

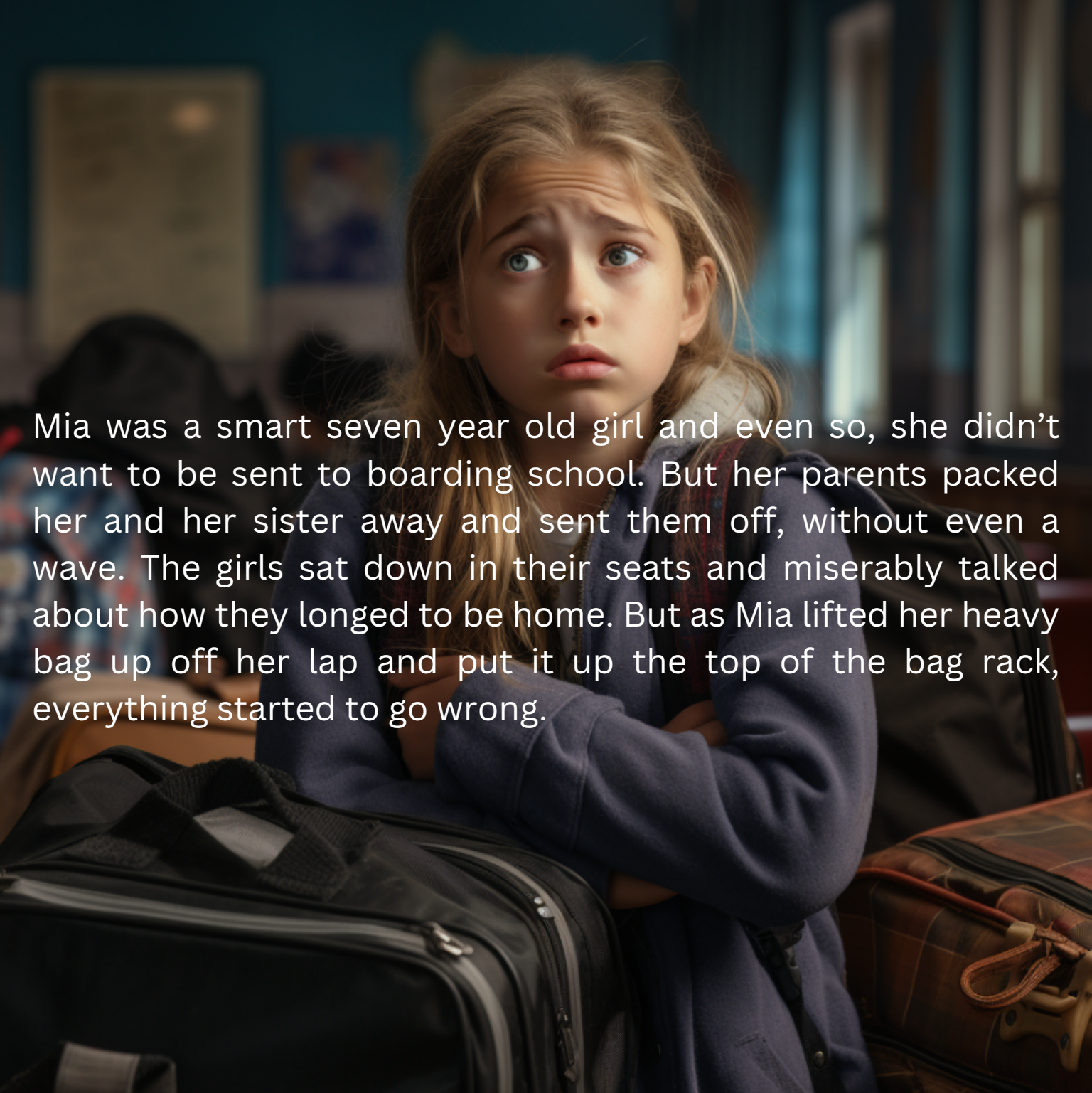
The Great Realisation

A digital illustration of three young girls sitting on the edge of a stream in a lush, sun-dappled forest. The girls are seen from behind, looking down the stream. The girl on the left wears a blue dress, the middle girl a pink dress, and the girl on the right a dark blue dress. Their reflections are clearly visible in the calm water. The forest is dense with tall trees and vibrant green foliage, with sunlight filtering through the canopy to create a magical atmosphere.

