Schools and cadets using M1 rifles will execute "Present Arms" and "Order Arms as a three count movement instead of the two count movement in the curriculum. (This is to keep the 15-Count Manual of Arms as a 15-count movement vice a 14-count movement).

#### 2. Color Guard:

- a. Teams will consist of four members. The use of the Battalion Sergeant Major as a fifth member of the team is not authorized.
- b. The team will carry the U.S. Flag and either the State Flag or the JROTC Flag. Staffs for the U.S. Flag must be either nine and one half (9 1/2) feet long or 8 feet long IAW with the Nov 98 AR 840-10.
- c. Cases will be standard issue cases. Vinyl cases or modifications to the standard Army issue cases are not authorized.
  - d. All commands will be given by the U.S. Flag bearer per TC 3-21.5.
- e. The time limit for this event is eight (8) minutes. Time starts when the team crosses into the drill area and ends when the team crosses the exit boundary, back into the "enter/exit area".
- f. Flag bearers may hold the flags in both hands or as stated in TC 3-21.5. Teams will be scored on confidence, military bearing, competence of routine, pace, and step.

ANNEX C (Description of Events) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

- g. The Color Guard will be in the waiting area 5 minutes before their time to compete and move into the ready area as the previous competing team moves into the competition area. When signaled by the head judge, the team will center themselves in front of the head judge by the most direct route and begin their drill sequence of UNCASING THE COLORS. After uncasing the colors the team will Present the colors and report in with the guards at present arms and organizational/state flag dipped. The team commander will report out PRIOR to casing the colors. The team will then move by the most direct means to exit the drill area through the "enter/exit area".
- h. Reporting procedures: After the Colors are uncased and before the Colors are cased the team commander will report verbally as a minimum "school name prepared to conduct Color Guard sequence." Upon completion of the routine and before casing the Colors the team commander will verbally announce as a minimum "school name completed Color Guard sequence." State/organizational flags will dip during "Report in" and "Report out".
- i. Cadence Calling: At no time will there be cadence calling during the Color Guard routine. Only commands by the team commander will be audible.
- j. "Eyes Right" will be called in front of the head judge's original position (the requisite 6 steps is not required for this competition). State/JROTC flag dips.
- k. DURING CASING AND UNCASING THE COLORS, JUDGES WILL ONLY ACCEPT RIFLE BEARERS MOVING AT AN OUTWARD 45 DEGREE ANGLE. Marching straight forward two or four steps is a violation of TC 3-21.5, points will be deducted. Moving inward is not allowed for this competition, points will be deducted. Rifle bearers will conduct the about face movement then they will move back to the flag staffs to uncase The Colors.
- l. As a minimum the flag bearers must wear a pistol belt (white, green or black cartridge belt) as part of their uniform. This is for the purpose of properly securing the cases.
- m. U.S. Flag and flag staff will be even or slightly higher than the other flag. There will be a 25 point penalty if the height of the U.S. Flag is lower than the other flag/flag staff and 25 point penalty if flags touches the ground during any part of the routine.
- 3. Platoon Regulation (Armed and Unarmed) Drill Team:
- a. A platoon will consist of a minimum of 13 members (three squads of four cadets). Less than 13 members will result in a 20 point penalty per missing cadet.
- b. The time limit for these events is 8 minutes maximum. Time begins when the Drill Team enters the drill area and ends when the drill team exits the drill area.

ANNEX C (Description of Events) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

- c. Teams will be graded on uniformity, sharpness, precision, and military bearing. Showmanship will not be graded in regulation drill. Fancy movements, stomping, and slamming rifle butts on the ground are out of place in these events and will result in points being deducted. The use of drums or other cadence devices in this event are strictly prohibited.
- d. Reporting procedures: After the platoon is centered on the Head Judge the team commander will report verbally, as a minimum, "school name prepared to conduct Drill Team sequence." Upon completion of the routine, the team commander will verbally announce, as a minimum, "school name completed Drill Team sequence."
- e. Teams will enter (ENTER AREA) and exit (EXIT AREA) the drill area through the designated enter and exit boxes. Enter on the right and exit on the left.
- f. When the command of "Dress Right Dress" is given the commander must check alignment.
- 4. Squad Regulation (Armed and Unarmed) Drill Team:
- a. A squad will consist of a minimum of seven (7) members and no more than eleven (11) members counting the team commander.
- b. The time limit for these events is 8 minutes maximum. Time begins when the Drill Team enters the drill area and ends when the drill team exits the drill area.
- c. Teams will be graded on uniformity, sharpness, precision, and military bearing. Showmanship will not be graded in regulation drill. Fancy movements, stomping, and slamming rifle butts on the ground are out of place in these events and will cause points to be deducted. The use of drums or other cadence devices in this event are strictly prohibited.
- d. Reporting procedures: After the squad is centered on the Head Judge the team commander will report verbally, as a minimum, "school name prepared to conduct Drill Team sequence." Upon completion of the routine, the team commander will verbally announce, as a minimum, "school name completed Drill Team sequence."
- e. Teams will enter (ENTER AREA) and exit (EXIT AREA) the drill area through the designated enter and exit boxes. Enter on the right and exit on the left.
- f. When the command of "Dress Right Dress" is given the commander must check alignment.

ANNEX C (Description of Events) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

g. BACKWARD MARCH: Due to the vagueness of TC 3-21.5 with respect to what the Squad Leader should do during "BACKWARD MARCH", the following instructions are provided for the movements leading up to and including Item 25 - BACKWARD MARCH. Note. Backward march is normally given for short distances; however, in order to fit the movements following the command "BACKWARD MARCH" Squad Leaders will have to march the unit a great distance. The following instructions apply to the Squad Leader for this competition.

"Squad Leader will face the squad and will be centered on the squad at Item 24 - Order Arms. The Squad Leader will give the command "BACKWARD MARCH" (Item 25). Upon giving the command "BACKWARD MARCH", the Squad Leader will "face to the right in marching" and march at the half step next to the squad. He will then halt the squad when he has determined he has sufficient room to execute subsequent moves."

#### 5. Platoon Exhibition (Armed) Drill Team:

- a. A platoon will consist of a minimum of thirteen (13) members counting the team commander. Those teams with less than the requisite number of cadets will be assessed a 20 point penalty per missing cadet.
- b. Time limits for these events are 6 9 minutes minimum maximum. Time begins when the team enters the drill area and ends when the team leaves the drill area.
- c. The team will be graded on uniformity, sharpness, precision, military bearing, showmanship, and cover throughout their performance.
- d. For safety reasons the following applies: at no time during exhibition drill will the team stack cadets or elevate cadets on rifles. Dangerous throws are prohibited. Dangerous throws are defined as throwing the weapon over the heads of more than one cadet or along a line parallel to a line of cadets, where there is risk of a cadet being hit with the flying weapon. Over the head of a cadet is defined as an imaginary box from the outside of the shoulders to the sky above a cadet. Blind throws over more than one cadet are not authorized. Violation of these rules are grounds for immediate disqualification with no appeal.
- e. Teams will enter (ENTER AREA) and exit (EXIT AREA) the drill area through the designated enter and exit boxes. Enter on the right and exit on the left.
  - f. See the Exhibition Squad Drill score sheet in ANNEX E.
- 6. Squad Exhibition (Armed) Drill Team:

ANNEX C (Description of Events) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

- a. A squad will consist of a minimum of seven (7) members and no more than eleven (11) members. Those teams with less than or more than the requisite number of cadets will be assessed a 20 point penalty.
- b. Time limits for these events are 6 9 minutes minimum maximum. Time begins when the team enters the drill area and ends when the team leaves the drill area.
- c. The team will be graded on uniformity, sharpness, precision, military bearing, showmanship, and cover throughout their performance.
- d. For safety reasons the following applies: at no time during exhibition drill will the team stack cadets or elevate cadets on rifles. Dangerous throws are prohibited. Dangerous throws are defined as throwing the weapon over the heads of more than one cadet or along a line parallel to a line of cadets, where there is risk of a cadet being hit with the flying weapon. Over the head of a cadet is defined as an imaginary box from the outside of the shoulders to the sky above a cadet. Blind throws over more than one cadet are not authorized. Violation of these rules are grounds for immediate disqualification with no appeal.
- e. Teams will enter (ENTER AREA) and exit (EXIT AREA) the drill area through the designated enter and exit boxes. Enter on the right and exit on the left.
  - f. See the Squad Exhibition Drill Team score sheet in ANNEX E.

#### 7. Individual (Armed) Exhibition:

- a. The cadet will enter the drill area at the direction of the Head Judge. The cadet will report to the Head Judge and request permission to use the drill field.
- b. Upon completion of the routine the cadet will report out to the Head Judge and request permission to leave the drill field. The cadet will depart at the same location he/she entered the drill area.
- c. Time limits for these events are 2 3 minutes minimum maximum. Time begins when the individual enters the drill area and ends when the cadet departs the drill area.

## d. Each Drill Area can send a total of 5 individuals per MALE and FEMALE Category.

- e. See the Individual Exhibition score sheet in ANNEX E.
- 8. Knockout Drill:

a. Knockout Drill is open to all cadets attending the drill meet.

 $C_{-5}$ 

#### ATCC-FFJ

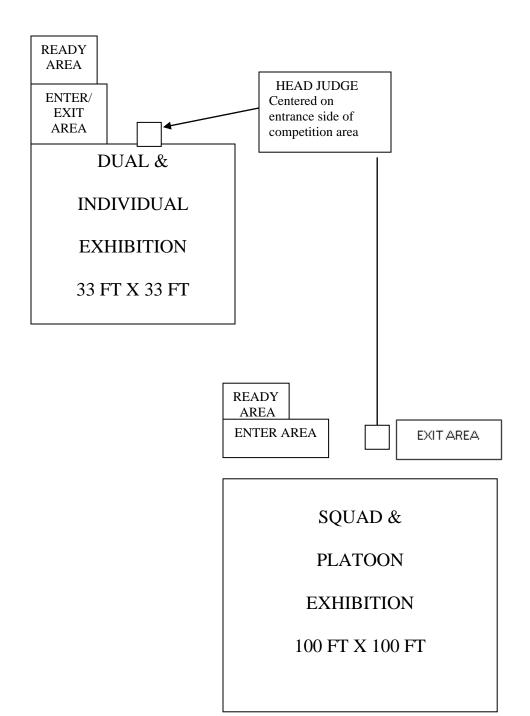
ANNEX C (Description of Events) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

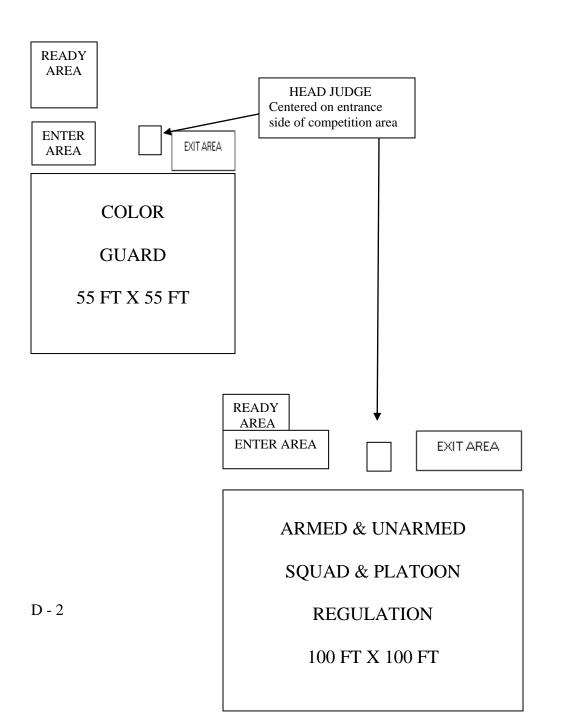
- b. For Armed Knockout drill only meet approved weapons are authorized.
- c. Cadets will perform all movements IAW TC 3-21.5.

#### **9.** In the Event of Tie Scores:

- a. The team with the least penalties will be declared the winner.
- b. If a tie still persists, the team with the highest score on the Head Judges score sheet will be declared the winner.
- c. Finally, if a tie still persists, the State DMD will use the Head Judges score sheet item by item to break the tie.

ATCC-FFJ
ANNEX D (Drill Field Layout) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill
Meet Competitions





ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### COLOR GUARD HEAD JUDGE

| Description   Commander's Evaluation (0-100 Points)                                                                                                                                   |      | SCHOOL NAME CDR'S NAMEINITIALS |       |       |       |      |          |       | -         |          |      |      |      |          |      |      |      |      |      |      |      |      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------|-------|-------|-------|------|----------|-------|-----------|----------|------|------|------|----------|------|------|------|------|------|------|------|------|
| PENALTIES    1   2   3   4   5   6   7   8   9   10                                                                                                                                   | COM  | IMA]                           | NDEI  | R'S E | VAL   | UATI | ON (     | 0-100 | POI       | NTS)     |      |      |      |          |      |      |      |      |      |      |      |      |
| 1   2   3   4   5   6   7   8   9   10                                                                                                                                                | 0    | 5                              | 10    | 15    | 20    | 25   | 30       | 35    | 40        | 45       | 50   | 55   | 60   | 65       | 70   | 75   | 80   | 85   | 90   | 95   | 100  |      |
| UNEVEN/IMPROPER CADENCE (Too fast/too slow)  BOUNDARY VIOLATIONS INCORRECT COMMANDS UNIFORM VIOLATIONS TIME VIOLATION (Over 8 Minute time limit)  *********************************** |      | 1                              | ı     |       |       |      | 1        |       |           |          | PE   | NAL' | rie: | <u>S</u> | •    | 1    | 1    | 1    | 1    |      |      |      |
| BOUNDARY VIOLATIONS INCORRECT COMMANDS UNIFORM VIOLATIONS TIME VIOLATION (Over 8 Minute time limit)  ***********************************                                              |      |                                |       |       |       |      |          |       |           |          |      |      |      | 1        | 2    | 3 4  | 4 5  | 6    | 7    | 8    | 9    | 10   |
| INCORRECT COMMANDS UNIFORM VIOLATIONS TIME VIOLATION (Over 8 Minute time limit)  ***********************************                                                                  |      |                                |       |       |       |      |          | ICE   | (Too      | fast     | /too | slow | )    |          |      |      |      |      |      |      |      |      |
| UNIFORM VIOLATIONS TIME VIOLATION (Over 8 Minute time limit)  ***********************************                                                                                     |      |                                |       |       |       |      |          |       |           |          |      |      |      |          |      |      |      |      |      |      |      |      |
| TIME VIOLATION (Over 8 Minute time limit)  ***********************************                                                                                                        |      |                                |       |       |       |      | <u>S</u> |       |           |          |      |      |      |          |      |      |      |      |      |      |      |      |
| **************************************                                                                                                                                                |      |                                |       |       |       |      | 0 1/1:   |       | 4:        | 1::      | :4)  |      |      |          |      |      |      |      |      |      |      |      |
| FOR SCORING ROOM ONLY BELOW  POSSIBLE SCORE 150  MINUS TOTAL PENALTY POINTS                                                                                                           |      |                                |       |       |       |      |          |       |           |          |      | **** | **** | ***      | **** | **** | **** | **** | **** | **** | **** | **** |
| POSSIBLE SCORE 150  MINUS TOTAL PENALTY POINTS                                                                                                                                        | HEA  | D JU                           | DGE'  | S NA  | ME:   |      |          |       |           |          |      |      |      |          |      |      |      |      |      |      |      |      |
| MINUS TOTAL PENALTY POINTS                                                                                                                                                            | FOR  | R SC                           | ORI   | NG    | RO(   | )M ( | ONL      | Y Bl  | ELO       | W        |      |      |      |          |      |      |      |      |      |      |      |      |
|                                                                                                                                                                                       | POSS | SIBLI                          | E SCO | ORE   |       |      |          |       | <u>15</u> | <u> </u> |      |      |      |          |      |      |      |      |      |      |      |      |
| TOTAL SCORE:                                                                                                                                                                          | MINU | JS T                           | OTAI  | L PEN | IALT` | Y PO | INTS     |       |           |          |      | -    |      |          |      |      |      |      |      |      |      |      |
|                                                                                                                                                                                       | TOTA | AL S                           | CORE  | Ξ:    |       |      |          |       |           |          |      | _    |      |          |      |      |      |      |      |      |      |      |

| J1 | J2 | J3 | IJ | Total |
|----|----|----|----|-------|
|    |    |    |    |       |



ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## **COLOR GUARD**

| SCHOOL NAME | CDR'S NAME |
|-------------|------------|
| INITIALS    |            |

THE COLOR GUARD COMMANDER UPON ENTERING MARCHES THE COLOR GUARD USING ANY MOVEMENTS NEEDED TO PLACE THE COLORS CENTERED ON THE HEAD JUDGE. ALL COLOR GUARDS WILL REPORT IN.

