

Calligraphy

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BOWSTRING

```

      b
      oo
      w w
      s b
w   t   o
a r r o w
r   i   o
r   n b
i   g
o
r

```

SKYSCRAPER

```

      s
      k k
      y y
      s s
      c c
      r r
      a a
      p p
      e e
      r r

```

MAN-ANT

```

      m
      a
a n t
      m
      a n t
      n
      a n t
      a
      m

```

SNOWFALL

```

Snow
  f
    a
    l
    l

```

CATHEDRAL

s
 p
 i
 r
 e
 u l
 a t
 v s
 transcendent
 c h
 r e
 a s w s
 t a
 e l
 e m l
 p e w s
 s n o w
 t m i
 a e n
 i n d
 n o
 e w
 d s
 immanent

CROSS WORD PUZZLE

Do we stand nearER
 wIthout any regrEt
 whEn the angry Fit
 of The rebels Fear
 disgRaces a pEOple
 clingIng ontO hope
 when aCute Heavens
 beckon HarNessings
 on that BOdys love
 when of BONDage do
 the high sNakes of
 seers Cry sHameful
 blessIngS scOrning
 disgRuntled sEeing
 slITs of a selfIsh
 trEemonger die For
 tIn reasons o whEn
 Does death counter

A FAITH THAT MOVES MOUNTAINS

t
 m n a
 o u i
 A faith that v o n
 e m s
 s

t
 m n a
 o u
 A faith that v o
 e m
 s

m
 o u
 A faith that v o
 e m
 s

m
 o
 A faith that v
 e
 s

A bulldozer faith.

RHYMING PALINDROME

Golden tongue how once a tired wag!
 Staggered by the ones now young then old.

Old then young now ones the by erd stag
 Wag erd ti a once how tongue en gold.

SACRAMENTUM

Sanctified in the
Presence of a
Quiet
Retreat.

A NINE-LINE POEM ABOUT TRUTH

(T = true / F = false)

T
F
T \wedge F
 \neg T \wedge \neg F
 \neg T
 \neg F
 \neg (T \wedge F)
 \neg (\neg T \wedge \neg F)

THE ABSOLUTE PARADOX

(G = God / H = human)

$(\forall x)(Gx \rightarrow \neg Hx)$
 $(\exists x)(Gx \wedge Hx)$
 $\therefore (\exists x)(Hx \wedge \neg Hx)$

AND OTHER CONUNDRUMS

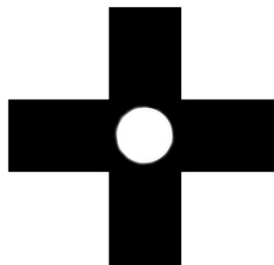
(G = God / H = human)

$(\forall x)(Gx \vee \neg Gx)$
 $(\forall x)(Hx \rightarrow Gx)$
Ht
 \therefore Gt

DEATH OF THE EGO IN ELEVEN STAGES



THE STILL POINT



Annotations

SACRAMENTUM: The acrostic SPQR = *S*enātus *P*opulusque *R*ōmānus in Latin = “The Senate and People of Rome” in English.