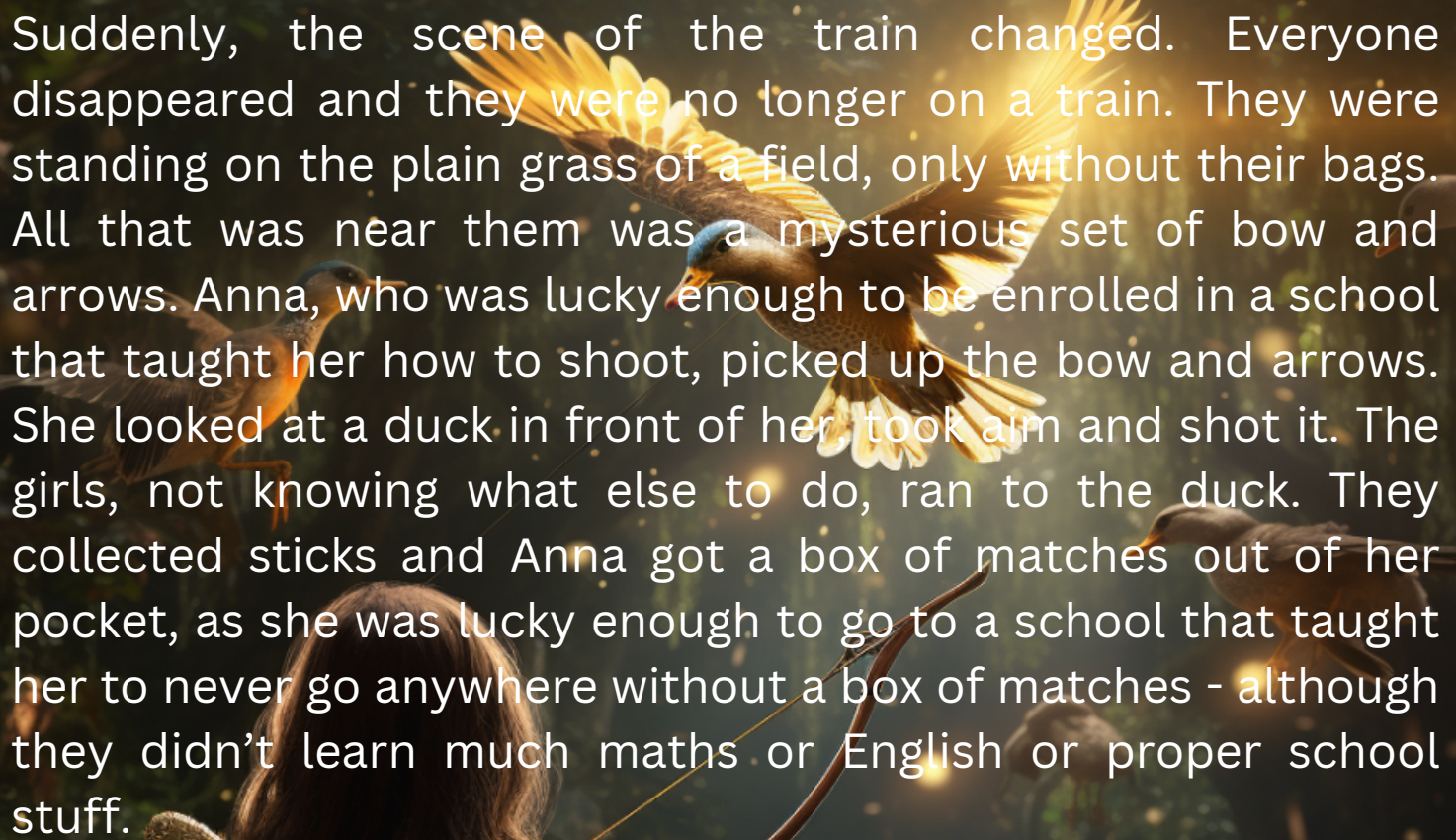
Jeremy R and Bruce M

Anna was a thirteen year old girl. She lived with her sister, Mia, and, when they had time, they went to the lake near the front of their house. Their parents were very modern and had no time to play with them or look after them. So the girls kept themselves busy, fishing in the pond with sticks, creating new ways to try and get the fish to come to them. They also made cubbies around the side of their house and played games on the deck.



A young girl with long, light brown hair and blue eyes is the central focus. She is wearing a blue zip-up jacket and has a worried, anxious expression on her face, looking upwards and to the left. She is sitting on a train or bus, with several large black and brown suitcases and bags around her. The background is blurred, showing other passengers and the interior of the vehicle. The lighting is soft and somewhat dim, creating a somber atmosphere.

Mia was a smart seven year old girl and even so, she didn't want to be sent to boarding school. But her parents packed her and her sister away and sent them off, without even a wave. The girls sat down in their seats and miserably talked about how they longed to be home. But as Mia lifted her heavy bag up off her lap and put it up the top of the bag rack, everything started to go wrong.



Suddenly, the scene of the train changed. Everyone disappeared and they were no longer on a train. They were standing on the plain grass of a field, only without their bags. All that was near them was a mysterious set of bow and arrows. Anna, who was lucky enough to be enrolled in a school that taught her how to shoot, picked up the bow and arrows. She looked at a duck in front of her, took aim and shot it. The girls, not knowing what else to do, ran to the duck. They collected sticks and Anna got a box of matches out of her pocket, as she was lucky enough to go to a school that taught her to never go anywhere without a box of matches - although they didn't learn much maths or English or proper school stuff.