A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.** 

|     |                           | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |     |                           | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|---------------------------|---|---|---|---|---|---|---|---|---|----|-----|---------------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Forward March             |   |   |   |   |   |   |   |   |   |    | 23  | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 2.  | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    | 24. | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 3.  | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    | 25. | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    |
| 4.  | Colors Halt               |   |   |   |   |   |   |   |   |   |    | 26. | Eyes Right                |   |   |   |   |   |   |   |   |   |    |
| 5.  | Sling Arms                |   |   |   |   |   |   |   |   |   |    | 27. | Ready Front               |   |   |   |   |   |   |   |   |   |    |
| 6.  | Post                      |   |   |   |   |   |   |   |   |   |    | 28. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    |
| 7.  | Uncase the Colors         |   |   |   |   |   |   |   |   |   |    | 29. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    |
| 8.  | Present Arms              |   |   |   |   |   |   |   |   |   |    | 30. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    |
| 9.  | Order Arms                |   |   |   |   |   |   |   |   |   |    | 31. | Colors Halt               |   |   |   |   |   |   |   |   |   |    |
| 10. | Post                      |   |   |   |   |   |   |   |   |   |    | 32. | Present Arms              |   |   |   |   |   |   |   |   |   |    |
| 11. | Present Arms              |   |   |   |   |   |   |   |   |   |    | 33. | Report Out                |   |   |   |   |   |   |   |   |   |    |
| 12. | Report In                 |   |   |   |   |   |   |   |   |   |    | 34. | Order Arms                |   |   |   |   |   |   |   |   |   |    |
| 13. | Order Arms                |   |   |   |   |   |   |   |   |   |    | 35. | Sling Arms                |   |   |   |   |   |   |   |   |   |    |
| 14. | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    | 36. | Post                      |   |   |   |   |   |   |   |   |   |    |
| 15. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    | 37. | Present Arms              |   |   |   |   |   |   |   |   |   |    |
| 16  | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    | 38. | Order Arms                |   |   |   |   |   |   |   |   |   |    |
| 17  | Colors Halt               |   |   |   |   |   |   |   |   |   |    | 39. | Case the Colors           |   |   |   |   |   |   |   |   |   |    |
| 18  | Order Colors              |   |   |   |   |   |   |   |   |   |    | 40. | Post                      |   |   |   |   |   |   |   |   |   |    |
| 19  | Parade Rest               |   |   |   |   |   |   |   |   |   |    | 41. | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    |
| 20  | Colors Attention          |   |   |   |   |   |   |   |   |   |    | 42. | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 21  | Carry Colors              |   |   |   |   |   |   |   |   |   |    | 43. | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 22  | Forward March             |   |   |   |   |   |   |   |   |   |    |     |                           |   |   |   |   |   |   |   |   |   |    |

## **NOTE: (FM) Stands for Forward March**

| TOTAL SCORE | (possible 430 points) |
|-------------|-----------------------|
| JUDGES NAME |                       |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

# FEMALE COLOR GUARD HEAD JUDGE

|      |      | L NAM |       |       |      |       |       |           | C        | CDR'S | SNAN  | ⁄ΙΕ  |     |     |      | -     |      |            | _    |      |      |
|------|------|-------|-------|-------|------|-------|-------|-----------|----------|-------|-------|------|-----|-----|------|-------|------|------------|------|------|------|
| CON  | ΜM   | ANDE  | R'S E | VAL   | UATI | ION ( | 0-100 | POI       | NTS)     | )     |       |      |     |     |      |       |      |            |      |      |      |
| 0    | 5    | 10    | 15    | 20    | 25   | 30    | 35    | 40        | 45       | 50    | 55    | 60   | 65  | 70  | 75   | 80    | 85   | 90         | 95   | 100  |      |
|      |      |       |       |       |      |       |       |           |          | PE    | NAL   | TIES | S   |     |      |       |      |            |      |      |      |
|      |      |       |       |       |      |       |       |           |          |       |       |      | 1   | 2   | 3    | 4   5 | 6    | 7          | 8    | 9    | 10   |
| LINI | FVI  | EN/IN | /DR/  | JDEI  | 2 CA | DEN   | ICE   | (Toc      | fact     | t/too | clow  | )    | -   | _   |      |       | +    | ļ <i>'</i> |      |      | 10   |
|      |      | DARY  |       |       |      |       | ICL   | (100      | Tasi     | 7100  | 510 W | ,    |     |     |      |       |      |            |      |      |      |
|      |      | REC'  |       |       |      |       |       |           |          |       |       |      |     |     |      |       |      |            |      |      |      |
| UN   | IFO  | RM V  | /IOL  | ATI   | ONS  |       |       |           |          |       |       |      |     |     |      |       |      |            |      |      |      |
| TIM  | IE V | VIOL. | ATIC  | )N (0 | Over | 8 Mi  | nute  | time      | lim      | it)   |       |      |     |     |      |       |      |            |      |      |      |
| **** | ***  | ***** | ****  | ****  | **** | ****  | ****  | ****      | ****     | ****  | ****  | **** | *** | *** | **** | ****  | **** | <***       | **** | **** | **** |
| HEA  | DЛ   | UDGE  | 'S NA | ME:   |      |       |       |           |          |       |       |      |     |     |      |       |      |            |      |      |      |
| FO   | R S  | COR   | ING   | RO    | ОМ ( | ONL   | Y Bl  | ELO       | W        |       |       |      |     |     |      |       |      |            |      |      |      |
| POS  | SIBI | LE SC | ORE   |       |      |       |       | <u>15</u> | <u> </u> |       |       |      |     |     |      |       |      |            |      |      |      |
| MIN  | US T | ГОТА  | L PEN | IALT  | Y PO | INTS  |       |           |          |       | _     |      |     |     |      |       |      |            |      |      |      |
| ТОТ  | AL   | SCOR  | E:    |       |      |       |       |           |          |       | _     |      |     |     |      |       |      |            |      |      |      |
|      |      |       |       |       | J    | 1     | J     | 2         | ,        | J3    |       | HJ   |     | T   | ota  | ıl    |      |            |      |      |      |
|      |      |       |       |       |      |       |       |           |          |       |       |      |     |     |      |       |      |            |      |      |      |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## **FEMALE COLOR GUARD**

| SCHOOL NAMEINITIALS              | CDR'S NAME                                 |
|----------------------------------|--------------------------------------------|
| THE COLOR GUARD COMMANDER UPON   | ENTERING MARCHES THE COLOR GUARD USING ANY |
| MOVEMENTS NEEDED TO PLACE THE CO | LORS CENTERED ON THE HEAD JUDGE. ALL COLOR |
| GUARDS WILL REPORT IN            |                                            |

A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.** 

|     |                           | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |     |                           | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|---------------------------|---|---|---|---|---|---|---|---|---|----|-----|---------------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Forward March             |   |   |   |   |   |   |   |   |   |    | 23  | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 2.  | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    | 24. | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 3.  | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    | 25. | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    |
| 4.  | Colors Halt               |   |   |   |   |   |   |   |   |   |    | 26. | Eyes Right                |   |   |   |   |   |   |   |   |   |    |
| 5.  | Sling Arms                |   |   |   |   |   |   |   |   |   |    | 27. | Ready Front               |   |   |   |   |   |   |   |   |   |    |
| 6.  | Post                      |   |   |   |   |   |   |   |   |   |    | 28. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    |
| 7.  | Uncase the Colors         |   |   |   |   |   |   |   |   |   |    | 29. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    |
| 8.  | Present Arms              |   |   |   |   |   |   |   |   |   |    | 30. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    |
| 9.  | Order Arms                |   |   |   |   |   |   |   |   |   |    | 31. | Colors Halt               |   |   |   |   |   |   |   |   |   |    |
| 10. | Post                      |   |   |   |   |   |   |   |   |   |    | 32. | Present Arms              |   |   |   |   |   |   |   |   |   |    |
| 11. | Present Arms              |   |   |   |   |   |   |   |   |   |    | 33. | Report Out                |   |   |   |   |   |   |   |   |   |    |
| 12. | Report In                 |   |   |   |   |   |   |   |   |   |    | 34. | Order Arms                |   |   |   |   |   |   |   |   |   |    |
| 13. | Order Arms                |   |   |   |   |   |   |   |   |   |    | 35. | Sling Arms                |   |   |   |   |   |   |   |   |   |    |
| 14. | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    | 36. | Post                      |   |   |   |   |   |   |   |   |   |    |
| 15. | Left Wheel March (FM)     |   |   |   |   |   |   |   |   |   |    | 37. | Present Arms              |   |   |   |   |   |   |   |   |   |    |
| 16  | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    | 38. | Order Arms                |   |   |   |   |   |   |   |   |   |    |
| 17  | Colors Halt               |   |   |   |   |   |   |   |   |   |    | 39. | Case the Colors           |   |   |   |   |   |   |   |   |   |    |
| 18  | Order Colors              |   |   |   |   |   |   |   |   |   |    | 40. | Post                      |   |   |   |   |   |   |   |   |   |    |
| 19  | Parade Rest               |   |   |   |   |   |   |   |   |   |    | 41. | Colors Reverse March (FM) |   |   |   |   |   |   |   |   |   |    |
| 20  | Colors Attention          |   |   |   |   |   |   |   |   |   |    | 42. | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 21  | Carry Colors              |   |   |   |   |   |   |   |   |   |    | 43. | Right Wheel March (FM)    |   |   |   |   |   |   |   |   |   |    |
| 22  | Forward March             |   |   |   |   |   |   |   |   |   |    |     |                           |   |   |   |   |   |   |   |   |   |    |

## **NOTE:** (FM) Stands for Forward March

| TOTAL SCORE _ | (possible 430 points) |
|---------------|-----------------------|
| JUDGES NAME _ |                       |
|               | T                     |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

# REGULATION ARMED PLATOON HEAD JUDGE

|      |      | NAM   |       |       |      |       |       |           | C    | DR'S    | SNAN | ⁄ΙΕ  |      |      |      | -    |      |      | -   |      |      |
|------|------|-------|-------|-------|------|-------|-------|-----------|------|---------|------|------|------|------|------|------|------|------|-----|------|------|
|      |      | NDE   |       | VAL   | UATI | ION ( | 0-100 | POI       | NTS) |         |      |      |      |      |      |      |      |      |     |      |      |
| 0    | 5    | 10    | 15    | 20    | 25   | 30    | 35    | 40        | 45   | 50      | 55   | 60   | 65   | 70   | 75   | 80   | 85   | 90   | 95  | 100  |      |
|      |      |       |       |       |      |       |       |           |      | PEN     | NAL' | TIES | S    |      |      |      |      |      |     |      |      |
|      |      |       |       |       |      |       |       |           |      |         |      |      |      | 2    | 3 4  | 1 5  | 6    | 7    | 8   | 9    | 10   |
| UNI  | EVE  | N/IN  | 1PRC  | PEF   | R CA | DEN   | ICE   | (Too      | fast | /too    | slow | )    |      |      |      |      |      |      |     |      |      |
|      |      | ARY   |       |       |      |       |       | (         |      | , , , , |      | ,    |      |      |      |      |      |      |     |      |      |
| INC  | ORI  | REC   | ΓСО   | MM    | AND  | S     |       |           |      |         |      |      |      |      |      |      |      |      |     |      |      |
|      |      | RM V  |       |       |      |       |       |           |      |         |      |      |      |      |      |      |      |      |     |      |      |
| TIM  | E V  | IOL   | ATIC  | )N (( | Over | 8 Mi  | nute  | time      | limi | it)     |      |      |      |      |      |      |      |      |     |      |      |
| **** | **** | ****  | ****  | ****  | **** | ****  | ****  | ****      | **** | ****    | **** | **** | **** | **** | **** | **** | **** | **** | *** | **** | **** |
| HEA  | D JU | DGE'  | 'S NA | ME:   |      |       |       |           |      |         |      |      |      |      |      |      |      |      |     |      |      |
| FO   | R SC | COR   | ING   | RO    | ом ( | ONL   | Y B   | ELO       | W    |         |      |      |      |      |      |      |      |      |     |      |      |
| POS  | SIBL | E SCO | ORE   |       |      |       |       | <u>15</u> | 0    |         |      |      |      |      |      |      |      |      |     |      |      |
| MIN  | US T | OTAI  | L PEN | ALT   | Y PO | INTS  |       |           |      |         | _    |      |      |      |      |      |      |      |     |      |      |
| ТОТ  | AL S | CORI  | Ξ:    |       |      |       |       |           |      |         | _    |      |      |      |      |      |      |      |     |      |      |
|      |      |       |       |       | J    | 1     | J     | 2         | ,    | J3      |      | HJ   |      | To   | ota  |      |      |      |     |      |      |
|      |      |       |       |       |      |       |       |           |      |         |      |      |      |      |      |      |      |      |     |      |      |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## **REGULATION ARMED PLATOON**

| SCHOOL NAME (                                         | CDR'S NAME                                                                                                                      |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
|                                                       | marching movements so that they will be positioned in front of port Out, use correct marching movements to exit the drill area. |
| A 5 second pause should be maintained after executive | ng all BOLD UPPERCASE COMMANDS.                                                                                                 |

|     |                            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |     |                          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|----------------------------|---|---|---|---|---|---|---|---|---|----|-----|--------------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Forward March (Enter)      |   |   |   |   |   |   |   |   |   |    | 31. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 2.  | Inspection Arms            |   |   |   |   |   |   |   |   |   |    | 32. | Port Arms                |   |   |   |   |   |   |   |   |   |    |
| 3.  | Port Arms                  |   |   |   |   |   |   |   |   |   |    | 33. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 4.  | Order Arms                 |   |   |   |   |   |   |   |   |   |    | 34. | Change Step              |   |   |   |   |   |   |   |   |   |    |
| 5.  | Report In                  |   |   |   |   |   |   |   |   |   |    | 35. | March Time March (5 Sec) |   |   |   |   |   |   |   |   |   |    |
| 6.  | Parade Rest                |   |   |   |   |   |   |   |   |   |    | 36. | Forward March            |   |   |   |   |   |   |   |   |   |    |
| 7.  | Platoon Attention          |   |   |   |   |   |   |   |   |   |    | 37. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 8.  | 15 Count Manual Arms       |   |   |   |   |   |   |   |   |   |    | 38. | Right Shoulder Arms      |   |   |   |   |   |   |   |   |   |    |
| 9.  | Count Off                  |   |   |   |   |   |   |   |   |   |    | 39. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 10. | Open Ranks March           |   |   |   |   |   |   |   |   |   |    | 40. | Forward March            |   |   |   |   |   |   |   |   |   |    |
| 11. | Close Ranks March          |   |   |   |   |   |   |   |   |   |    | 41. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 12. | Left Step March            |   |   |   |   |   |   |   |   |   |    | 42. | Column 1/2 Left March    |   |   |   |   |   |   |   |   |   |    |
| 13. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    | 43. | Column 1/2 Left March    |   |   |   |   |   |   |   |   |   |    |
| 14. | Left Face                  |   |   |   |   |   |   |   |   |   |    | 44. | Rear March               |   |   |   |   |   |   |   |   |   |    |
| 15. | Right Step March           |   |   |   |   |   |   |   |   |   |    | 45. | Rear March               |   |   |   |   |   |   |   |   |   |    |
| 16. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    | 46. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 17. | About Face                 |   |   |   |   |   |   |   |   |   |    | 47. | Forward March            |   |   |   |   |   |   |   |   |   |    |
| 18. | Right Shoulder Arms        |   |   |   |   |   |   |   |   |   |    | 48. | Eyes Right               |   |   |   |   |   |   |   |   |   |    |
| 19. | Forward March              |   |   |   |   |   |   |   |   |   |    | 49. | Ready Front              |   |   |   |   |   |   |   |   |   |    |
| 20. | Column Right March         |   |   |   |   |   |   |   |   |   |    | 50. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 21. | Column Right March         |   |   |   |   |   |   |   |   |   |    | 51. | Left Shoulder Arms       |   |   |   |   |   |   |   |   |   |    |
| 22. | Column Right March         |   |   |   |   |   |   |   |   |   |    | 52. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 23. | Left Flank March           |   |   |   |   |   |   |   |   |   |    | 53. | Left Flank March         |   |   |   |   |   |   |   |   |   |    |
| 24. | Right Flank March          |   |   |   |   |   |   |   |   |   |    | 54. | Right Flank March        |   |   |   |   |   |   |   |   |   |    |
| 25. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    | 55. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 26. | Column Left March          |   |   |   |   |   |   |   |   |   |    | 56. | Order Arms               |   |   |   |   |   |   |   |   |   |    |
| 27. | Rear March                 |   |   |   |   |   |   |   |   |   |    | 57. | Left Face                |   |   |   |   |   |   |   |   |   |    |
| 28. | Rear March                 |   |   |   |   |   |   |   |   |   |    | 58. | Report Out               |   |   |   |   |   |   |   |   |   |    |
| 29. | Close Interval March (FM)  |   |   |   |   |   |   |   |   |   |    | 59. | Depart Drill Area        |   |   |   |   |   |   |   |   | П |    |
| 30. | Normal Interval March (FM) |   |   |   |   |   |   |   |   |   |    |     |                          |   |   |   |   |   |   |   |   |   |    |

|              | TOTAL SCORE: | (possible 590 points) |
|--------------|--------------|-----------------------|
| JUDGES NAME: |              |                       |
|              | E-6          |                       |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

