



Consulenza Cinematografica ed Assistenza Legale
www.cpds.it

Avv. Alessandra Di Sarno
ROMA- Tel./fax: 06/45433730
Tel. Cell.: 349/6461610
e-mail: caterinapolicardicpds@gmail.com

Studio Legale Di Sarno
Via R. Venuti, 42
00162 ROMA
Tel.: 06/86.20.30.96



Charlotte Alexander-Marsh

Nata in Inghilterra

Capelli castano chiaro

Occhi verdi

Appoggi: Roma

Lingue: Inglese (madrelingua), italiano (ottimo), francese (buono)

Sport: Running, swimming, road biking, mountain biking, yoga, horse riding, climbing

Skill: danza(Lindy Hop, Charleston, Ballet, Contemporary, Tap, Jazz, Street/Hip Hop),
canto (timbro soprano/alto)

FORMAZIONE PROFESSIONALE

MA Classical Acting, LAMDA (2021 – 2022)

Contemporary Dance, Nederlands Dans Theater (2021)

Movement and Dance (Laban/ Bausch/ Butoh), Anna Marie Hearn private lessons (2020-present)

Voice and Text, Central School of Speech and Drama (2021)

Directing, Puppetry, Producing, Actors' Toolkit, Shakespeare's Verse etc., Masterclass

Theatre Royal Haymarket (2019- present)

Commedia dell'Arte Advanced, ArsComica (2018)

Advanced Swing/ Charleston/ Lindy Hop, Swing Dance Society (2013-2018)
Acting Foundation, The Poor School (2014)

English Literature and Theatre Studies, University of York (2008- 2011)

A Level Theatre Studies, Farnborough Sixth Form College (2005-2007)

Theatre at School (including RSC and NYT)/ A* GCSE in Drama & Theatre Studies,
Ranelagh (2000-2005)

Youth Theatre, South Hill Park (2000-2005)

TELEVISIONE

Neha, *AI and The Future of Work*, (Immagina Education, 2021), Beatrice Vecchietini

Emily, *Master of None* (Universal Television 2016), Michael Schur

TEATRO

Algernon, *The Importance of Being Earnest*, (Lamda), Nicola Sanderson

Alceste, *The Misanthrope*, (Lamda), Nicola Sanderson

Constance, *King John*, (Lamda), Nick Hutchison

Anne Boleyn, *Henry VIII*, (Lamda), Nick Hutchison

Silvia, *La Merda*, (Central School of Speech and Drama), Kate Firth

Clov, *Endgame*, (Central School of Speech and Drama), Kate Firth

Mags, *Handbagged*, (Players Theatre), Quiller Rees

Zach, *Goodnight Mr Tom*, (Players Theatre), Quiller Rees

Liz, *Billy Liar*, (Players Theatre), Quiller Rees

Pulcinella/ Colombina/ Zanni, (*ArsComica*), Antonio Fava

Puppeteer/ Lead, (*FunSongs*), Charlotte Alexander-Marsh/ Charles Goodger

The Star Child, *The Star Child* (Tell Tale Theatre), Emily Thommes

Caterina Calavera, *Frida and Diego* (DramaSoc), Greg Cullen

The Woman Who Loved to Make Vaginas Happy, *Vagina Monologues* by Eve Ensler, Isabel Dixon

Lead, *A Mouthful of Birds*, Tom Wilson

Oliver, *Oliver!*, Paul Wilkinson/ Bart Lee

Willie, *Blue Remembered Hills*, A Robertson

CINEMA

Lynn/ Alicia/ Emma, *Untitled*, 2020, Cesare Bastelli/ Ivan Zuccon

Charlotte, *Hidden Time*, (DueA Film 2020), Pupi Avati/ Cesare Bastelli

Love interest, *The Wedding Video*, (Entertainment Film Distributors 2012), Nigel Cole and Tim Firth

The Mad Hatter, *Alice in Wonderland* (YUSU Productions 2011), Patrick Fysh

Hannah, *Kis Desh Mein Hai Meraa Dil* (*Star Plus* 2010), Ravindra Gautam

Emily, *Yuvvraaj* (Showman Pictures 2008), Subhash Ghai

PUBBLICITA'

Customer, *Euronics Advert*, (Alervista 2013), Max Paternò