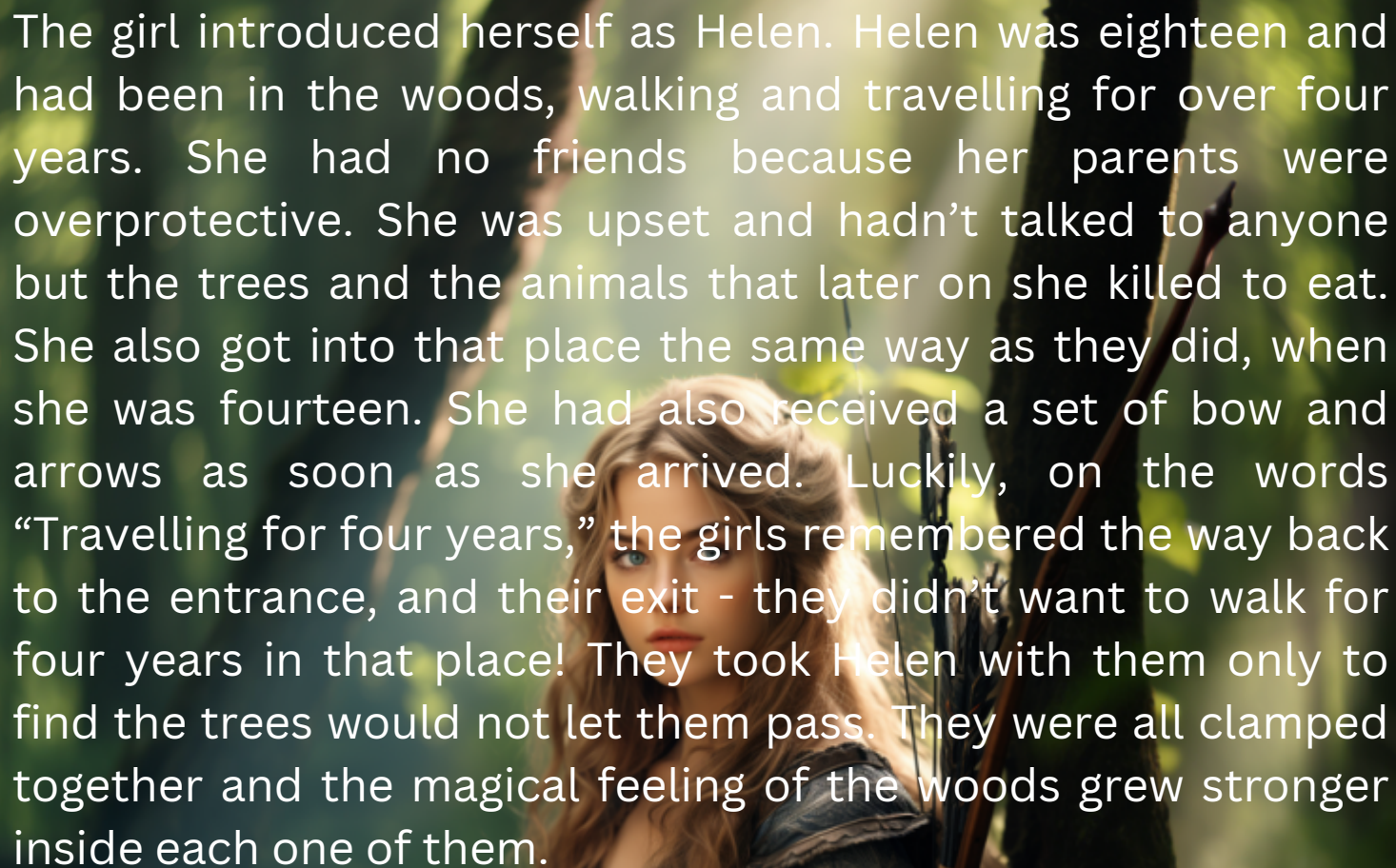
They lit a fire and roasted the duck after plucking its feathers out. It was a messy business but it needed to be done and it was a part of life - their lives. After they ate their meal, they didn't feel sorry for the duck at all because it was a delicious lunch or dinner. They weren't sure which but it was getting dark so they decided it was dinner. The girls tried to find a place to sleep and didn't dare keep walking because they were afraid of what might be in the woods in front of them. But they also didn't know where to go for sleep. After they had

A vibrant, sun-dappled forest scene. In the foreground, a small stream flows over rocks, with ripples in the water. Two girls are walking away from the viewer on a path that leads into the woods. The girl on the left has long, wavy brown hair and is wearing a green top and shorts. The girl on the right has long, straight blonde hair and is wearing a pink shirt and blue shorts. Sunlight filters through the dense canopy of tall evergreen trees, creating a magical atmosphere. The ground is covered in lush green grass and small flowers.

they walked to the woods and let the trees close up on the exit.