# FEMALE REGULATION ARMED PLATOON HEAD JUDGE

|      | [MA]  | NDEF  | R'S E | VAL  | UATI  | ON (   | 0-100 | POI       | NTS) |            |       |      |          |     |      |      |     |      |      |      |      |     |
|------|-------|-------|-------|------|-------|--------|-------|-----------|------|------------|-------|------|----------|-----|------|------|-----|------|------|------|------|-----|
| 0    | 5     | 10    | 15    | 20   | 25    | 30     | 35    | 40        | 45   | 50         | 55    | 60   | 65       | 70  | 7:   | 5 5  | 80  | 85   | 90   | 95   | 100  | 7   |
| U    | 3     | 10    | 13    | 20   | 23    | 30     | 33    | 70        | 73   | 30         | 33    | 00   | 03       |     | , ,, | , (  | 50  | 0.5  | 70   | 73   | 100  |     |
|      |       |       |       |      |       |        |       |           |      |            |       |      |          |     |      |      |     |      |      |      |      |     |
|      |       |       |       |      |       |        |       |           |      | <u>PEN</u> | NAL   | ries | <u> </u> |     |      |      |     |      |      |      |      |     |
|      |       |       |       |      |       |        |       |           |      |            |       |      | 1        | 2   | 3    | 4    | 5   | 6    | 7    | 8    | 9    | 10  |
|      |       |       |       |      |       |        | CE    | (Too      | fast | /too       | slow) | ١    |          |     |      |      |     |      |      |      |      |     |
|      |       |       |       |      | ΓΙΟΝ  |        |       |           |      |            |       |      |          |     |      |      |     |      |      |      |      |     |
|      |       |       |       |      | AND   | S      |       |           |      |            |       |      |          |     |      |      |     |      |      |      |      |     |
|      |       |       | IOL   |      |       | 0 1 4. | nute  | ,•        | 1    | 4)         |       |      |          |     |      |      |     |      |      |      |      |     |
| **** | ****  | ****  | ****  | **** | ****  | ****   | ****  | :****     | **** | ****       | ****  | **** | ****     | *** | ***  | <**> | *** | **** | **** | **** | **** | *** |
| HEAI | O JUI | DGE'  | S NA  | ME:  |       |        |       |           |      |            |       |      |          |     |      |      |     |      |      |      |      |     |
|      | SC    | ORI   | NG I  | ROC  | )М (  | ONL    | Y BI  | ELO       | W    |            |       |      |          |     |      |      |     |      |      |      |      |     |
| FOR  |       |       |       |      |       |        |       |           |      |            |       |      |          |     |      |      |     |      |      |      |      |     |
|      | IBLE  | E SCC | RE    |      |       |        |       | <u>15</u> | 0    |            |       |      |          |     |      |      |     |      |      |      |      |     |
| POSS |       |       |       | ALT  | y poi | NTS    |       | <u>15</u> |      |            |       |      |          |     |      |      |     |      |      |      |      |     |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### FEMALE REGULATION ARMED PLATOON

| SCHOOL NAME                                       | CDR'S NAME                                                                                                                           |
|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
|                                                   | ct marching movements so that they will be positioned in front of Report Out, use correct marching movements to exit the drill area. |
| A 5 second pause should be maintained after execu | iting all BOLD UPPERCASE COMMANDS.                                                                                                   |

|     |                            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |     |                          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|----------------------------|---|---|---|---|---|---|---|---|---|----|-----|--------------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Forward March (Enter)      |   |   |   |   |   |   |   |   |   |    | 31. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 2.  | Inspection Arms            |   |   |   |   |   |   |   |   |   |    | 32. | Port Arms                |   |   |   |   |   |   |   |   |   |    |
| 3.  | Port Arms                  |   |   |   |   |   |   |   |   |   |    | 33. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 4.  | Order Arms                 |   |   |   |   |   |   |   |   |   |    | 34. | Change Step              |   |   |   |   |   |   |   |   |   |    |
| 5.  | Report In                  |   |   |   |   |   |   |   |   |   |    | 35. | March Time March (5 Sec) |   |   |   |   |   |   |   |   |   |    |
| 6.  | Parade Rest                |   |   |   |   |   |   |   |   |   |    | 36. | Forward March            |   |   |   |   |   |   |   |   |   |    |
| 7.  | Platoon Attention          |   |   |   |   |   |   |   |   |   |    | 37. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 8.  | 15 Count Manual Arms       |   |   |   |   |   |   |   |   |   |    | 38. | Right Shoulder Arms      |   |   |   |   |   |   |   |   |   |    |
| 9.  | Count Off                  |   |   |   |   |   |   |   |   |   |    | 39. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 10. | Open Ranks March           |   |   |   |   |   |   |   |   |   |    | 40. | Forward March            |   |   |   |   |   |   |   |   |   |    |
| 11. | Close Ranks March          |   |   |   |   |   |   |   |   |   |    | 41. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 12. | Left Step March            |   |   |   |   |   |   |   |   |   |    | 42. | Column 1/2 Left March    |   |   |   |   |   |   |   |   |   |    |
| 13. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    | 43. | Column 1/2 Left March    |   |   |   |   |   |   |   |   |   |    |
| 14. | Left Face                  |   |   |   |   |   |   |   |   |   |    | 44. | Rear March               |   |   |   |   |   |   |   |   |   |    |
| 15. | Right Step March           |   |   |   |   |   |   |   |   |   |    | 45. | Rear March               |   |   |   |   |   |   |   |   |   |    |
| 16. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    | 46. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 17. | About Face                 |   |   |   |   |   |   |   |   |   |    | 47. | Forward March            |   |   |   |   |   |   |   |   |   |    |
| 18. | Right Shoulder Arms        |   |   |   |   |   |   |   |   |   |    | 48. | Eyes Right               |   |   |   |   |   |   |   |   |   |    |
| 19. | Forward March              |   |   |   |   |   |   |   |   |   |    | 49. | Ready Front              |   |   |   |   |   |   |   |   |   |    |
| 20. | Column Right March         |   |   |   |   |   |   |   |   |   |    | 50. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 21. | Column Right March         |   |   |   |   |   |   |   |   |   |    | 51. | Left Shoulder Arms       |   |   |   |   |   |   |   |   |   |    |
| 22. | Column Right March         |   |   |   |   |   |   |   |   |   |    | 52. | Column Left March        |   |   |   |   |   |   |   |   |   |    |
| 23. | Left Flank March           |   |   |   |   |   |   |   |   |   |    | 53. | Left Flank March         |   |   |   |   |   |   |   |   |   |    |
| 24. | Right Flank March          |   |   |   |   |   |   |   |   |   |    | 54. | Right Flank March        |   |   |   |   |   |   |   |   |   |    |
| 25. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    | 55. | Platoon Halt             |   |   |   |   |   |   |   |   |   |    |
| 26. | Column Left March          |   |   |   |   |   |   |   |   |   |    | 56. | Order Arms               |   |   |   |   |   |   |   |   |   |    |
| 27. | Rear March                 |   |   |   |   |   |   |   |   |   |    | 57. | Left Face                |   |   |   |   |   |   |   |   |   |    |
| 28. | Rear March                 |   |   |   |   |   |   |   |   |   |    | 58. | Report Out               |   |   |   |   |   |   |   |   |   |    |
| 29. | Close Interval March (FM)  |   |   |   |   |   |   |   |   |   |    | 59. | Depart Drill Area        |   |   |   |   |   |   |   |   |   |    |
| 30. | Normal Interval March (FM) |   |   |   |   |   |   |   |   |   |    |     |                          |   |   |   |   |   |   |   |   |   |    |

|              | TOTAL SCORE: | (possible 590 points) |
|--------------|--------------|-----------------------|
| JUDGES NAME: |              |                       |
|              | Г 0          |                       |



ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## REGULATION UNARMED PLATOON HEAD JUDGE

| SCHOOL NAME CDR'S NAME<br>INITIALS                           |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
|--------------------------------------------------------------|---------------------------------------------|-------|------|------------|------|--------|------|-----------|--------|------|------|------|------|------|------|------|------|------|------|------|------|
| COMMANDER'S EVALUATION (0-100 POINTS)                        |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
|                                                              | 1                                           |       |      | 1          |      |        |      |           | ı      | l    | T    |      |      |      | T    | l    |      |      |      |      | _    |
| 0                                                            | 5                                           | 10    | 15   | 20         | 25   | 30     | 35   | 40        | 45     | 50   | 55   | 60   | 65   | 70   | 75   | 80   | 85   | 90   | 95   | 100  | )    |
|                                                              |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| DENAL THE                                                    |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| <u>PENALTIES</u>                                             |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
|                                                              |                                             |       |      |            |      |        |      |           |        |      |      |      |      | 9    | 10   |      |      |      |      |      |      |
|                                                              | UNEVEN/IMPROPER CADENCE (Too fast/too slow) |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| BOUNDARY VIOLATIONS                                          |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| INCORRECT COMMANDS                                           |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| UNIFORM VIOLATIONS TIME VIOLATION (Over 8 Minute time limit) |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| 1 111/1                                                      | L VI                                        | ULF   | 1110 | ) <b>/</b> | 7761 | 0 IVII | Hute | tillic    | 111111 | ι)   |      |      |      |      |      |      |      |      |      |      |      |
|                                                              |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| ****                                                         | ****                                        | ****  | **** | ****       | **** | ****   | **** | ****      | ****   | **** | **** | **** | **** | **** | **** | **** | **** | **** | **** | **** | **** |
| HEAI                                                         | ) JUI                                       | DGE'  | S NA | ME:        |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| FOR                                                          | SC                                          | ORI   | NG   | ROC        | )М ( | ONL    | Y BI | ELO       | W      |      |      |      |      |      |      |      |      |      |      |      |      |
|                                                              |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| POSS                                                         | IBLE                                        | E SCC | RE   |            |      |        |      | <u>15</u> | 0      |      |      |      |      |      |      |      |      |      |      |      |      |
| MINUS TOTAL PENALTY POINTS                                   |                                             |       |      |            |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |
| TOTA                                                         | AL SO                                       | CORE  | E:   |            |      |        |      |           |        |      | _    |      |      |      |      |      |      |      |      |      |      |
|                                                              |                                             |       |      | _          |      |        |      |           |        |      |      |      |      |      |      |      |      |      |      |      |      |



ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **REGULATION UNARMED PLATOON**

| SCHOOL NAME                                                                                                         | CDR'S NAME |   |
|---------------------------------------------------------------------------------------------------------------------|------------|---|
| On Forward March, position your platoon with correct mand centered on the Head Judge to Report In. After Report In. | e          | • |
| Head Judge will count this in the overall impression.                                                               |            |   |

A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.** 

|     |                       | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |     |                            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|-----------------------|---|---|---|---|---|---|---|---|---|----|-----|----------------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Forward March         | 1 |   | 3 | _ | 5 | 0 | , | O |   | 10 | 32. | Rear March                 | 1 |   | 5 | _ | 5 | 0 |   | 0 |   | 10 |
| 2.  | Column Left March     |   |   |   |   |   |   |   |   |   |    |     | Close Interval March       |   |   |   |   |   |   |   |   |   |    |
| 3.  | Platoon Halt          |   |   |   |   |   |   |   |   |   |    |     | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 4.  | Left Face             |   |   |   |   |   |   |   |   |   |    |     | Normal Interval March      |   |   |   |   |   |   |   |   |   |    |
| 5.  | Report In             |   |   |   |   |   |   |   |   |   |    |     | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 6.  | Parade Rest           |   |   |   |   |   |   |   |   |   |    | 37. |                            |   |   |   |   |   |   |   |   |   |    |
| 7.  | Platoon Attention     |   |   |   |   |   |   |   |   |   |    |     | Change Step March          |   |   |   |   |   |   |   |   |   |    |
| 8.  | Present Arms          |   |   |   |   |   |   |   |   |   |    |     | March Time March           |   |   |   |   |   |   |   |   |   |    |
| 9.  | Order Arms            |   |   |   |   |   |   |   |   |   |    |     | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 10. | Count Off             |   |   |   |   |   |   |   |   |   |    | 41. | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 11. | Close Interval March  |   |   |   |   |   |   |   |   |   |    | 42. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 12. | Normal Interval March |   |   |   |   |   |   |   |   |   |    | 43. | Change Step March          |   |   |   |   |   |   |   |   |   |    |
| 13. | Right Face            |   |   |   |   |   |   |   |   |   |    |     | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 14. | Left Face             |   |   |   |   |   |   |   |   |   |    | 45. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 15. | Open Ranks March      |   |   |   |   |   |   |   |   |   |    | 46. | Column 1/2 Left March      |   |   |   |   |   |   |   |   |   |    |
| 16. | Close Ranks March     |   |   |   |   |   |   |   |   |   |    | 47. | Column 1/2 Left March      |   |   |   |   |   |   |   |   |   |    |
| 17. | Left Step March       |   |   |   |   |   |   |   |   |   |    | 48. | Rear March                 |   |   |   |   |   |   |   |   |   |    |
| 18. | Platoon Halt          |   |   |   |   |   |   |   |   |   |    | 49. | Rear March                 |   |   |   |   |   |   |   |   |   |    |
| 19. | Left Face             |   |   |   |   |   |   |   |   |   |    | 50. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 20. | Right Step March      |   |   |   |   |   |   |   |   |   |    | 51. | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 21. | Platoon Halt          |   |   |   |   |   |   |   |   |   |    | 52. | Eyes Right                 |   |   |   |   |   |   |   |   |   |    |
| 22. | About Face            |   |   |   |   |   |   |   |   |   |    | 53. | Ready Front                |   |   |   |   |   |   |   |   |   |    |
| 23. | Forward March         |   |   |   |   |   |   |   |   |   |    |     | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 24. | Column Right March    |   |   |   |   |   |   |   |   |   |    | 55. | Half Step March            |   |   |   |   |   |   |   |   |   |    |
| 25. | Column Right March    |   |   |   |   |   |   |   |   |   |    | 56. | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 26. | Column Right March    |   |   |   |   |   |   |   |   |   |    | 57. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 27. | Left Flank March      |   |   |   |   |   |   |   |   |   |    | 58. | Left Flank March           |   |   |   |   |   |   |   |   |   |    |
| 28. | Right Flank March     |   |   |   |   |   |   |   |   |   |    | 59. | Right Flank March          |   |   |   |   |   |   |   |   |   |    |
| 29. | Platoon Halt          |   |   |   |   |   |   |   |   |   |    |     | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 30. | Column Left March     |   |   |   |   |   |   |   |   |   |    |     | Left Face                  |   |   |   |   |   |   |   |   |   |    |
| 31. | Rear March            |   |   |   |   |   |   |   |   |   |    |     | Report Out                 |   |   |   |   |   |   |   |   |   |    |
|     |                       |   |   |   |   |   |   |   |   |   |    | 63. | Depart Drill Area (Graded) |   |   |   |   |   |   |   |   |   |    |

| TOTAL SCORE: (pe            | ossible 630 points) |
|-----------------------------|---------------------|
| JUDGE'S NAME AND SIGNATURE: |                     |

**6** 

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## FEMALE REGULATION UNARMED PLATOON HEAD JUDGE

| SCH(                                        |       |         |         |       |      |        |       |           | C        | CDR'S | SNAN | ИЕ   |          |     |     |      |     |      |      | -    |      |     |
|---------------------------------------------|-------|---------|---------|-------|------|--------|-------|-----------|----------|-------|------|------|----------|-----|-----|------|-----|------|------|------|------|-----|
| COMMANDER'S EVALUATION (0-100 POINTS)       |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| COM                                         | LIVIA | NDEI    | K S E   | VAL   | UAII | ion (  | 0-100 | POI       | N15)     |       |      |      |          |     |     |      |     |      |      |      |      |     |
| 0                                           | 5     | 10      | 15      | 20    | 25   | 30     | 35    | 40        | 45       | 50    | 55   | 60   | 65       | 7   | 0   | 75   | 80  | 85   | 90   | 95   | 100  | )   |
|                                             |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
|                                             |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
|                                             |       |         |         |       |      |        |       |           |          | PE!   | NAL' | TIE  | <u>S</u> |     |     |      |     |      |      |      |      |     |
|                                             |       |         |         |       |      |        |       |           |          |       |      |      |          | 8   | 9   | 10   |     |      |      |      |      |     |
| UNEVEN/IMPROPER CADENCE (Too fast/too slow) |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| BOUNDARY VIOLATIONS                         |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| INCORRECT COMMANDS UNIFORM VIOLATIONS       |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
|                                             |       |         |         |       |      | 0.3.4. |       | .•        | 1.       | • \   |      |      |          |     |     |      |     |      |      |      |      |     |
| I IIVI                                      | E V   | IOL     | ATIC    | )N (C | Jver | 8 IVI1 | nute  | time      | 2 11m    | It)   |      |      |          |     |     |      |     |      |      |      |      |     |
|                                             |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| ****                                        | ****  | ****    | ****    | ****  | **** | ****   | ****  | ****      | ****     | ****  | **** | **** | ***      | *** | *** | **** | *** | **** | **** | **** | **** | *** |
|                                             | 5 H.  | D 0 E . | G 3.7.4 |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| HEA                                         | D JU. | DGE'    | S NA    | ME:   |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| FOF                                         | SC    | ORI     | NG      | ROC   | OM ( | ONL    | Y B   | ELO       | W        |       |      |      |          |     |     |      |     |      |      |      |      |     |
|                                             |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| POSS                                        | SIBLI | E SCC   | ORE     |       |      |        |       | <u>15</u> | <u> </u> |       |      |      |          |     |     |      |     |      |      |      |      |     |
| MIN                                         | US TO | OTAI    | L PEN   | IALT  | Y PO | INTS   |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| TOTA                                        | AT CA | CODI    | z.      |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |
| 1017                                        | 4L 3( | COKI    | ٥.      |       |      |        |       |           |          |       | _    |      |          |     |     |      |     |      |      |      |      |     |
|                                             |       |         |         |       |      |        |       |           |          |       |      |      |          |     |     |      |     |      |      |      |      |     |

| J1 | J2 | J3 | HJ | Total |
|----|----|----|----|-------|
|    |    |    |    |       |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

#### FEMALE REGULATION UNARMED PLATOON

| SCHOOL NAME _     |              |            |          | (             | CDR'S NAME |                                   |
|-------------------|--------------|------------|----------|---------------|------------|-----------------------------------|
| On Forward March, | position you | ır platoon | with cor | rect marching | •          | ey will be positioned in front of |

On Forward March, position your platoon with correct marching movements so that they will be positioned in front of and centered on the Head Judge to Report In. After Report Out, use correct marching movements to exit the drill area. Head Judge will count this in the overall impression.

