

WEZILE HARMANS

b. 1990, Port Elizabeth, South Africa

www.wezileharmans.com

SELECTED SOLO EXHIBITIONS

2024

Locating Spaces of urgency. Chapter 1: Endlovini, WHATIFTHEWORLD Gallery, Cape Town.

Unrooted, Vilsmeier-Linhares collection, Munich, Germany.

Umdiyadiya: When we remember, Uppsala Art Museum, Sweden.

2023

Do not trust the borders, UJ Art Gallery, Johannesburg. Solo exhibition.

When we travel, WHATIFTHEWORLD Gallery, Cape Town.

2022

Do not trust the borders, Bag Factory Artists' Studios, Johannesburg.

We regret to inform you, National Arts Festival, Makhanda. Performance.

2021

Umdiyadiya, National Arts Festival, Makhanda.

SELECTED GROUP EXHIBITIONS

2024

Future Worldings, Griffin Art Projects, Vancouver, Canada.

In transit under another sky, Kemene Cultural Center, Nairobi, Kenya and Afropecene StudioLab, Kampala, Uganda.

2022

Home Strange Home, Reservoir and WhatIfTheWorld Gallery, Tulbagh.

WeAreCultutre, Standard Bank Gallery, Johannesburg. Curated by Dr Same Mdluli.

A site for contemplation, AVA Gallery, Cape Town and UJ Gallery, Johannesburg. Curated by Anelisa Mangcu.

2021

Umdiyadiya, Spier light Art Festival, Stellenbosch.

We regret to inform you, Infecting the City Festival, Cape Town. Performance.

Umdiyadiya, Spier light Art Festival, Stellenbosch. Video work.

2020

Home as a Parish, Hangar, Portugal. Curated by Azu Nwagbogu.

Wamkelekile, ICA Fellowship, University of Cape Town. Curated by Jay Pather.

When water breaks, Greatmore Studios, Cape Town. Curated by Gcotyelwa Mashiqqa.

2019

When they turn Home was no more, Infecting the City, Cape Town. Performance.

Art(i), FNB Art Joburg, Johannesburg. Performance.

2018

In These Streets: Collecting Bodies, ICA Live Art, South African National Gallery. Performance.

In These Streets: Collecting Bodies, My Body My Space Festival, South Africa.

2017

In These Streets, PIKO/PIAD Art Project, Vrystaat Kunstefees. Performance.

AWARDS & RESIDENCES

2025

Black Rock Senegal residency. Dakar, Senegal.

2024

IASPIS residency. Stockholm, Sweden

2023

Prince Claus Fund Building Beyond Award. Amsterdam, Netherlands.

Krone/WhatIfTheWorld gallery artist-in-residence. Tulbagh, South Africa.

Frankfurt LAB Residency. Frankfurt, Germany.

2022

Best Visual Art HSS Award - Umdiyadiya, hosted by the National Institute for Humanities and Social Sciences.

PACT Zollverein Artist in Residence Award. Essen, Germany.

2021

LEAD Visual Art Commission, SOAS University of London.

Virtual Worlding residency exchange, Griffin Art Projects / Bag Factory, Canada/South Africa.

2020

Bodyland residency, University of Fort Hare Hunterston Centre.

Art + Activism against Repression, University of York's CAHR

Pro Helvetia ANT Mobility Residency. Harare, Zimbabwe. Artist in residency,

SIRA 2020, Madagascar. Arts & Culture Trust Impact Finalist Award.

2019

Fruits of Democracy Award in Arts & Culture, Nelson Mandela Metropolitan.

Artist in residency, Greatmore Studios Trust, Cape Town.

David Koloane Award, Bag Factory Artist Studios, Johannesburg.

2018

Commissioned Award, Performance Season. The PE Opera House, South Africa

2017

Artist in residency, Openlab, PIAD and University of Free state.

2015

Artist in residency, The Forgotten Angles Theatre Collaborative, South Africa.

ART COLLECTIONS

Nelson Mandela Metropolitan Art Museum

Firoz Lalji Institute for Africa

Artbank South Africa

Brainlab Culture Program

Cape Grace Hotel

PANEL TALKS AND CONFERENCES/ LINKS TO PRESS INTERVIEW

- Department of Anthropology and Development Studies at the University of Johannesburg with Gauteng Anthropology in conversation with Dr Gcobani Qambela. TOPIC: There is love in this house: Displacement, Memory and Dignity.
- HRD Hub, Centre for Applied Human Rights, University of York. Panel discussion with Emile Flower. TOPIC: The Role of Art in Keeping Civic Space Open.
- Social Justice: A human Rights concept in the performing arts, symposium hosted by Free State University.
- Panelist - Can we violate our own body rights to make art? Hosted by University of KwaZulu Natal Centre for Creative Arts.
- www.creativefeel.co.za/2023/03/mapping-movement-and-memory-in-wezile-harmans-do-not-trust-the-borders/
- www.blogs.lse.ac.uk/africaatlse/2021/05/07/using-art-to-challenge-and-share-knowledge-on-african-public-health/
- www.hrdhub.org/politics-displacement
- www.youtube.be/CiqzG3gNm4k?si=B_5epK3yTrgejarI

REFERENCES

Candice Allison, Curator

candice.allison@outlook.com

Ashleigh McLean, Gallery Curator

ashleigh@whatiftheworld.com