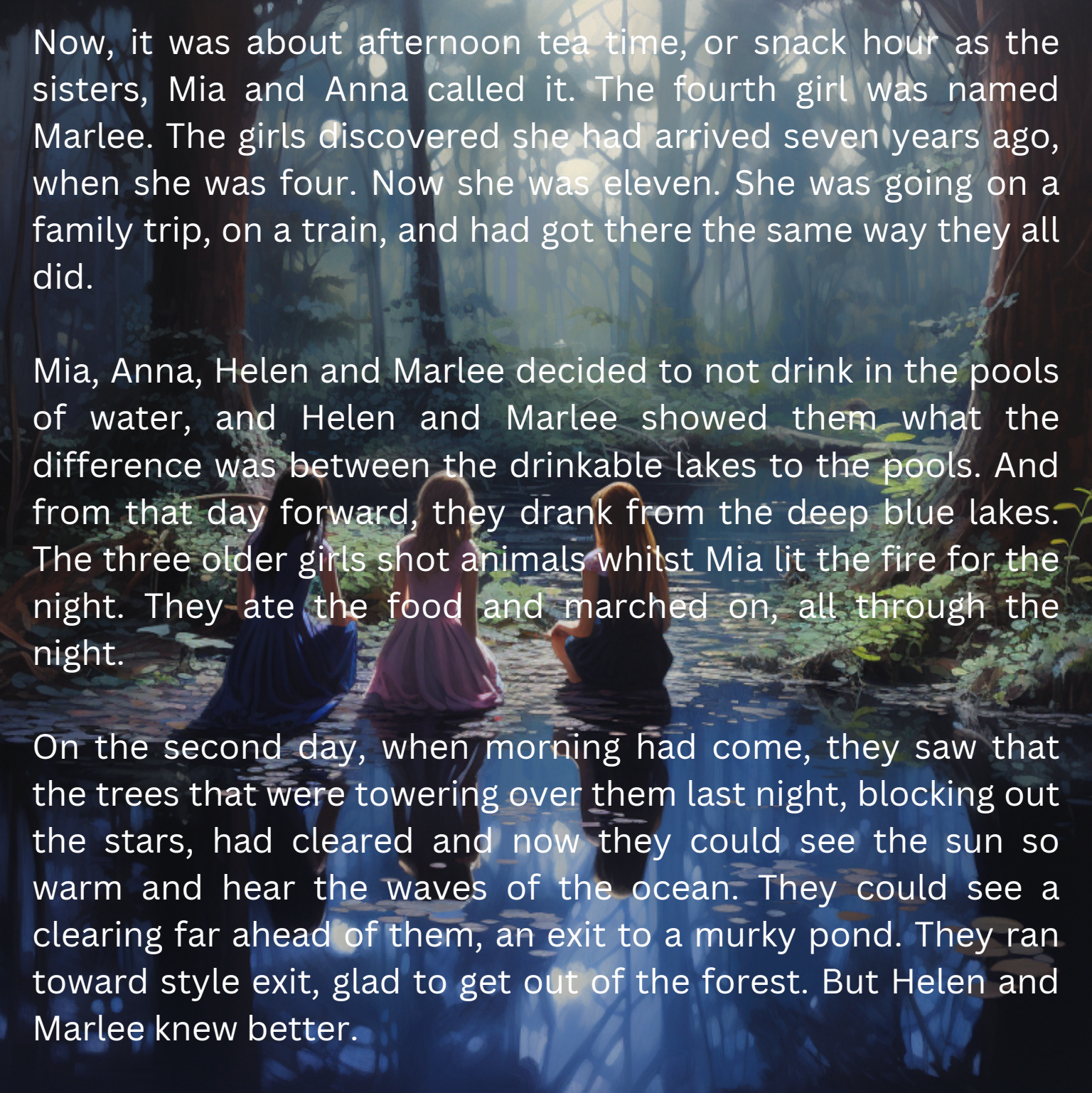
The woods had a magical feeling about it. It was filled with luscious ponds and great big evergreens and beautifully rich pads of grass spotted here and there. The girls loved walking through there. It was really what they needed after being shoved off on a train, no one to look after them at home and being sent to boarding school without a wave goodbye. But as they stooped down for a drink in a nearby pool of water in front of them, they realised there were three girls in the reflection, not two. By now, it was about lunchtime on the second day of their travels.

The other girl was beautiful. She had long, straight blond hair and deep blue eyes with a splurge of green in them. Her clothes were almost as beautiful as her freckled face. She was wearing blue shorts the colour of the pond in front of them. She also had on a pink shirt, as bright as the flowers on a Pamilia. Suddenly, it seemed as if everything had paused as the girls took it all in.



The girl introduced herself as Helen. Helen was eighteen and had been in the woods, walking and travelling for over four years. She had no friends because her parents were overprotective. She was upset and hadn't talked to anyone but the trees and the animals that later on she killed to eat. She also got into that place the same way as they did, when she was fourteen. She had also received a set of bow and arrows as soon as she arrived. Luckily, on the words "Travelling for four years," the girls remembered the way back to the entrance, and their exit - they didn't want to walk for four years in that place! They took Helen with them only to find the trees would not let them pass. They were all clamped together and the magical feeling of the woods grew stronger inside each one of them.