A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.** 

|     |                       | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |     |                            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|-----------------------|---|---|---|---|---|---|---|---|---|----|-----|----------------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Forward March         |   |   |   |   |   |   |   |   |   |    | 32. | Rear March                 |   |   |   |   |   |   |   |   |   |    |
| 2.  | Column Left March     |   |   |   |   |   |   |   |   |   |    | 33. | Close Interval March       |   |   |   |   |   |   |   |   |   |    |
| 3.  | Platoon Halt          |   |   |   |   |   |   |   |   |   |    | 34. | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 4.  | Left Face             |   |   |   |   |   |   |   |   |   |    | 35. | Normal Interval March      |   |   |   |   |   |   |   |   |   |    |
| 5.  | Report In             |   |   |   |   |   |   |   |   |   |    | 36. | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 6.  | Parade Rest           |   |   |   |   |   |   |   |   |   |    | 37. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 7.  | Platoon Attention     |   |   |   |   |   |   |   |   |   |    | 38. | Change Step March          |   |   |   |   |   |   |   |   |   |    |
| 8.  | Present Arms          |   |   |   |   |   |   |   |   |   |    | 39. | March Time March (5 Secs)  |   |   |   |   |   |   |   |   |   |    |
| 9.  | Order Arms            |   |   |   |   |   |   |   |   |   |    | 40. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 10. | Count Off             |   |   |   |   |   |   |   |   |   |    | 41. | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 11. | Close Interval March  |   |   |   |   |   |   |   |   |   |    | 42. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 12. | Normal Interval March |   |   |   |   |   |   |   |   |   |    |     | Change Step March          |   |   |   |   |   |   |   |   |   |    |
| 13. | Right Face            |   |   |   |   |   |   |   |   |   |    | 44. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 14. | Left Face             |   |   |   |   |   |   |   |   |   |    | 45. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 15. | Open Ranks March      |   |   |   |   |   |   |   |   |   |    | 46. | Column 1/2 Left March      |   |   |   |   |   |   |   |   |   |    |
| 16. | Close Ranks March     |   |   |   |   |   |   |   |   |   |    | 47. | Column 1/2 Left March      |   |   |   |   |   |   |   |   |   |    |
| 17. | Left Step March       |   |   |   |   |   |   |   |   |   |    | 48. | Rear March                 |   |   |   |   |   |   |   |   |   |    |
| 18. | Platoon Halt          |   |   |   |   |   |   |   |   |   |    | 49. | Rear March                 |   |   |   |   |   |   |   |   |   |    |
| 19. | Left Face             |   |   |   |   |   |   |   |   |   |    | 50. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 20. | Right Step March      |   |   |   |   |   |   |   |   |   |    | 51. | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 21. | Platoon Halt          |   |   |   |   |   |   |   |   |   |    | 52. | Eyes Right                 |   |   |   |   |   |   |   |   |   |    |
| 22. | About Face            |   |   |   |   |   |   |   |   |   |    | 53. | Ready Front                |   |   |   |   |   |   |   |   |   |    |
| 23. | Forward March         |   |   |   |   |   |   |   |   |   |    | 54. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 24. | Column Right March    |   |   |   |   |   |   |   |   |   |    |     | Half Step March            |   |   |   |   |   |   |   |   |   |    |
| 25. | Column Right March    |   |   |   |   |   |   |   |   |   |    |     | Forward March              |   |   |   |   |   |   |   |   |   |    |
| 26. | Column Right March    |   |   |   |   |   |   |   |   |   |    | 57. | Column Left March          |   |   |   |   |   |   |   |   |   |    |
| 27. | Left Flank March      |   |   |   |   |   |   |   |   |   |    | 58. | Left Flank March           |   |   |   |   |   |   |   |   |   |    |
| 28. | Right Flank March     |   |   |   |   |   |   |   |   |   |    | 59. | Right Flank March          |   |   |   |   |   |   |   |   |   |    |
| 29. | Platoon Halt          |   |   |   |   |   |   |   |   |   |    | 60. | Platoon Halt               |   |   |   |   |   |   |   |   |   |    |
| 30. | Column Left March     |   |   |   |   |   |   |   |   |   |    | 61. | Left Face                  |   |   |   |   |   |   |   |   |   |    |
| 31. | Rear March            |   |   |   |   |   |   |   |   |   |    | 62. | Report Out                 |   |   |   |   |   |   |   |   |   |    |
|     |                       |   |   |   |   |   |   |   |   |   |    | 63. | Depart Drill Area (Graded) |   |   |   |   |   |   |   |   |   |    |

| TOTAL SCORE:  | (possible 630 points) |
|---------------|-----------------------|
| JUDGE'S NAME: |                       |
| JUDGES NAME   |                       |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## REGULATION ARMED SQUAD HEAD JUDGE

| SCHO<br>NITI                                | OOL I   | NAM    | E     |       |      |      |       | <del></del> | C    | DR'S       | NAM  | IE          |          |      |      |      |      |      | _    |      |     |
|---------------------------------------------|---------|--------|-------|-------|------|------|-------|-------------|------|------------|------|-------------|----------|------|------|------|------|------|------|------|-----|
| СОМ                                         | MAI     | NDEF   | R'S E | VAL   | UATI | ON ( | 0-100 | POI         | NTS) |            |      |             |          |      |      |      |      |      |      |      |     |
| 0                                           | 5       | 10     | 15    | 20    | 25   | 30   | 35    | 40          | 45   | 50         | 55   | 60          | 65       | 70   | 75   | 80   | 85   | 90   | 95   | 100  |     |
|                                             |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      | <u>PEN</u> | NAL' | <b>FIES</b> | <u>S</u> |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      |            |      | 1           | 1        | 2    | 3 4  | 1 5  | 6    | 7    | 8    | 9    | 10  |
| INIT                                        | 13.7T2N | T/TN / | IDDC  | VDE E |      | DEN  | ICE   | (T          | £4   | /4         | _1`  |             | 1        | 2    | 3 4  | + 3  | 6    | /    | 0    | 9    | 10  |
| UNEVEN/IMPROPER CADENCE (Too fast/too slow) |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
| BOUNDARY VIOLATIONS INCORRECT COMMANDS      |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
|                                             |         | MV     |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
| ГІМ                                         | E VI    | OLA    | ATIO  | N (C  | Over | 8 Mi | nute  | time        | limi | it)        |      |             |          |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
| ****                                        | ****    | ****   | ****  | ****  | **** | **** | ****  | ****        | **** | ****       | **** | ****        | ***      | **** | **** | **** | **** | **** | k*** | **** | *** |
|                                             |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
| HEAI                                        | ) JUI   | DGE'   | S NA  | ME:   |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
| FOR                                         | SC      | ORI    | NG.   | KO(   | OM ( | JNL  | Y BI  | ELO         | W    |            |      |             |          |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      |            |      |             |          |      |      |      |      |      |      |      |     |
| POSS                                        | IBLE    | E SCC  | RE    |       |      |      |       | <u>15</u>   | 0    |            |      |             |          |      |      |      |      |      |      |      |     |
| MINU                                        | JS TO   | OTAL   | . PEN | [ALT] | Y PO | INTS |       |             |      |            | _    |             |          |      |      |      |      |      |      |      |     |
|                                             |         |        |       |       |      |      |       |             |      |            | _    |             |          |      |      |      |      |      |      |      |     |
| rot <i>i</i>                                | AL SO   | CORE   | £:    |       |      |      |       |             |      |            | _    |             |          |      |      |      |      |      |      |      |     |

| J1 | J2 | J3 | HJ | Total |
|----|----|----|----|-------|
|    |    |    |    |       |

#### ATCC-FFJ

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

#### **REGULATION ARMED SQUAD**

| SCHOOL NAME | CDR'S NAME |  |
|-------------|------------|--|
|             |            |  |

POSITION YOUR SQUAD SO THAT WHEN THEY MARCH IN THEY WILL BE POSITIONED IN FRONT OF AND CENTERED ON THE HEAD JUDGE.

NOTE: Report In/Out will be all movements needed to front the unit on the Head Judge and then enter / exit the drill area.

A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.** 

|                                | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |                                     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--------------------------------|---|---|---|---|---|---|---|---|---|----|-------------------------------------|---|---|---|---|---|---|---|---|---|----|
| 1. Report In                   |   |   |   |   |   |   |   |   |   |    | 26. File From the Left March        |   |   |   |   |   |   |   |   |   |    |
| 2. Parade Rest                 |   |   |   |   |   |   |   |   |   |    | 27. Change Step March               |   |   |   |   |   |   |   |   |   |    |
| 3. Squad Attention             |   |   |   |   |   |   |   |   |   |    | 28. Column Right March              |   |   |   |   |   |   |   |   |   |    |
| 4. Count Off                   |   |   |   |   |   |   |   |   |   |    | 29. Squad Halt                      |   |   |   |   |   |   |   |   |   |    |
| 5. Close Interval March        |   |   |   |   |   |   |   |   |   |    | 30. Column of 2's to the left March |   |   |   |   |   |   |   |   |   |    |
| 6. Normal Interval March       |   |   |   |   |   |   |   |   |   |    | 31. Forward March                   |   |   |   |   |   |   |   |   |   |    |
| 7. Dress Right Dress           |   |   |   |   |   |   |   |   |   |    | 32. Port Arms                       |   |   |   |   |   |   |   |   |   |    |
| Alignment Must Be Checked      |   |   |   |   |   |   |   |   |   |    | 33. Double Time March               |   |   |   |   |   |   |   |   |   |    |
| 8. Ready Front                 |   |   |   |   |   |   |   |   |   |    | 34. Quick Time March                |   |   |   |   |   |   |   |   |   |    |
| 9. Four Steps to the left Mch  |   |   |   |   |   |   |   |   |   |    | 35. Rear March                      |   |   |   |   |   |   |   |   |   |    |
| 10. Right Face                 |   |   |   |   |   |   |   |   |   |    | 36. Left Shoulder Arms              |   |   |   |   |   |   |   |   |   |    |
| 11. Right Shoulder Arms        |   |   |   |   |   |   |   |   |   |    | 37. Rear March                      |   |   |   |   |   |   |   |   |   |    |
| 12. Forward March              |   |   |   |   |   |   |   |   |   |    | 38. Squad Halt                      |   |   |   |   |   |   |   |   |   |    |
| 13. Half Step March            |   |   |   |   |   |   |   |   |   |    | 39. File From the Right MCH         |   |   |   |   |   |   |   |   |   |    |
| 14. Squad Halt                 |   |   |   |   |   |   |   |   |   |    | 40. Right Flank March               |   |   |   |   |   |   |   |   |   |    |
| 15. Forward March              |   |   |   |   |   |   |   |   |   |    | 41. Left Flank March                |   |   |   |   |   |   |   |   |   |    |
| 16. Column Right March         |   |   |   |   |   |   |   |   |   |    | 42. Column Right March              |   |   |   |   |   |   |   |   |   |    |
| 17. Squad Halt                 |   |   |   |   |   |   |   |   |   |    | 43. Column Half Right March         |   |   |   |   |   |   |   |   |   |    |
| 18. Forward March              |   |   |   |   |   |   |   |   |   |    | 44. Right Shoulder Arms             |   |   |   |   |   |   |   |   |   |    |
| 19. Left Shoulder Arms         |   |   |   |   |   |   |   |   |   |    | 45. Column Half Right March         |   |   |   |   |   |   |   |   |   |    |
| 20. Squad Halt                 |   |   |   |   |   |   |   |   |   |    | 46. Rear March                      |   |   |   |   |   |   |   |   |   |    |
| 21. Column of 2's to the right |   |   |   |   |   |   |   |   |   |    | 47. Squad Halt                      |   |   |   |   |   |   |   |   |   |    |
| march                          |   |   |   |   |   |   |   |   |   |    |                                     |   |   |   |   |   |   |   |   |   |    |
| 22. Order Arms                 |   |   |   |   |   |   |   |   |   |    | 48. Order Arms                      |   |   |   |   |   |   |   |   |   |    |
| 23. Backwards March            |   |   |   |   |   |   |   |   |   |    | 49. Right Face                      |   |   |   |   |   |   |   |   |   |    |
| 24. Squad Halt                 |   |   |   |   |   |   |   |   |   |    | 50. Report Out                      |   |   |   |   |   |   |   |   |   |    |
| 25. Right Shoulder Arms        |   |   |   |   |   |   |   |   |   |    | 51. Depart Drill Area (Graded)      |   |   |   |   |   |   |   |   |   |    |
|                                |   |   |   |   |   |   |   |   |   |    |                                     |   |   |   |   |   |   |   |   |   |    |

| TOTAL SCORE: | (possible 510 points) |  |
|--------------|-----------------------|--|
|              |                       |  |
| HID GEG MANG |                       |  |
| JUDGES NAME: |                       |  |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## FEMALE REGULATION ARMED SQUAD HEAD JUDGE

|      |                  |      | E     |       |       |      |       |      | C    | DR'S       | NAM   | E        |          |      |      |      |      |      | _    |      |     |
|------|------------------|------|-------|-------|-------|------|-------|------|------|------------|-------|----------|----------|------|------|------|------|------|------|------|-----|
|      | ALS <sub>.</sub> |      |       |       |       |      |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
| OM   | MA               | NDEF | R'S E | VAL   | UATI  | ON ( | 0-100 | POI  | NTS) |            |       |          |          |      |      |      |      |      |      |      |     |
| 0    | 5                | 10   | 15    | 20    | 25    | 30   | 35    | 40   | 45   | 50         | 55    | 60       | 65       | 70   | 75   | 80   | 85   | 90   | 95   | 100  |     |
|      |                  |      |       |       |       |      |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       |       |       |      |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       |       |       |      |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       |       |       |      |       |      |      | <u>PEN</u> | NAL ] | <u> </u> | <u>S</u> |      |      |      |      |      |      |      |     |
|      |                  |      |       |       |       |      |       |      |      |            |       |          | 1        | 2 3  | 3 4  | . 5  | 6    | 7    | 8    | 9    | 10  |
| JNE  | VE               | N/IM | IPRC  | PER   | CA    | DEN  | CE    | (Too | fast | /too s     | slow) |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       | )LA   |       |      |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       | MM.   |       | S    |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       | ATI(  |       |      |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
| 'IM  | E VI             | OLA  | ATIO  | )N (C | )ver  | 8 Mi | nute  | time | limi | t)         |       |          |          |      |      |      |      |      |      |      |     |
| EAI  | ) JUI            | DGE' | S NA  | ME:   |       |      |       | ELO  | W    |            | ****  | ***      | ****     | **** | **** | **** | **** | **** | **** | **** | **: |
|      |                  |      |       |       | V DOI | NTC  |       | 13   |      |            |       |          |          |      |      |      |      |      |      |      |     |
| 1111 | ) <b>3</b> 1 (   | JIAL | FEIN  | ALI   | ı ru  | 1112 |       |      |      |            |       |          |          |      |      |      |      |      |      |      |     |
| OTA  | AL SO            | CORE | E:    |       |       |      |       |      |      |            | -     |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       |       |       | _ 1  |       |      |      |            | 1 -   |          |          |      |      |      |      |      |      |      |     |
|      |                  |      |       |       | J     |      | J     | 2    |      | J3         |       | НJ       |          | Tc   | ota  |      |      |      |      |      |     |

#### ATCC-FFJ

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

#### **FEMALE REGULATION ARMED SQUAD**

| SCHOOL NAME _ | <del></del>       | CDR'S NAME       | 본            |              |           |
|---------------|-------------------|------------------|--------------|--------------|-----------|
|               |                   |                  |              |              |           |
| POSITION YOUR | SOLIAD SO THAT WH | EN THEY MARCH IN | THEY WILL BE | POSITIONED I | N FRONT O |

POSITION YOUR SQUAD SO THAT WHEN THEY MARCH IN THEY WILL BE POSITIONED IN FRONT OF AND CENTERED ON THE HEAD JUDGE.

