

1. MOVIEVALLEY FESTIVAL, COMPETITION FOR BEST SHORT FILMS is a short film competition which awards works that have never been distributed in any cinema. Works that have competed, received, or won awards in other film festivals in Italy and abroad are eligible for the competition.
2. Participation in the Festival is open to filmmakers of all ages and nationalities. If you desire you can make a free offer via paypal (account: direzione.mvb@gmail.com) to support the festival. Whoever decides to support us via paypal will be thanked in the official 14th edition spot (**prior permission**)
3. The competition's sections are:
 - International Fiction
 - Italian Fiction
 - International Animation
 - Special themed category: GreenFork

Italian fiction is dedicated to short films shot in Italian, and with at least one producer or director being either an Italian citizen or an Italian resident.

International Fiction is open to filmmakers of all other nationalities.

International Animation is open to both Italian and international filmmakers.

GreenFork is reserved for shorts with themes related to sustainability in all its forms: environment, water, healthy eating, ways of living.

All the short films presented must have a maximum duration of 15 minutes including the credits.

4. **Each participating director has the opportunity to contribute to MOVIEVALLEY with only one work per generic section (International Fiction, Italian Fiction, International Animation) and one per special themed category “Green Fork”.**
5. All short movies must be submitted via filmfreeway (<https://filmfreeway.com/movievalleyfestival>) by the **10th of June, 2025**.
6. Any works that contain pornographic or racist materials, propaganda, or themes concerning discrimination and/or inciting violence shall not be admitted to the MOVIEVALLEY COMPETITION. Likewise, any materials that contain advertising, promotions, or de facto editorial, or narrate the entrepreneurial story of a person or company shall similarly be excluded. Identical principles apply to the credits of the works.
7. Should MOVIEVALLEY request a DVD of the short film for technical reasons for the final projection, the shipping costs for such delivery shall be borne by the participant. All documentation sent to take part in the pre-selection shall not be returned. The organization of MOVIEVALLEY assumes no liability nor shall pay any refund to any director or to the persons represented, or the producer, or to any of the persons involved in the making of the short film in any capacity whatsoever, or for any damages to the media containing the works entered in MOVIEVALLEY occurring during and/or after the selection.

8. The number of short films' finalists, selected from all those received, both from national and international sources, shall be unquestionably established by the Pre-selection Jury. These films will be screened during the final days of MOVIEVALLEY FESTIVAL, COMPETITION FOR BEST SHORT FILMS 14th edition. This short-list of films will be viewed by a jury made up of experts from the world of cinema, entertainment, culture, and journalism, who will have the final decision over each short film for either section and will also decide upon their position and award.
9. MOVIEVALLEY is authorized to screen the selected short films in the context of related cultural events, in the current edition, or in any future one. The organization is still committed to requesting an official release to the director/author in the weeks before the projection.
10. The enrollment of one or more works in MOVIEVALLEY implies the unconditional acceptance of this announcement in its entirety. For any dispute, the Court of Bologna (Italy), shall have jurisdiction.
11. The Directors and/or Producers of the short films, responsible for the content of their works hereby declare that by entering the Festival they have fulfilled each and every obligation towards third parties arising from royalties, according to their national regulatory framework, and place of residence in the production of the short film.
12. Shall the Directors and/or Producers of the short film draw back the participation of a short movie selected for the last day of screenings they will be asked to pay a penalty of 1.500 euros as damage compensation.
13. The event organizers reserve the right to modify some of the rules of the competition, prior publication on the Festival's official website.

PRIZES

- 1ST PRIZE FOR THE BEST SHORT FILM IN THE ITALIAN FICTION CATEGORY

Plaque. There will be a chance for the short film to be screened at other events.

- 1ST PRIZE FOR THE SHORT FILM IN THE INTERNATIONAL FICTION CATEGORY

Plaque. There will be a chance for the short film to be screened at other events.

- 1ST PRIZE FOR THE BEST SHORT FILM OF THE INTERNATIONAL ANIMATION CATEGORY

Plaque. There will be a chance for the short film to be screened at other events.

- 1ST PRIZE FOR BEST SHORT FILM SPECIAL THEMED CATEGORY GREENFORK

Plaque. There will be a chance for the short film to be screened at other events.

- THE INTERNATIONAL FELLINI AWARD FOR BEST DIRECTOR

Plaque. There will be a chance for the short film to be screened at other events.

- GIULIETTA MASINA AWARD

Plaque to the best female actor.

- VITTORIO GASSMAN AWARD

Plaque to the best male actor.

- GINO PELLEGRINI AWARD

Plaque to the best set design.

- INTERNATIONAL JURY PRIZE FOR THE BEST SCRIPTED FEMALE CHARACTER

The Festival was born ten years ago with the goal of supporting independent films by giving them a chance for growth, publicity, and networking. Moreover, to encourage the development of scripts with strong and realistic female characters, we have dedicated a special prize for the best scripted female character.

Plaque. There will be a chance for the short film to be screened at other events.

All winning directors can send us a video to accept the prize and or to present the winning short movie. The festival reserves the chance to publish these short videos on its official social media platforms.