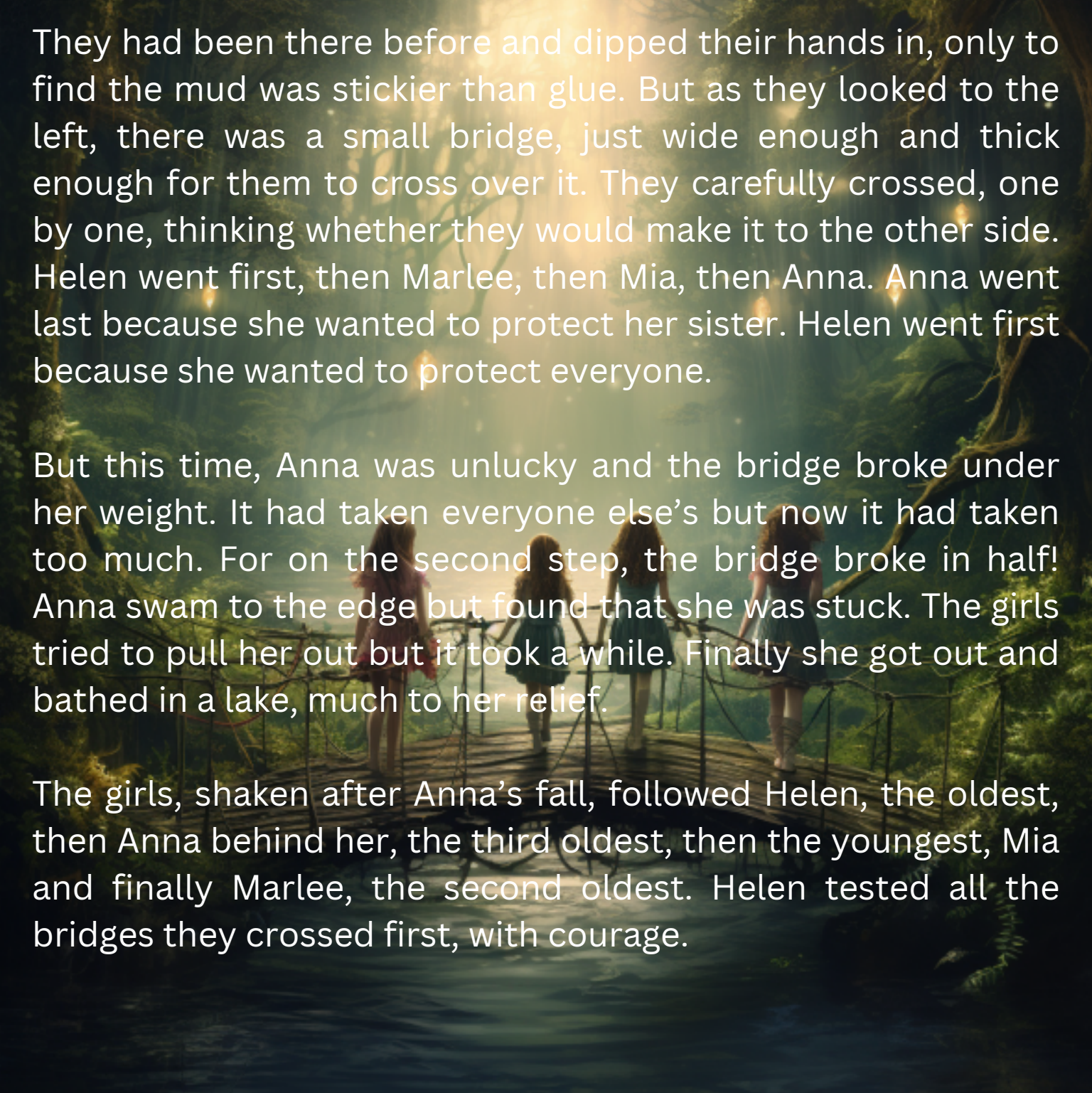
They headed back and looked in another pool to take a drink. As they kneeled down, they saw another girl who wasn't there before. She had short green dyed hair and a flowing dress on her - a blue one. She too, had one bow and arrow and had got there the same way they had.