NOTE: Report In/Out will be all movements needed to front the unit on the Head Judge and then enter / exit the drill area.

A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.** 

|                                | 1        | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |                                     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--------------------------------|----------|---|---|---|---|---|---|---|---|----|-------------------------------------|---|---|---|---|---|---|---|---|---|----|
| 1. Report In                   |          |   |   |   |   |   |   |   |   |    | 26. File From the Left March        |   |   |   |   |   |   |   |   |   |    |
| 2. Parade Rest                 |          |   |   |   |   |   |   |   |   |    | 27. Change Step March               |   |   |   |   |   |   |   |   |   |    |
| 3. Squad Attention             |          |   |   |   |   |   |   |   |   |    | 28. Column Right March              |   |   |   |   |   |   |   |   |   |    |
| 4. Count Off                   |          |   |   |   |   |   |   |   |   |    | 29. Squad Halt                      |   |   |   |   |   |   |   |   |   |    |
| 5. Close Interval March        |          |   |   |   |   |   |   |   |   |    | 30. Column of 2's to the left March |   |   |   |   |   |   |   |   |   |    |
| 6. Normal Interval March       |          |   |   |   |   |   |   |   |   |    | 31. Forward March                   |   |   |   |   |   |   |   |   |   |    |
| 7. Dress Right Dress           |          |   |   |   |   |   |   |   |   |    | 32. Port Arms                       |   |   |   |   |   |   |   |   |   |    |
| Alignment Must Be Checked      |          |   |   |   |   |   |   |   |   |    | 33. Double Time March               |   |   |   |   |   |   |   |   |   |    |
| 8. Ready Front                 |          |   |   |   |   |   |   |   |   |    | 34. Quick Time March                |   |   |   |   |   |   |   |   |   |    |
| 9. Four Steps to the left Mch  |          |   |   |   |   |   |   |   |   |    | 35. Rear March                      |   |   |   |   |   |   |   |   |   |    |
| 10. Right Face                 |          |   |   |   |   |   |   |   |   |    | 36. Left Shoulder Arms              |   |   |   |   |   |   |   |   |   |    |
| 11. Right Shoulder Arms        |          |   |   |   |   |   |   |   |   |    | 37. Rear March                      |   |   |   |   |   |   |   |   |   |    |
| 12. Forward March              |          |   |   |   |   |   |   |   |   |    | 38. Squad Halt                      |   |   |   |   |   |   |   |   |   |    |
| 13. Half Step March            |          |   |   |   |   |   |   |   |   |    | 39. File From the Right MCH         |   |   |   |   |   |   |   |   |   |    |
| 14. Squad Halt                 |          |   |   |   |   |   |   |   |   |    | 40. Right Flank March               |   |   |   |   |   |   |   |   |   |    |
| 15. Forward March              |          |   |   |   |   |   |   |   |   |    | 41. Left Flank March                |   |   |   |   |   |   |   |   |   |    |
| 16. Column Right March         |          |   |   |   |   |   |   |   |   |    | 42. Column Right March              |   |   |   |   |   |   |   |   |   |    |
| 17. Squad Halt                 |          |   |   |   |   |   |   |   |   |    | 43. Column Half Right March         |   |   |   |   |   |   |   |   |   |    |
| 18. Forward March              |          |   |   |   |   |   |   |   |   |    | 44. Right Shoulder Arms             |   |   |   |   |   |   |   |   |   |    |
| 19. Left Shoulder Arms         |          |   |   |   |   |   |   |   |   |    | 45. Column Half Right March         |   |   |   |   |   |   |   |   |   |    |
| 20. Squad Halt                 |          |   |   |   |   |   |   |   |   |    | 46. Rear March                      |   |   |   |   |   |   |   |   |   |    |
| 21. Column of 2's to the right |          |   |   |   |   |   |   |   |   |    | 47. Squad Halt                      |   |   |   |   |   |   |   |   |   | 1  |
| march                          |          |   |   |   |   |   |   |   |   |    |                                     |   |   |   |   |   |   |   |   |   |    |
| 22. Order Arms                 |          |   |   |   |   |   |   |   |   |    | 48. Order Arms                      |   |   |   |   |   |   |   |   |   |    |
| 23. Backwards March            | <u> </u> |   |   |   |   |   |   |   |   |    | 49. Right Face                      |   |   |   |   |   |   |   |   |   |    |
| 24. Squad Halt                 |          |   |   |   |   |   |   |   |   |    | 50. Report Out                      |   |   |   |   |   |   |   |   |   |    |
| 25. Right Shoulder Arms        |          |   |   |   |   |   |   |   |   |    | 51. Depart Drill Area (Graded)      |   |   |   |   |   |   |   |   |   |    |
|                                |          |   |   |   |   |   |   |   |   |    |                                     |   |   |   |   |   |   |   |   |   |    |

| TOTAL SCORE:           | (possible 510 points) |  |
|------------------------|-----------------------|--|
| JUDGES NAME:           |                       |  |
| (PLEASE WRITE OR PRINT | LEGIBLE)              |  |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## REGULATION UNARMED SQUAD HEAD JUDGE

| SCHOOL NAME CDR'S NAME<br>INITIALS |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
|------------------------------------|----------------------------------------|--------------|-------|------|------|------|-------|-----------|-----------|------------|------|------|----------|------|------|-------|------|------|--------------|------|-----|
| COM                                | [MA]                                   | NDEI         | R'S E | VAL  | UATI | ON ( | 0-100 | POI       | NTS)      |            |      |      |          |      |      |       |      |      |              |      |     |
| 0                                  | 5                                      | 10           | 15    | 20   | 25   | 30   | 35    | 40        | 45        | 50         | 55   | 60   | 65       | 70   | 75   | 80    | 85   | 90   | 95           | 100  |     |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
|                                    |                                        |              |       |      |      |      |       |           |           | <u>PEN</u> | NAL' | ries | <u>S</u> |      |      |       |      |      |              |      |     |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      | 1        | 2    | 3 4  | .   5 | 6    | 7    | 8            | 9    | 10  |
| JNE                                | 1   2   3   4   5   6   7   8   9   10 |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
|                                    | OUNDARY VIOLATIONS                     |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
|                                    |                                        |              | ГСО   |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
| JNI                                | FOR                                    | M V          | 'IOL  | ATIO | ONS  |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
| ГІМІ                               | E V                                    | IOL <i>A</i> | ATIC  | N (C | Over | 8 Mi | nute  | time      | limi      | it)        |      |      |          |      |      |       |      |      |              |      |     |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
| ****                               | ****                                   | ****         | ****  | **** | **** | **** | ****  | ****      | ****      | ****       | **** | **** | ****     | **** | **** | k***  | <*** | **** | <b>**</b> ** | **** | *** |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
| ΗΕΑΙ                               | O JUI                                  | DGE'         | S NA  | ME:  |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
| FOR                                | SC                                     | ORI          | NG    | ROC  | OM ( | ONL  | Y Bl  | ELO       | W         |            |      |      |          |      |      |       |      |      |              |      |     |
|                                    |                                        |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
| POSS                               | IBLE                                   | E SCC        | ORE   |      |      |      |       | <u>15</u> | <u> 0</u> |            |      |      |          |      |      |       |      |      |              |      |     |
| JNIN                               | JS TO                                  | OTAI         | L PEN | IALT | Y PO | INTS |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |
| rot /                              | OTAL SCORE:                            |              |       |      |      |      |       |           |           |            |      |      |          |      |      |       |      |      |              |      |     |

| J1 | J2 | J3 | HJ | Total |
|----|----|----|----|-------|
|    |    |    |    |       |

### ATCC-FFJ

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

#### **REGULATION UNARMED SQUAD**

| SCHOOL NAME                                                             | CDR'S NAME                                  |
|-------------------------------------------------------------------------|---------------------------------------------|
| POSITION YOUR SQUAD SO THAT WHEN THEY M AND CENTERED ON THE HEAD JUDGE. | ARCH IN THEY WILL BE POSITIONED IN FRONT OF |

NOTE: Report In/Out will be all movements needed to front the unit on the Head Judge and then enter / exit the drill area.

A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.** 

|     |                       | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |             |                    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|-----------------------|---|---|---|---|---|---|---|---|---|----|-------------|--------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Report In             |   |   |   |   |   |   |   |   |   |    | 21.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 2.  | Parade Rest           |   |   |   |   |   |   |   |   |   |    | 22.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 3.  | Squad Attention       |   |   |   |   |   |   |   |   |   |    | 23.         | Rear March         |   |   |   |   |   |   |   |   |   |    |
| 4.  | Right Face            |   |   |   |   |   |   |   |   |   |    | 24.         | Column Right March |   |   |   |   |   |   |   |   |   |    |
| 5.  | Left Face             |   |   |   |   |   |   |   |   |   |    | 25.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 6.  | Left Step March       |   |   |   |   |   |   |   |   |   |    | <b>26</b> . | Squad Halt         |   |   |   |   |   |   |   |   |   |    |
| 7.  | Squad Halt            |   |   |   |   |   |   |   |   |   |    | 27.         | Forward March      |   |   |   |   |   |   |   |   |   |    |
| 8.  | 2 Steps Forward March |   |   |   |   |   |   |   |   |   |    | 28.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 9.  | Right Step March      |   |   |   |   |   |   |   |   |   |    | 29.         | Column Right March |   |   |   |   |   |   |   |   |   |    |
| 10. | Squad Halt            |   |   |   |   |   |   |   |   |   |    | 30.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 11. | About Face            |   |   |   |   |   |   |   |   |   |    | 31.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 12. | Left Face             |   |   |   |   |   |   |   |   |   |    | 32.         | Rear March         |   |   |   |   |   |   |   |   |   |    |
| 13. | Left Face             |   |   |   |   |   |   |   |   |   |    | 33.         | Rear March         |   |   |   |   |   |   |   |   |   |    |
| 14. | Dress Right Dress     |   |   |   |   |   |   |   |   |   |    | 34.         | Half Step March    |   |   |   |   |   |   |   |   |   |    |
|     | Alignment Checked     |   |   |   |   |   |   |   |   |   |    | 35.         | Forward March      |   |   |   |   |   |   |   |   |   |    |
| 15. | Ready Front           |   |   |   |   |   |   |   |   |   |    | 36.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 16. | Right Face            |   |   |   |   |   |   |   |   |   |    | 37.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 17. | Forward March         |   |   |   |   |   |   |   |   |   |    | 38.         | Column Right March |   |   |   |   |   |   |   |   |   |    |
| 18. | Change Step March     |   |   |   |   |   |   |   |   |   |    | 39.         | Squad Halt         |   |   |   |   |   |   |   |   |   |    |
| 19. | Column Right March    |   |   |   |   |   |   |   |   |   |    | 40.         | Left Face          |   |   |   |   |   |   |   |   |   |    |
| 20. | Rear March            |   |   |   |   |   |   |   |   |   |    | 41.         | Report Out         |   |   |   |   |   |   |   |   |   |    |

| TOTAL SCORE:                | _ (possible 410 points) |
|-----------------------------|-------------------------|
|                             |                         |
|                             |                         |
| JUDGE'S NAME:               |                         |
| (DI EASE WRITE OF PRINT LEG | IDI E\                  |

 $ANNEX\ E\ (Event\ Score\ Sheets)\ to\ Standard\ Operating\ Procedures\ (SOP)\ 6th\ BDE\ JROTC\ Drill\ Meet\ Competitions$ 

## FEMALE REGULATION UNARMED SQUAD HEAD JUDGE

| SCH<br>INIT | OOL<br>TAL | NAM   | IE    |        |      |       |                         |      | C    | CDR'S      | NAN   | 1E       |          |     |      |       |      |      | _    |      |      |
|-------------|------------|-------|-------|--------|------|-------|-------------------------|------|------|------------|-------|----------|----------|-----|------|-------|------|------|------|------|------|
|             |            | ANDE  |       | VAL    | UATI | ION ( | 0-100                   | POI  | NTS) |            |       |          |          |     |      |       |      |      |      |      |      |
| 0           | 5          | 10    | 15    | 20     | 25   | 30    | 35                      | 40   | 45   | 50         | 55    | 60       | 65       | 70  | 75   | 80    | 85   | 90   | 95   | 100  |      |
|             |            |       |       |        |      |       |                         |      |      |            |       | <u> </u> |          |     |      |       |      | 1    |      |      |      |
|             |            |       |       |        |      |       |                         |      |      | <u>PEN</u> | NAL'  | TIES     | <u>S</u> |     |      |       |      |      |      |      |      |
|             |            |       |       |        |      |       |                         |      |      |            |       |          | 1        | 2   | 3    | 4   5 | 6    | 7    | 8    | 9    | 10   |
| UN          | EVF        | EN/IN | 1PRC  | PEF    | R CA | DEN   | ICE                     | (Too | fast | /too       | slow  | )        |          |     |      |       |      |      |      |      |      |
|             |            | DARY  |       |        |      |       | ·CL                     | (100 | Tust |            | 510 W | ,        |          |     |      |       |      |      |      |      |      |
|             |            | REC   |       |        |      |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| UN          | IFO        | RM V  | /IOL  | ATI    | ONS  |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| ΓIN         | 1E V       | /IOL  | ATIO  | N (0   | Over | 8 Mi  | inute                   | time | limi | it)        |       |          |          |     |      |       |      |      |      |      |      |
|             |            |       |       |        |      |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| ***         | ****       | ****  | ****  | ****   | **** | ****  | ****                    | **** | **** | ****       | ****  | ****     | ***      | *** | **** | ****  | **** | **** | **** | **** | **** |
|             |            |       |       |        |      |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| ПE          | ۸D .       | JUDO  | E'C   | NI A N | ME.  |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| ΠE          | AD.        | JODC  | JE S  | INAI   | VIE: |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| FO          | R S        | COR   | ING   | RO     | OM ( | ONL   | $\mathbf{Y} \mathbf{B}$ | ELO  | W    |            |       |          |          |     |      |       |      |      |      |      |      |
|             |            |       |       |        |      |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| POS         | SIBL       | E SCO | ORE   |        |      |       |                         | 15   | 0    |            |       |          |          |     |      |       |      |      |      |      |      |
|             |            |       |       |        |      |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
| MIN         | IUS T      | TOTAI | L PEN | ALT    | Y PO | INTS  |                         |      |      |            | -     |          |          |     |      |       |      |      |      |      |      |
| ГОТ         | AL S       | SCORI | Ξ:    |        |      |       |                         |      |      |            |       |          |          |     |      |       |      |      |      |      |      |
|             |            |       |       |        | J    | 1     | J                       | 2    |      | J3         |       | HJ       |          | To  | ota  | al l  |      |      |      |      |      |
|             |            |       |       | -      |      | •     |                         | _    |      |            |       |          |          | - ' |      |       |      |      |      |      |      |
|             |            |       |       |        |      |       |                         |      | 1    |            |       |          |          |     |      | 1     |      |      |      |      |      |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions)

#### FEMALE REGULATION UNARMED SQUAD

| SCHOOL NAME | CDR'S NAME |
|-------------|------------|
|             |            |

POSITION YOUR SQUAD SO THAT WHEN THEY MARCH IN THEY WILL BE POSITIONED IN FRONT OF AND CENTERED ON THE HEAD JUDGE.

NOTE: Report In/Out will be all movements needed to front the unit on the Head Judge and then enter / exit the drill area.

#### A 5 second pause should be maintained after executing all **BOLD UPPERCASE COMMANDS.**

|     |                       | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |             |                    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|-----------------------|---|---|---|---|---|---|---|---|---|----|-------------|--------------------|---|---|---|---|---|---|---|---|---|----|
| 1.  | Report In             |   |   |   |   |   |   |   |   |   |    | 21.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 2.  | Parade Rest           |   |   |   |   |   |   |   |   |   |    | 22.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 3.  | Squad Attention       |   |   |   |   |   |   |   |   |   |    | 23.         | Rear March         |   |   |   |   |   |   |   |   |   |    |
| 4.  | Right Face            |   |   |   |   |   |   |   |   |   |    | 24.         | Column Right March |   |   |   |   |   |   |   |   |   |    |
| 5.  | Left Face             |   |   |   |   |   |   |   |   |   |    | 25.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 6.  | Left Step March       |   |   |   |   |   |   |   |   |   |    | <b>26</b> . | Squad Halt         |   |   |   |   |   |   |   |   |   |    |
| 7.  | Squad Halt            |   |   |   |   |   |   |   |   |   |    | 27.         | Forward March      |   |   |   |   |   |   |   |   |   |    |
| 8.  | 2 Steps Forward March |   |   |   |   |   |   |   |   |   |    | 28.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 9.  | Right Step March      |   |   |   |   |   |   |   |   |   |    | 29.         | Column Right March |   |   |   |   |   |   |   |   |   |    |
| 11. | Squad Halt            |   |   |   |   |   |   |   |   |   |    | 30.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 11. | About Face            |   |   |   |   |   |   |   |   |   |    | 31.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 12. | Left Face             |   |   |   |   |   |   |   |   |   |    | 32.         | Rear March         |   |   |   |   |   |   |   |   |   |    |
| 13. | Left Face             |   |   |   |   |   |   |   |   |   |    | 33.         | Rear March         |   |   |   |   |   |   |   |   |   |    |
| 14. | Dress Right Dress     |   |   |   |   |   |   |   |   |   |    | 34.         | Half Step March    |   |   |   |   |   |   |   |   |   |    |
|     | Alignment Checked     |   |   |   |   |   |   |   |   |   |    | 35.         | Forward March      |   |   |   |   |   |   |   |   |   |    |
| 15. | Ready Front           |   |   |   |   |   |   |   |   |   |    | 36.         | Right Flank March  |   |   |   |   |   |   |   |   |   |    |
| 16. | Right Face            |   |   |   |   |   |   |   |   |   |    | 37.         | Left Flank March   |   |   |   |   |   |   |   |   |   |    |
| 17. | Forward March         |   |   |   |   |   |   |   |   |   |    | 38.         | Column Right March |   |   |   |   |   |   |   |   |   |    |
| 18. | Change Step March     |   |   |   |   |   |   |   |   |   |    | 39.         | Squad Halt         |   |   |   |   |   |   |   |   |   |    |
| 19. | Column Right March    |   |   |   |   |   |   |   |   |   |    | 40.         | Left Face          |   |   |   |   |   |   |   |   |   |    |
| 20. | Rear March            |   |   |   |   |   |   |   |   |   |    | 41.         | Report Out         |   |   |   |   |   |   |   |   |   |    |

| TOTAL SCORE: (possible 4.       | 10 points) |
|---------------------------------|------------|
|                                 |            |
| JUDGE'S NAME:                   |            |
| (PLEASE WRITE OR PRINT LEGIBLE) |            |

JUDGE'S NAME:

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## EXHIBITION ARMED PLATOON HEAD JUDGE

11

| JUDGE#                                                                                                                                                                                                                     | MAX       | Poor   | Average          | Exceptional | NOTES  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------|------------------|-------------|--------|
|                                                                                                                                                                                                                            | PTS       | 1 001  | Tiverage         | Exceptional | NOTES  |
| REPORT IN & REPORT OUT Verbal report in/out; all movements to enter /exit area                                                                                                                                             | 15        | 13-15  | 4-12             | 1-3         |        |
| FEAM/CADET APPEARANCE  Juiform/overall preparation & presentation                                                                                                                                                          | 15        | 13-15  | 4-12             | 1-3         |        |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers                                                                                                                                         | 15        | 13-15  | 4-12             | 1-3         |        |
| OVERALL IMPRESSION                                                                                                                                                                                                         | 15        | 13-15  | 4-12             | 1-3         |        |
| Subjective score of entire routine as presented  Feam/Cadet BEARING  Pody & facial control willtow comics.                                                                                                                 | 30        | 25-30  | 7-24             | 1-6         |        |
| Routine MARCHING                                                                                                                                                                                                           | 30        | 25-30  | 7-24             | 1-6         |        |
| Dress, alignment& marching proficiency: use of flavor  Routine VARIETY                                                                                                                                                     | 30        | 25-30  | 7-24             | 1-6         |        |
| Diversity of movements to display overall excellence  Routine PRECISION                                                                                                                                                    | 30        | 25-30  | 7-24             | 1-6         |        |
| Routine COMPOSITION & FLOW                                                                                                                                                                                                 | 30        | 25-30  | 7-24             | 1-6         |        |
| Routine is unique & well constructed w/ fitting transitions  Handling of the WEAPON                                                                                                                                        | 30        | 25-30  | 7-24             | 1-6         |        |
| Weapon maneuvers & manipulation look skilled & effortless  Routine DIFFICULTY (DRILL AREA)                                                                                                                                 | 30        | 25-30  | 7-24             | 1-6         |        |
| Cadence Changes, interweaving and other difficult marching  Routine DIFFICULTY (Aerial)                                                                                                                                    | 30        | 25-30  | 7-24             | 1-6         |        |
| Rifle spins, tosses and throws that leave the hand MILITARY FLAVOR                                                                                                                                                         | 40        | 33-40  | 9-32             | 1-8         |        |
| Routine proudly befits a military competition  TOTAL EARNED IN EXHIBITION DR                                                                                                                                               | ILL (340) |        |                  |             |        |
| PENALTIES - HEAD JUDGE ONLY Too few cadets @ 20 points per cadet Boundary Violations @ 5 points each Dropped weapons @ 5 points per droppe Seconds over/under time (6 – 9 min) @ 1 Nametag Violation @ 2 points per occurr | point per | second | =<br>=<br>=<br>= |             |        |
| TOTAL PENALTY POINTS                                                                                                                                                                                                       |           |        | =                |             |        |
|                                                                                                                                                                                                                            |           | J1     | J2               | J3          | HJ Tot |



ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **EXHIBITION ARMED PLATOON**

| SCHOOL NAME | CDR'S NAME |
|-------------|------------|
| SCHOOL NAME |            |

| JUDGE#                                                                                                                     | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
|----------------------------------------------------------------------------------------------------------------------------|------------|-------|---------|-------------|-------|
| REPORT IN & REPORT OUT                                                                                                     | 15         | 13-15 | 4-12    | 1-3         |       |
| Verbal report in/out; all movements to enter /exit area  TEAM/CADET APPEARANCE  Uniform/overall preparation & presentation | 15         | 13-15 | 4-12    | 1-3         |       |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers                                         | 15         | 13-15 | 4-12    | 1-3         |       |
| OVERALL IMPRESSION Subjective score of entire routine as presented                                                         | 15         | 13-15 | 4-12    | 1-3         |       |
| Team/Cadet BEARING Body & facial control, military carriage                                                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine MARCHING  Dress, alignment& marching proficiency: use of flavor                                                    | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine VARIETY Diversity of movements to display overall excellence                                                       | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine PRECISION  Exacting, flawless & meticulous maneuvers –"anti sloppy"                                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions                                     | 30         | 25-30 | 7-24    | 1-6         |       |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless                                           | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching                                 | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand                                             | 30         | 25-30 | 7-24    | 1-6         |       |
| MILITARY FLAVOR Routine proudly befits a military competition                                                              | 40         | 33-40 | 9-32    | 1-8         |       |

| TOTAL EARNED IN EXHIBITION DRILL (340) |  |
|----------------------------------------|--|
|                                        |  |
| JUDGE'S NAME:                          |  |
| (PLEASE WRITE OR PRINT LEGIBLE)        |  |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

SCHOOL NAME \_\_\_\_\_ CDR'S NAME \_\_\_\_

## FEMALE EXHIBITION ARMED PLATOON HEAD JUDGE

| JUDGE#                                                                                                                                                                                                                     | MAX<br>PTS  | Poor  | Average               | Exceptional | NOT | ES |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|-------|-----------------------|-------------|-----|----|
| REPORT IN & REPORT OUT Verbal report in/out; all movements to enter /exit area                                                                                                                                             | 15          | 13-15 | 4-12                  | 1-3         |     |    |
| TEAM/CADET APPEARANCE                                                                                                                                                                                                      | 15          | 13-15 | 4-12                  | 1-3         |     |    |
| Uniform/overall preparation & presentation  ROUTINE SHOWMANSHIP                                                                                                                                                            | 15          | 13-15 | 4-12                  | 1-3         |     |    |
| Flair, style and "wow factor" that turns heads/rivets watchers  OVERALL IMPRESSION                                                                                                                                         | 15          | 13-15 | 4-12                  | 1-3         |     |    |
| Subjective score of entire routine as presented Team/Cadet BEARING                                                                                                                                                         | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Body & facial control, military carriage  Routine MARCHING                                                                                                                                                                 | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Dress, alignment& marching proficiency: use of flavor  Routine VARIETY                                                                                                                                                     | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Diversity of movements to display overall excellence  Routine PRECISION                                                                                                                                                    | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Exacting, flawless & meticulous maneuvers – "anti sloppy"  Routine COMPOSITION & FLOW                                                                                                                                      | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Routine is unique & well constructed w/ fitting transitions  Handling of the WEAPON                                                                                                                                        | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Weapon maneuvers & manipulation look skilled & effortless  Routine DIFFICULTY (DRILL AREA)                                                                                                                                 | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Cadence Changes, interweaving and other difficult marching  Routine DIFFICULTY (Aerial)                                                                                                                                    | 30          | 25-30 | 7-24                  | 1-6         |     |    |
| Rifle spins, tosses and throws that leave the hand  MILITARY FLAVOR                                                                                                                                                        | 30          | 23-30 | 7-24                  | 1-0         |     |    |
| Routine proudly befits a military competition                                                                                                                                                                              | 40          | 33-40 | 9-32                  | 1-8         |     |    |
| TOTAL EARNED IN EXHIBITION DRILL                                                                                                                                                                                           | (340)       |       |                       |             |     |    |
| PENALTIES - HEAD JUDGE ONLY  Too few cadets @ 20 points per cadet  Boundary Violations @ 5 points each  Dropped weapons @ 5 points per dropp  Seconds over/under time (6 – 9 min) @  Nametag Violation @ 2 points per occu | 1 point per |       | =<br>=<br>=<br>=<br>= |             |     |    |
|                                                                                                                                                                                                                            |             |       | =                     |             |     |    |
| TOTAL PENALTY POINTS                                                                                                                                                                                                       |             |       |                       |             |     |    |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **FEMALE EXHIBITION ARMED PLATOON**

| SCHOOL NAME CDF                                                                    | R'S NAME   |       |         |             |       |
|------------------------------------------------------------------------------------|------------|-------|---------|-------------|-------|
| JUDGE#                                                                             | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
| REPORT IN & REPORT OUT                                                             | 15         | 12 15 | 4-12    | 1-3         |       |
| Verbal report in/out; all movements to enter /exit area                            | 13         | 13-15 | 4-12    | 1-5         |       |
| FEAM/CADET APPEARANCE                                                              | 15         | 13-15 | 4-12    | 1-3         |       |
| Jniform/overall preparation & presentation                                         | 13         | 15-15 | 7-12    | 1-5         |       |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers | 15         | 13-15 | 4-12    | 1-3         |       |
| OVERALL IMPRESSION                                                                 | 15         | 13-15 | 4-12    | 1-3         |       |
| Subjective score of entire routine as presented                                    | 13         | 13-13 | 4-12    | 1-3         |       |
| Геат/Cadet BEARING                                                                 | 30         | 25-30 | 7-24    | 1-6         |       |
| Body & facial control, military carriage                                           | 30         | 25 50 | , 2 :   | 1 0         |       |
| Routine MARCHING                                                                   | 30         | 25-30 | 7-24    | 1-6         |       |
| Oress, alignment& marching proficiency: use of flavor                              |            |       | ,       |             |       |
| Routine VARIETY                                                                    | 30         | 25-30 | 7-24    | 1-6         |       |
| Diversity of movements to display overall excellence  Routine PRECISION            |            |       |         |             |       |
| Exacting, flawless & meticulous maneuvers —"anti sloppy"                           | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine COMPOSITION & FLOW                                                         |            |       |         |             |       |
| Routine to will constructed w/ fitting transitions                                 | 30         | 25-30 | 7-24    | 1-6         |       |
| Handling of the WEAPON                                                             |            |       |         |             |       |
| Weapon maneuvers & manipulation look skilled & effortless                          | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (DRILL AREA)                                                    |            |       |         |             |       |
| Cadence Changes, interweaving and other difficult marching                         | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (Aerial)                                                        | 20         | 25.20 | 7.04    | 1.6         |       |
| Rifle spins, tosses and throws that leave the hand                                 | 30         | 25-30 | 7-24    | 1-6         |       |
| MILITARY FLAVOR Routine proudly befits a military competition                      | 40         | 33-40 | 9-32    | 1-8         |       |
| TOTAL EARNED IN EXHIBITION DRILL                                                   | (340)      |       |         |             |       |

(PLEASE WRITE OR PRINT LEGIBLE)

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## EXHIBITION ARMED SQUAD HEAD JUDGE

| SCHOOL NAME    | CDR'S NAME |  |
|----------------|------------|--|
| CDR'S INITIALS |            |  |

| JUDGE#                                                                                     | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
|--------------------------------------------------------------------------------------------|------------|-------|---------|-------------|-------|
| REPORT IN & REPORT OUT  Verbal report in/out; all movements to enter /exit area            | 15         | 13-15 | 4-12    | 1-3         |       |
| TEAM/CADET APPEARANCE Uniform/overall preparation & presentation                           | 15         | 13-15 | 4-12    | 1-3         |       |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers         | 15         | 13-15 | 4-12    | 1-3         |       |
| OVERALL IMPRESSION Subjective score of entire routine as presented                         | 15         | 13-15 | 4-12    | 1-3         |       |
| Team/Cadet BEARING Body & facial control, military carriage                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine MARCHING  Dress, alignment& marching proficiency: use of flavor                    | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine VARIETY Diversity of movements to display overall excellence                       | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine PRECISION Exacting, flawless & meticulous maneuvers –"anti sloppy"                 | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions     | 30         | 25-30 | 7-24    | 1-6         |       |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless           | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand             | 30         | 25-30 | 7-24    | 1-6         |       |
| MILITARY FLAVOR Routine proudly befits a military competition                              | 40         | 33-40 | 9-32    | 1-8         |       |

| TOTAL EARNED IN EXHIBITION DRILL (                | (340 points)  |      |            |      |       |
|---------------------------------------------------|---------------|------|------------|------|-------|
| PENALTIES - HEAD JUDGE ONLY                       |               |      |            |      |       |
| Too few/many cadets @ 20 points per cade          | t             |      | =          |      |       |
| Boundary Violations @ 5 points each               |               |      | =          |      |       |
| Dropped weapons @ 5 points per dropped w          | weapon        |      | =          |      |       |
| Seconds over/under time $(6-9 \text{ min})$ @ 1 p | oint per seco | ond  | =          |      |       |
| Nametag Violation @ 2 points per occurrence       |               |      | = ,        |      |       |
| TOTAL PENALTY POINTS                              |               |      | = .        |      |       |
|                                                   |               | TOTA | AL SCORE _ |      | =     |
| JUDGE'S NAME:                                     | 11            | 12   | J3         | ші   | Total |
|                                                   | 5             | JZ   | JJ         | 1 13 | Total |
|                                                   |               |      |            |      |       |
|                                                   |               |      |            |      |       |
|                                                   |               |      |            |      |       |

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ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **EXHIBITION ARMED SQUAD**

| SCHOOL NAME | CDR'S NAME |
|-------------|------------|
|-------------|------------|

| 15<br>15 | 13-15                                                          | 4-12                                                                                                     | 1-3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
|----------|----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|          |                                                                | 4-12                                                                                                     | 1 - 7                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                   |
| 15       |                                                                |                                                                                                          | 1 3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 13       | 13-15                                                          | 4-12                                                                                                     | 1-3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
|          | 13-13                                                          | 4-12                                                                                                     | 1-3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 15       | 13_15                                                          | 1-12                                                                                                     | 1_3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 13       | 15-15                                                          | 7-12                                                                                                     | 1-3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 15       | 13_15                                                          | 1-12                                                                                                     | 1_3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 13       | 15-15                                                          | 7-12                                                                                                     | 1-3                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-30                                                          | 7-24                                                                                                     | 1-6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-50                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-30                                                          | 7-24                                                                                                     | 1-6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-50                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-30                                                          | 7-24                                                                                                     | 1-6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-50                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25 30                                                          | 7 24                                                                                                     | 1.6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-50                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25 30                                                          | 7 24                                                                                                     | 1.6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-50                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25 30                                                          | 7 24                                                                                                     | 1.6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-50                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25.30                                                          | 7.24                                                                                                     | 1.6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25-30                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 25 30                                                          | 7.24                                                                                                     | 1.6                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
| 30       | 23-30                                                          | 7-24                                                                                                     | 1-0                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
|          |                                                                |                                                                                                          |                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                   |
| 40       | 33-40                                                          | 9-32                                                                                                     | 1-8                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                   |
|          | 15<br>15<br>30<br>30<br>30<br>30<br>30<br>30<br>30<br>30<br>40 | 15 13-15<br>30 25-30<br>30 25-30<br>30 25-30<br>30 25-30<br>30 25-30<br>30 25-30<br>30 25-30<br>30 25-30 | 15     13-15     4-12       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24       30     25-30     7-24 | 15     13-15     4-12     1-3       30     25-30     7-24     1-6       30     25-30     7-24     1-6       30     25-30     7-24     1-6       30     25-30     7-24     1-6       30     25-30     7-24     1-6       30     25-30     7-24     1-6       30     25-30     7-24     1-6       30     25-30     7-24     1-6       30     25-30     7-24     1-6 |

| TOTAL EARNED IN EXHIBITION DRILL | (340 points) | _ |
|----------------------------------|--------------|---|
|                                  |              |   |
|                                  |              |   |
|                                  |              |   |
| JUDGE'S NAME:                    |              |   |
| (PLEASE WRITE OR PRINT LEGIBLE   | Ε)           |   |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