A magical forest scene with three girls sitting on a path. The girls are wearing long, flowing dresses in shades of blue, pink, and purple. They are surrounded by tall, slender trees and lush green foliage. The lighting is soft and ethereal, suggesting a sun-dappled forest. The girls appear to be in conversation, looking towards each other. The overall atmosphere is serene and mysterious.

Now, it was about afternoon tea time, or snack hour as the sisters, Mia and Anna called it. The fourth girl was named Marlee. The girls discovered she had arrived seven years ago, when she was four. Now she was eleven. She was going on a family trip, on a train, and had got there the same way they all did.

Mia, Anna, Helen and Marlee decided to not drink in the pools of water, and Helen and Marlee showed them what the difference was between the drinkable lakes to the pools. And from that day forward, they drank from the deep blue lakes. The three older girls shot animals whilst Mia lit the fire for the night. They ate the food and marched on, all through the night.

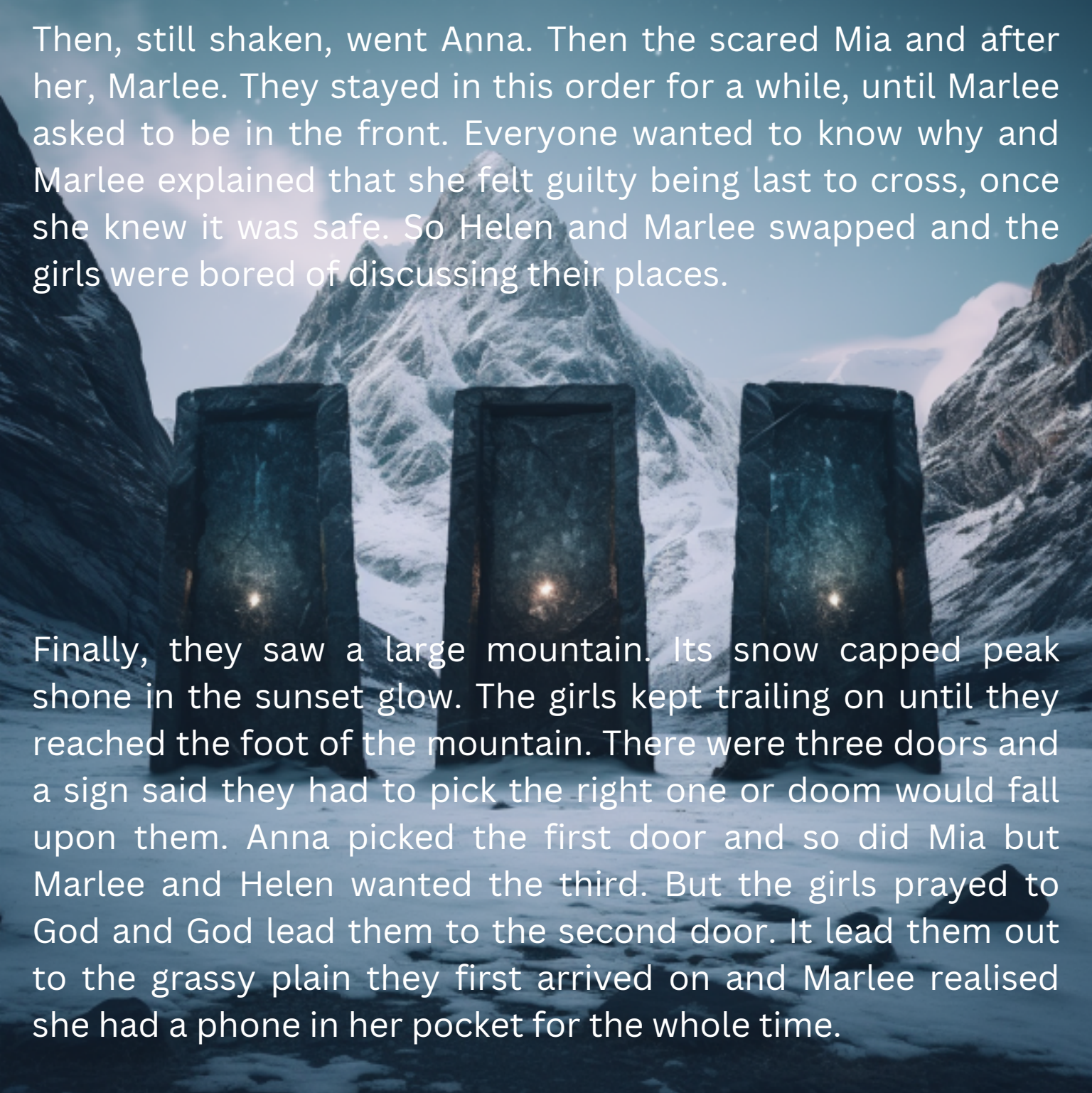
On the second day, when morning had come, they saw that the trees that were towering over them last night, blocking out the stars, had cleared and now they could see the sun so warm and hear the waves of the ocean. They could see a clearing far ahead of them, an exit to a murky pond. They ran toward style exit, glad to get out of the forest. But Helen and Marlee knew better.