# FEMALE EXHIBITION ARMED SQUAD HEAD JUDGE

| Second Color                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                    | 'S NAME                 |        |                  |             |       |      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--------|------------------|-------------|-------|------|
| PTS   Poor   Average   Exceptional   NOTES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CDR'S INITIALS                                                                                                                                                                                     |                         |        |                  |             |       |      |
| Verbal report in/our; all movements to enter / exit area                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | JUDGE #                                                                                                                                                                                            |                         | Poor   | Average          | Exceptional | NOTES |      |
| Verbal report un/out; all movements to enter / exit area   TEAM/CADET APPEARANCE   15   13-15   4-12   1-3         ROUTINE SHOWMANSHIP   15   13-15   4-12   1-3       Plair, style and "wow factor" that turns heads/rivets watchers   15   13-15   4-12   1-3       Plair, style and "wow factor" that turns heads/rivets watchers   15   13-15   4-12   1-3       OVERALL IMPRESSION   15   13-15   4-12   1-3       Subjective score of entire routine as presented   15   13-15   4-12   1-3       Team/Cadet BEARING   30   25-30   7-24   1-6       Body & facial control, military carriage   30   25-30   7-24   1-6       Routine WARCHING   30   25-30   7-24   1-6       Routine VARIETY   10   1-6       Diversity of movements to display overall excellence   30   25-30   7-24   1-6       Routine PRECISION   25-30   7-24   1-6       Routine COMPOSITION & FLOW   30   25-30   7-24   1-6       Routine Goff the WEAPON   30   25-30   7-24   1-6       Routine DIFFICULTY (PARILL AREA)   25-30   7-24   1-6       Routine DIFFICULTY (PARIL |                                                                                                                                                                                                    | 15                      | 13-15  | 4-12             | 1-3         |       |      |
| Iniform/overall preparation & presentation   13   13-15   4-12   1-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                    | 15                      | 10 10  |                  | 1 3         |       |      |
| ROUTINE SHOWMANSHIP   Flair, tyle and "wow factor" that turns heads/rivets watchers   15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                    | 15                      | 13-15  | 4-12             | 1-3         |       |      |
| Flair, style and "wow factor" that tums heads/rivets watchers   13   13-15   4-12   1-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                    |                         |        | 1                |             |       |      |
| 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                    | 15                      | 13-15  | 4-12             | 1-3         |       |      |
| Subjective score of entire routine as presented   15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                    | 1                       |        |                  |             |       |      |
| Team/Cadet BEARING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                    | 15                      | 13-15  | 4-12             | 1-3         |       |      |
| Body & facial control, military carriage   Noutine MARCHING   Tops, alignment & marching proficiency: use of flavor   Routine VARIETY   Diversity of movements to display overall excellence   30   25-30   7-24   1-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                    | 20                      | 25.20  | 7.24             | 1.6         |       |      |
| Dress, alignment& marching proficiency: use of flavor   30   25-30   7-24   1-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Body & facial control, military carriage                                                                                                                                                           | 30                      | 25-30  | 7-24             | 1-0         |       |      |
| Dress, alignment& marching proficency: use of flavor   30   25-30   7-24   1-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                    | 30                      | 25-30  | 7_24             | 1-6         |       |      |
| Diversity of movements to display overall excellence   SO   25-30   7-24   1-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                    | 30                      | 25-50  | 7-24             | 1-0         |       |      |
| Diversity of movements to display overall excellence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                    | 30                      | 25-30  | 7-24             | 1-6         |       |      |
| Exacting, flawless & meticulous maneuvers - "anti sloppy"   30   25-30   7-24   1-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                    |                         |        |                  |             |       |      |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions  Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless  Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching  Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand  MILITARY FLAVOR Routine proudly befits a military competition  TOTAL EARNED IN EXHIBITION DRILL (340 points)  PENALTIES - HEAD JUDGE ONLY Too few/many cadets @ 20 points per cadet Boundary Violations @ 5 points each Dropped weapons @ 5 points per dropped weapon Seconds over/under time (6 – 9 min) @ 1 point per second Nametag Violation @ 2 points per occurrence TOTAL PENALTY POINTS  1-6  25-30 7-24 1-6  1-6  25-30 7-24 1-6  1-6  25-30 7-24 1-6  1-6  25-30 7-24 1-6  1-6  25-30 7-24 1-6  1-7  1-7  1-7  1-7  1-7  1-7  1-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                    | 30                      | 25-30  | 7-24             | 1-6         |       |      |
| Routine is unique & well constructed w/ fitting transitions  Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless  Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching  Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand  MILITARY FLAVOR Routine proudly befits a military competition  TOTAL EARNED IN EXHIBITION DRILL (340 points)  PENALTIES - HEAD JUDGE ONLY  Too few/many cadets @ 20 points per cadet Boundary Violations @ 5 points each Dropped weapons @ 5 points per dropped weapon Seconds over/under time (6 – 9 min) @ 1 point per second Nametag Violation @ 2 points per occurrence TOTAL PENALTY POINTS  1-6  25-30 7-24 1-6  30 25-30 7-24 1-6  1-6  25-30 7-24 1-6  1-6  25-30 7-24 1-6  1-7  1-8  1-8  1-8  1-8  1-9  1-9  1-9  1-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                    |                         |        |                  |             |       |      |
| Handling of the WEAPON   Weapon maneuvers & manipulation look skilled & effortless   30   25-30   7-24   1-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                    | 30                      | 25-30  | 7-24             | 1-6         |       |      |
| Weapon maneuvers & manipulation look skilled & effortless   30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                    | 20                      | 2 = 20 | · ·              | 4 -         |       |      |
| Routine DIFFICULTY (DRILL AREA)   30   25-30   7-24   1-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                    | 30                      | 25-30  | 7-24             | 1-6         |       |      |
| Cadence Changes, interweaving and other difficult marching  Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand  MILITARY FLAVOR Routine proudly befits a military competition  TOTAL EARNED IN EXHIBITION DRILL (340 points)  PENALTIES - HEAD JUDGE ONLY  Too few/many cadets @ 20 points per cadet  Boundary Violations @ 5 points each  Dropped weapons @ 5 points per dropped weapon  Seconds over/under time (6 – 9 min) @ 1 point per second  Nametag Violation @ 2 points per occurrence  TOTAL PENALTY POINTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                    | 20                      | 25.20  | 7.04             | 1.6         |       |      |
| Rifle spins, tosses and throws that leave the hand  MILITARY FLAVOR Routine proudly befits a military competition  TOTAL EARNED IN EXHIBITION DRILL (340 points)  PENALTIES - HEAD JUDGE ONLY Too few/many cadets @ 20 points per cadet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                    | 30                      | 25-30  | 7-24             | 1-0         |       |      |
| MILITARY FLAVOR Routine proudly befits a military competition  TOTAL EARNED IN EXHIBITION DRILL (340 points)  PENALTIES - HEAD JUDGE ONLY Too few/many cadets @ 20 points per cadet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                    | 30                      | 25.30  | 7.24             | 1.6         |       |      |
| TOTAL EARNED IN EXHIBITION DRILL (340 points)  PENALTIES - HEAD JUDGE ONLY Too few/many cadets @ 20 points per cadet Boundary Violations @ 5 points each Dropped weapons @ 5 points per dropped weapon Seconds over/under time (6 – 9 min) @ 1 point per second Nametag Violation @ 2 points per occurrence TOTAL PENALTY POINTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                    | 30                      | 25-50  | 7-24             | 1-0         |       |      |
| PENALTIES - HEAD JUDGE ONLY  Too few/many cadets @ 20 points per cadet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                    | 40                      | 33-40  | 9-32             | 1-8         |       |      |
| Too few/many cadets @ 20 points per cadet Boundary Violations @ 5 points each Dropped weapons @ 5 points per dropped weapon Seconds over/under time (6 – 9 min) @ 1 point per second Nametag Violation @ 2 points per occurrence  TOTAL PENALTY POINTS  =                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TOTAL EARNED IN EXHIBITION DRILI                                                                                                                                                                   | L (340 poi              | ints)  |                  |             |       |      |
| JUDGE'S NAME:  J1 J2 J3 HJ T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Too few/many cadets @ 20 points per cade Boundary Violations @ 5 points each Dropped weapons @ 5 points per droppe Seconds over/under time (6 – 9 min) @ 1 Nametag Violation @ 2 points per occurr | d weapon<br>I point per |        | =<br>=<br>=<br>= | =<br>=<br>= |       |      |
| <del></del>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | JUDGE'S NAME:                                                                                                                                                                                      | _                       | J      | 1 J              | 2 J3        | HJ    | Tota |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### FEMALE EXHIBITION ARMED SQUAD

| JUDGE#                                                         | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
|----------------------------------------------------------------|------------|-------|---------|-------------|-------|
| REPORT IN & REPORT OUT                                         | 15         | 13-15 | 4-12    | 1-3         |       |
| Verbal report in/out; all movements to enter /exit area        | 13         | 13-13 | 4-12    | 1-3         |       |
| TEAM/CADET APPEARANCE                                          | 15         | 13-15 | 4-12    | 1-3         |       |
| Uniform/overall preparation & presentation                     | 13         | 13 13 | 7 12    | 1 3         |       |
| ROUTINE SHOWMANSHIP                                            | 15         | 13-15 | 4-12    | 1-3         |       |
| Flair, style and "wow factor" that turns heads/rivets watchers | 13         | 13 13 | 1 12    | 1 5         |       |
| OVERALL IMPRESSION                                             | 15         | 13-15 | 4-12    | 1-3         |       |
| Subjective score of entire routine as presented                | 13         | 13 13 | 1 12    | 1 5         |       |
| Team/Cadet BEARING                                             | 30         | 25-30 | 7-24    | 1-6         |       |
| Body & facial control, military carriage                       | 30         | 20 00 | , 2 :   | 1 0         |       |
| Routine MARCHING                                               | 30         | 25-30 | 7-24    | 1-6         |       |
| Dress, alignment& marching proficiency: use of flavor          | 30         | 25 50 | 7 2 1   | 1 0         |       |
| Routine VARIETY                                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Diversity of movements to display overall excellence           | 30         | 25 50 | 7 2 1   | 1 0         |       |
| Routine PRECISION                                              | 30         | 25-30 | 7-24    | 1-6         |       |
| Exacting, flawless & meticulous maneuvers - "anti sloppy"      | 30         | 25 50 | 7 24    | 1 0         |       |
| Routine COMPOSITION & FLOW                                     | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine is unique & well constructed w/ fitting transitions    | 30         | 25 50 | 7 24    | 1 0         |       |
| Handling of the WEAPON                                         | 30         | 25-30 | 7-24    | 1-6         |       |
| Weapon maneuvers & manipulation look skilled & effortless      | 30         | 25-50 | 7-24    | 1-0         |       |
| <b>Routine DIFFICULTY (DRILL AREA)</b>                         | 30         | 25-30 | 7-24    | 1-6         |       |
| Cadence Changes, interweaving and other difficult marching     | 50         | 25-50 | 7-24    | 1-0         |       |
| Routine DIFFICULTY (Aerial)                                    | 30         | 25-30 | 7-24    | 1-6         |       |
| Rifle spins, tosses and throws that leave the hand             | 50         | 25-30 | 7-24    | 1-0         |       |
| MILITARY FLAVOR                                                |            |       |         |             |       |
| Routine proudly befits a military competition                  | 40         | 33-40 | 9-32    | 1-8         |       |
| • •                                                            |            |       |         |             |       |

| TOTAL EARNED IN EXHIBITION DRILL   | (340 points) |
|------------------------------------|--------------|
|                                    |              |
|                                    |              |
|                                    |              |
|                                    |              |
| JUDGE'S NAME:                      |              |
|                                    |              |
| (PI FASE WRITE OR PRINT I EGIRI F) |              |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## EXHIBITION ARMED INDIVIDUAL HEAD JUDGE

| JUDGE #                                                                                                                                                                                                                | MAX<br>PTS               | Poor  | Average          | Exceptional | NOTES |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-------|------------------|-------------|-------|
| REPORT IN & REPORT OUT Verbal report in/out; all movements to enter /exit area                                                                                                                                         | 15                       | 13-15 | 4-12             | 1-3         |       |
| FEAM/CADET APPEARANCE                                                                                                                                                                                                  | 1.5                      | 12.15 | 4.10             | 1.2         |       |
| Uniform/overall preparation & presentation                                                                                                                                                                             | 15                       | 13-15 | 4-12             | 1-3         |       |
| ROUTINE SHOWMANSHIP                                                                                                                                                                                                    | 15                       | 13-15 | 4-12             | 1-3         |       |
| Flair, style and "wow factor" that turns heads/rivets watchers  OVERALL IMPRESSION                                                                                                                                     |                          |       |                  |             |       |
| Subjective score of entire routine as presented                                                                                                                                                                        | 15                       | 13-15 | 4-12             | 1-3         |       |
| Team/Cadet BEARING                                                                                                                                                                                                     | 20                       | 25.20 | 7.04             | 1.6         |       |
| Body & facial control, military carriage                                                                                                                                                                               | 30                       | 25-30 | 7-24             | 1-6         |       |
| Routine MARCHING                                                                                                                                                                                                       | 30                       | 25-30 | 7-24             | 1-6         |       |
| Dress, alignment& marching proficiency: use of flavor                                                                                                                                                                  | 30                       | 25-50 | 7-24             | 1-0         |       |
| Routine VARIETY                                                                                                                                                                                                        | 30                       | 25-30 | 7-24             | 1-6         |       |
| Diversity of movements to display overall excellence  Routine PRECISION                                                                                                                                                |                          |       |                  |             |       |
| Exacting, flawless & meticulous maneuvers – "anti sloppy"                                                                                                                                                              | 30                       | 25-30 | 7-24             | 1-6         |       |
| Routine COMPOSITION & FLOW                                                                                                                                                                                             | 20                       | 25.20 | 7.04             | 1.6         |       |
| Routine is unique & well constructed w/ fitting transitions                                                                                                                                                            | 30                       | 25-30 | 7-24             | 1-6         |       |
| Handling of the WEAPON                                                                                                                                                                                                 | 30                       | 25-30 | 7-24             | 1-6         |       |
| Weapon maneuvers & manipulation look skilled & effortless                                                                                                                                                              | 30                       | 23-30 | 7-24             | 1-0         |       |
| Routine DIFFICULTY (DRILL AREA)                                                                                                                                                                                        | 30                       | 25-30 | 7-24             | 1-6         |       |
| Cadence Changes, interweaving and other difficult marching                                                                                                                                                             |                          |       | ,                |             |       |
| Routine DIFFICULTY (Aerial)                                                                                                                                                                                            | 30                       | 25-30 | 7-24             | 1-6         |       |
| Rifle spins, tosses and throws that leave the hand MILITARY FLAVOR                                                                                                                                                     |                          |       |                  |             |       |
| Routine proudly befits a military competition                                                                                                                                                                          | 40                       | 33-40 | 9-32             | 1-8         |       |
|                                                                                                                                                                                                                        |                          |       |                  |             |       |
| TOTAL EARNED IN EXHIBITION DRILL                                                                                                                                                                                       | (340 poi                 | nts)  |                  | _           |       |
| PENALTIES - HEAD JUDGE ONLY Too few/many cadets @ 20 points per c Boundary Violations @ 5 points each Dropped weapons @ 5 points per dropp Seconds over/under time (2 – 3 min) @ Nametag Violation @ 2 points per occu | ed weapon<br>1 point per |       | =<br>=<br>=<br>= |             |       |
| TOTAL PENALTY POINTS                                                                                                                                                                                                   |                          |       | =                |             | _     |
|                                                                                                                                                                                                                        |                          |       |                  |             |       |