A group of four young girls are walking across a wooden suspension bridge in a lush, sun-dappled forest. The bridge is made of wooden planks and has ropes for railings. The girls are dressed in colorful dresses. The forest is dense with green foliage, and sunlight filters through the trees, creating a warm, golden glow. The girls are walking away from the camera, towards the end of the bridge.

They had been there before and dipped their hands in, only to find the mud was stickier than glue. But as they looked to the left, there was a small bridge, just wide enough and thick enough for them to cross over it. They carefully crossed, one by one, thinking whether they would make it to the other side. Helen went first, then Marlee, then Mia, then Anna. Anna went last because she wanted to protect her sister. Helen went first because she wanted to protect everyone.

But this time, Anna was unlucky and the bridge broke under her weight. It had taken everyone else's but now it had taken too much. For on the second step, the bridge broke in half! Anna swam to the edge but found that she was stuck. The girls tried to pull her out but it took a while. Finally she got out and bathed in a lake, much to her relief.

The girls, shaken after Anna's fall, followed Helen, the oldest, then Anna behind her, the third oldest, then the youngest, Mia and finally Marlee, the second oldest. Helen tested all the bridges they crossed first, with courage.

A snowy mountain landscape with three glowing stone pillars in the foreground. The pillars are dark, rectangular, and have a bright, golden light emanating from their centers. The background features a large, snow-capped mountain peak under a clear sky. The overall scene is serene and mysterious.

Then, still shaken, went Anna. Then the scared Mia and after her, Marlee. They stayed in this order for a while, until Marlee asked to be in the front. Everyone wanted to know why and Marlee explained that she felt guilty being last to cross, once she knew it was safe. So Helen and Marlee swapped and the girls were bored of discussing their places.

Finally, they saw a large mountain. Its snow capped peak shone in the sunset glow. The girls kept trailing on until they reached the foot of the mountain. There were three doors and a sign said they had to pick the right one or doom would fall upon them. Anna picked the first door and so did Mia but Marlee and Helen wanted the third. But the girls prayed to God and God lead them to the second door. It lead them out to the grassy plain they first arrived on and Marlee realised she had a phone in her pocket for the whole time.

So she gave it to Anna and all the girls said, “You could have told us!” But then all the girls except for the youngest, Mia, realised they had phones too. So Anna dialled her cousins from New Zealand, caught a passing train that God sent them and all the girls lived with Anna and Mia’s cousins.