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#### ATCC-FFJ

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **EXHIBITION ARMED INDIVIDUAL**

| SCHOOL NAME | CADET'S NAME  |
|-------------|---------------|
| SCHOOL WINE | CIBEL STURINE |

| JUDGE#                                                                                     | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
|--------------------------------------------------------------------------------------------|------------|-------|---------|-------------|-------|
| REPORT IN & REPORT OUT  Verbal report in/out; all movements to enter /exit area            | 15         | 13-15 | 4-12    | 1-3         |       |
| TEAM/CADET APPEARANCE Uniform/overall preparation & presentation                           | 15         | 13-15 | 4-12    | 1-3         |       |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers         | 15         | 13-15 | 4-12    | 1-3         |       |
| OVERALL IMPRESSION Subjective score of entire routine as presented                         | 15         | 13-15 | 4-12    | 1-3         |       |
| Team/Cadet BEARING Body & facial control, military carriage                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine MARCHING Dress, alignment& marching proficiency: use of flavor                     | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine VARIETY Diversity of movements to display overall excellence                       | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine PRECISION Exacting, flawless & meticulous maneuvers –"anti sloppy"                 | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions     | 30         | 25-30 | 7-24    | 1-6         |       |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless           | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand             | 30         | 25-30 | 7-24    | 1-6         |       |
| MILITARY FLAVOR Routine proudly befits a military competition                              | 40         | 33-40 | 9-32    | 1-8         |       |

| TOTAL EARNED IN EXHIBITION DRILL | (340 points) |  |
|----------------------------------|--------------|--|
|                                  |              |  |
|                                  |              |  |
| JUDGE'S NAME:                    |              |  |
| (DI EASE WRITE OR PRINT I EGIRLE | <i>5)</i>    |  |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## FEMALE INDIVIDUAL HEAD JUDGE

| SCHOOL NAME    | CADET'S NAME |  |
|----------------|--------------|--|
| CADET INITIALS |              |  |

| JUDGE#                                                                                     | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
|--------------------------------------------------------------------------------------------|------------|-------|---------|-------------|-------|
| REPORT IN & REPORT OUT  Verbal report in/out; all movements to enter /exit area            | 15         | 13-15 | 4-12    | 1-3         |       |
| TEAM/CADET APPEARANCE Uniform/overall preparation & presentation                           | 15         | 13-15 | 4-12    | 1-3         |       |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers         | 15         | 13-15 | 4-12    | 1-3         |       |
| OVERALL IMPRESSION Subjective score of entire routine as presented                         | 15         | 13-15 | 4-12    | 1-3         |       |
| Team/Cadet BEARING Body & facial control, military carriage                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine MARCHING Dress, alignment& marching proficiency: use of flavor                     | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine VARIETY Diversity of movements to display overall excellence                       | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine PRECISION Exacting, flawless & meticulous maneuvers –"anti sloppy"                 | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions     | 30         | 25-30 | 7-24    | 1-6         |       |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless           | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand             | 30         | 25-30 | 7-24    | 1-6         |       |
| MILITARY FLAVOR Routine proudly befits a military competition                              | 40         | 33-40 | 9-32    | 1-8         |       |

| TOTAL EARNED IN EXHIBITION DRILL (340 points)                    |   |  |
|------------------------------------------------------------------|---|--|
| PENALTIES - HEAD JUDGE ONLY                                      |   |  |
| Too few/many cadets @ 20 points per cadet                        | = |  |
| Boundary Violations @ 5 points each                              | = |  |
| Dropped weapons @ 5 points per dropped weapon                    | = |  |
| Seconds over/under time $(2-3 \text{ min})$ @ 1 point per second | = |  |
| Nametag Violation @ 2 points per occurrence                      | = |  |
| TOTAL PENALTY POINTS                                             | = |  |

|               |    |    |    |    | ,     |
|---------------|----|----|----|----|-------|
| JUDGE'S NAME: | J1 | J2 | J3 | HJ | Total |
|               |    |    |    |    |       |
|               |    |    |    |    |       |

### ATCC-FFJ

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **FEMALE EXHIBITION ARMED INDIVIDUAL**

SCHOOL NAME \_\_\_\_\_ CADET'S NAME \_\_\_\_\_

| JUDGE#                                                                                     | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
|--------------------------------------------------------------------------------------------|------------|-------|---------|-------------|-------|
| REPORT IN & REPORT OUT  Verbal report in/out; all movements to enter /exit area            | 15         | 13-15 | 4-12    | 1-3         |       |
| TEAM/CADET APPEARANCE Uniform/overall preparation & presentation                           | 15         | 13-15 | 4-12    | 1-3         |       |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers         | 15         | 13-15 | 4-12    | 1-3         |       |
| OVERALL IMPRESSION Subjective score of entire routine as presented                         | 15         | 13-15 | 4-12    | 1-3         |       |
| Team/Cadet BEARING Body & facial control, military carriage                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine MARCHING Dress, alignment& marching proficiency: use of flavor                     | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine VARIETY Diversity of movements to display overall excellence                       | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine PRECISION  Exacting, flawless & meticulous maneuvers –"anti sloppy"                | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions     | 30         | 25-30 | 7-24    | 1-6         |       |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless           | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand             | 30         | 25-30 | 7-24    | 1-6         |       |
| MILITARY FLAVOR Routine proudly befits a military competition                              | 40         | 33-40 | 9-32    | 1-8         |       |

| TOTAL EARNED IN EXHIBITION DRILL | (340 points) |
|----------------------------------|--------------|
|                                  |              |
| HIDGE'S NAME.                    |              |
| JUDGE'S NAME:                    |              |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

## EXHIBITION ARMED DUAL HEAD JUDGE

|                                                                                                                                                                                                               | ET'S NAI    | ME       |       |         |         |       |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----------|-------|---------|---------|-------|-------|
| CADET'S INITIALS                                                                                                                                                                                              |             |          |       |         |         |       |       |
| JUDGE#                                                                                                                                                                                                        | MAX<br>PTS  | Poor     | Aver  | age     | Excepti | ional | NOTES |
| REPORT IN & REPORT OUT                                                                                                                                                                                        |             | 12 17    | * 4.1 | 0       | 1.0     |       |       |
| Verbal report in/out; all movements to enter /exit area                                                                                                                                                       | 15          | 13-15    | 5 4-1 | .2      | 1-3     |       |       |
| TEAM/CADET APPEARANCE                                                                                                                                                                                         | 15          | 13-15    | 5 4-1 | 2       | 1-3     |       |       |
| Uniform/overall preparation & presentation                                                                                                                                                                    | 13          | 15-15    | 7-1   | . 4     | 1-3     |       |       |
| ROUTINE SHOWMANSHIP                                                                                                                                                                                           | 15          | 13-15    | 5 4-1 | 2       | 1-3     |       |       |
| Flair, style and "wow factor" that turns heads/rivets watchers                                                                                                                                                |             |          |       |         |         |       |       |
| OVERALL IMPRESSION                                                                                                                                                                                            | 15          | 13-15    | 5 4-1 | .2      | 1-3     |       |       |
| Subjective score of entire routine as presented Team/Cadet BEARING                                                                                                                                            |             |          |       |         |         |       |       |
| Body & facial control, military carriage                                                                                                                                                                      | 30          | 25-30    | 7-2   | 24      | 1-6     |       |       |
| Routine MARCHING                                                                                                                                                                                              | •           |          |       |         |         |       |       |
| Dress, alignment& marching proficiency: use of flavor                                                                                                                                                         | 30          | 25-30    | 7-2   | 24      | 1-6     |       |       |
| Routine VARIETY                                                                                                                                                                                               | 20          | 25-30    | 7-2   | ) 4     | 1-6     |       |       |
| Diversity of movements to display overall excellence                                                                                                                                                          | 30          | 23-30    | ) /-2 | 24      | 1-0     |       |       |
| Routine PRECISION                                                                                                                                                                                             | 30          | 25-30    | 7-2   | 24      | 1-6     |       |       |
| Exacting, flawless & meticulous maneuvers - "anti sloppy"                                                                                                                                                     | 30          | 25 50    | 7 / 2 | -       | 1 0     |       |       |
| Routine COMPOSITION & FLOW                                                                                                                                                                                    | 30          | 25-30    | 7-2   | 24      | 1-6     |       |       |
| Routine is unique & well constructed w/ fitting transitions                                                                                                                                                   |             |          |       |         |         |       |       |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless                                                                                                                              | 30          | 25-30    | 7-2   | 24      | 1-6     |       |       |
| Routine DIFFICULTY (DRILL AREA)                                                                                                                                                                               |             |          |       |         |         |       |       |
| Cadence Changes, interweaving and other difficult marching                                                                                                                                                    | 30          | 25-30    | 7-2   | 24      | 1-6     |       |       |
| Routine DIFFICULTY (Aerial)                                                                                                                                                                                   | 20          | 25.00    |       |         | 1.6     |       |       |
| Rifle spins, tosses and throws that leave the hand                                                                                                                                                            | 30          | 25-30    | 7-2   | 24      | 1-6     |       |       |
| MILITARY FLAVOR                                                                                                                                                                                               |             |          |       |         |         |       |       |
| Routine proudly befits a military competition                                                                                                                                                                 | 40          | 33-40    | 9-3   | 32      | 1-8     |       |       |
| TOTAL EARNED IN EXHIBITION DRILL                                                                                                                                                                              | (340 po     | oints) _ |       |         |         |       |       |
| PENALTIES - HEAD JUDGE ONLY Boundary Violations @ 5 points each Dropped weapon @ 5 points per occurred Seconds over/under time (2 – 3 min) @ 1 Nametag Violation @ 2 points per occurred TOTAL PENALTY POINTS | l point per | second   |       | = = = = |         |       |       |
| JUDGE'S NAME:                                                                                                                                                                                                 | J           | 1        | J2    | J       | 3       | HJ    | Total |
| E-33                                                                                                                                                                                                          |             |          |       | L       |         |       |       |

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **EXHIBITION ARMED DUAL**

| SCHOOL NAME | CADET'S NAME |
|-------------|--------------|
| SCHOOL NAME | CADET 5 NAME |

| JUDGE#                                                         | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
|----------------------------------------------------------------|------------|-------|---------|-------------|-------|
| REPORT IN & REPORT OUT                                         | 15         | 13-15 | 4-12    | 1-3         |       |
| Verbal report in/out; all movements to enter /exit area        | 13         | 13 13 | 7 12    | 1 3         |       |
| TEAM/CADET APPEARANCE                                          | 15         | 13-15 | 4-12    | 1-3         |       |
| Uniform/overall preparation & presentation                     |            |       |         |             |       |
| ROUTINE SHOWMANSHIP                                            | 15         | 13-15 | 4-12    | 1-3         |       |
| Flair, style and "wow factor" that turns heads/rivets watchers |            |       |         |             |       |
| OVERALL IMPRESSION                                             | 15         | 13-15 | 4-12    | 1-3         |       |
| Subjective score of entire routine as presented                |            |       |         |             |       |
| Team/Cadet BEARING Body & facial control, military carriage    | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine MARCHING                                               |            |       |         |             |       |
| Dress, alignment& marching proficiency: use of flavor          | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine VARIETY                                                | 20         | 25.20 | 7.04    | 1.6         |       |
| Diversity of movements to display overall excellence           | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine PRECISION                                              | 30         | 25-30 | 7-24    | 1-6         |       |
| Exacting, flawless & meticulous maneuvers - "anti sloppy"      | 30         | 23-30 | 7-24    | 1-0         |       |
| Routine COMPOSITION & FLOW                                     | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine is unique & well constructed w/ fitting transitions    | 30         | 23-30 | 7-24    | 1-0         |       |
| Handling of the WEAPON                                         | 30         | 25-30 | 7-24    | 1-6         |       |
| Weapon maneuvers & manipulation look skilled & effortless      | 30         | 25 50 | / 24    | 1 0         |       |
| Routine DIFFICULTY (DRILL AREA)                                | 30         | 25-30 | 7-24    | 1-6         |       |
| Cadence Changes, interweaving and other difficult marching     | 50         | 25 50 | 7 2 1   | 1 0         |       |
| Routine DIFFICULTY (Aerial)                                    | 30         | 25-30 | 7-24    | 1-6         |       |
| Rifle spins, tosses and throws that leave the hand             | 50         | 20 00 | , 21    | 1 0         |       |
| MILITARY FLAVOR                                                |            |       |         |             |       |
| Routine proudly befits a military competition                  | 40         | 33-40 | 9-32    | 1-8         |       |

| TOTAL EARNED IN EXHIBITION DRILL | (340 points) |  |
|----------------------------------|--------------|--|
|                                  |              |  |
|                                  |              |  |
| JUDGE'S NAME:                    |              |  |
| (PLEASE WRITE OR PRINT LEGIBLE)  |              |  |

### ATCC-FFJ

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

# FEMALE EXHIBITION ARMED DUAL HEAD JUDGE

|                                                                                                                                                                                                                                            | ET'S NAI   | ME    |         |         |         |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------|---------|---------|---------|-------|
| CADET'S INITIALS                                                                                                                                                                                                                           |            |       |         |         |         |       |
| JUDGE#                                                                                                                                                                                                                                     | MAX<br>PTS | Poor  | Average | e Excep | otional | NOTES |
| REPORT IN & REPORT OUT                                                                                                                                                                                                                     | 15         | 13-15 | 4-12    | 1-      | -3      |       |
| Verbal report in/out; all movements to enter /exit area  TEAM/CADET APPEARANCE                                                                                                                                                             | 15         | 13-15 | 4-12    | 1-      | 3       |       |
| Uniform/overall preparation & presentation ROUTINE SHOWMANSHIP                                                                                                                                                                             |            |       |         |         |         |       |
| Flair, style and "wow factor" that turns heads/rivets watchers  OVERALL IMPRESSION                                                                                                                                                         | 15         | 13-15 |         | 1-      | .3      |       |
| Subjective score of entire routine as presented                                                                                                                                                                                            | 15         | 13-15 | 4-12    | 1-      | -3      |       |
| Team/Cadet BEARING Body & facial control, military carriage                                                                                                                                                                                | 30         | 25-30 | 7-24    | 1-      | 6       |       |
| Routine MARCHING  Dress, alignment& marching proficiency: use of flavor                                                                                                                                                                    | 30         | 25-30 | 7-24    | 1-      | 6       |       |
| Routine VARIETY Diversity of movements to display overall excellence                                                                                                                                                                       | 30         | 25-30 | 7-24    | 1-      | -6      |       |
| Routine PRECISION Exacting, flawless & meticulous maneuvers –"anti sloppy"                                                                                                                                                                 | 30         | 25-30 | 7-24    | 1-      | 6       |       |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions                                                                                                                                                     | 30         | 25-30 | 7-24    | 1-      | 6       |       |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless                                                                                                                                                           | 30         | 25-30 | 7-24    | 1-      | 6       |       |
| Routine DIFFICULTY (DRILL AREA) Cadence Changes, interweaving and other difficult marching                                                                                                                                                 | 30         | 25-30 | 7-24    | 1-      | 6       |       |
| Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand                                                                                                                                                             | 30         | 25-30 | 7-24    | 1-      | 6       |       |
| MILITARY FLAVOR Routine proudly befits a military competition                                                                                                                                                                              | 40         | 33-40 | 9-32    | 1-      | 8       |       |
| TOTAL EARNED IN EXHIBITION DRILL (340 points)                                                                                                                                                                                              |            |       |         |         |         |       |
| PENALTIES - HEAD JUDGE ONLY  Boundary Violations @ 5 points each  Dropped weapon @ 5 points per occurrence  Seconds over/under time (2 – 3 min) @ 1 point per second  Nametag Violation @ 2 points per occurrence  TOTAL PENALTY POINTS  = |            |       |         |         |         |       |
| JUDGE'S NAME:                                                                                                                                                                                                                              | J          | 1     | J2      | J3      | HJ      | Total |

**Routine DIFFICULTY (DRILL AREA)** 

Rifle spins, tosses and throws that leave the hand

Routine proudly befits a military competition

**Routine DIFFICULTY (Aerial)** 

MILITARY FLAVOR

Cadence Changes, interweaving and other difficult marching

ANNEX E (Event Score Sheets) to Standard Operating Procedures (SOP) 6th BDE JROTC Drill Meet Competitions

### **FEMALE EXHIBITION ARMED DUAL**

| SCHOOL NAME CADET'S NAME                                                               |            |       |         |             |       |
|----------------------------------------------------------------------------------------|------------|-------|---------|-------------|-------|
| JUDGE#                                                                                 | MAX<br>PTS | Poor  | Average | Exceptional | NOTES |
| REPORT IN & REPORT OUT  Verbal report in/out; all movements to enter /exit area        | 15         | 13-15 | 4-12    | 1-3         |       |
| TEAM/CADET APPEARANCE Uniform/overall preparation & presentation                       | 15         | 13-15 | 4-12    | 1-3         |       |
| ROUTINE SHOWMANSHIP Flair, style and "wow factor" that turns heads/rivets watchers     | 15         | 13-15 | 4-12    | 1-3         |       |
| OVERALL IMPRESSION Subjective score of entire routine as presented                     | 15         | 13-15 | 4-12    | 1-3         |       |
| Team/Cadet BEARING Body & facial control, military carriage                            | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine MARCHING Dress, alignment& marching proficiency: use of flavor                 | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine VARIETY Diversity of movements to display overall excellence                   | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine PRECISION Exacting, flawless & meticulous maneuvers – "anti sloppy"            | 30         | 25-30 | 7-24    | 1-6         |       |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30         | 25-30 | 7-24    | 1-6         |       |
| Handling of the WEAPON Weapon managers & manipulation look skilled & affortless        | 30         | 25-30 | 7-24    | 1-6         |       |

25-30

25-30

33-40

7-24

7-24

9-32

1-6

1-6

1-8

| TOTAL EARNED IN EXHIBITION DRILL | (340 points) |
|----------------------------------|--------------|
|                                  |              |
|                                  |              |
|                                  |              |
| JUDGE'S NAME:                    |              |
| (PLEASE WRITE OR PRINT LEGIBLE)  |              |

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| ATCC-FFJ ANNEX F (Event Score Sheets) to Standard Operating I Meet Competitions                | Procedures (SOP) 6th BDE JROTC Drill |
|------------------------------------------------------------------------------------------------|--------------------------------------|
| 1. I certify that I have confirmed with the Counselors of                                      | ffice at                             |
| High School that all cadets from eligible to participate in extra-curricular activities in acc |                                      |
| DI EL CE I ICE CADEN                                                                           | 9                                    |

### PLEASE LIST CADETS BELOW

| Rank | Name | Rank | Name |
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2. POC for this action is the undersigned.