

CURRICULUM VITAE

Richard Evanoff

Personal Data

PLACE OF BIRTH: Massillon, Ohio USA
DATE OF BIRTH: July 15, 1956
CITIZENSHIP: USA
VISA STATUS: Permanent Resident of Japan

Educational Background

Ph.D., Lancaster University (UK)
Institute for Environment, Philosophy, and Public Policy
Emphasis in intercultural ethics and environmental philosophy
Thesis: “A Constructivist Approach to Intercultural Dialogue on Environmental Ethics”
Supervisors: Alan Holland and John O’Neill
Degree awarded May 22, 2002

M.A., University of Chicago (USA)
Committee for General Studies in the Humanities
Emphasis in philosophy and sociology of knowledge
Thesis: “Epistemological Issues in Karl Mannheim’s Sociology of Knowledge”
Supervisor: Edward Shils
Degree awarded August 29, 1980

B.A., Milligan University (USA)
Double major in Philosophy and Humanities
Emphasis in the philosophy of language and literature
Thesis: “The Will to Power as Knowledge: An Examination of Nietzsche’s Remarks on Epistemology”
Supervisor: C. Robert Wetzel
Degree awarded May 21, 1978 (magna cum laude)

Work Experience

PRINCIPAL EMPLOYERS

Aoyama Gakuin University
School of International Politics, Economics, and Communication
Tokyo, Japan
Professor (full-time): April 1989–March 2025
Emeritus Professor: April 2025–Present

Showa University
Faculty of General Education
Tokyo, Japan
Lecturer (full-time)
April 1984–March 1989

Pacific Language School
Tokyo, Japan
Language instructor
November 1980–March 1984

WIDD Radio Station
 Elizabethton, Tennessee USA
 Advertising salesperson and producer, announcer, reporter
 May 1978–June 1979

PART-TIME EMPLOYERS

American University of Sovereign Nations
 Scottsdale, Arizona USA
 Visiting Professor of Intercultural Communication and Environmental Ethics
 April 2018–Present

Chuo University
 Faculty of Commerce / Faculty of Policy Studies
 Tokyo, Japan
 Lecturer
 April 1982–March 2022

Asahi Culture Center
 Tokyo, Japan
 Teacher of English as a Foreign Language / American and British Literature
 January 1983 - March 2019

Hosei University
 Faculty of Economics
 Tokyo, Japan
 Lecturer
 April 1984–March 2022

Nippon Hoso Kyokai (NHK)
 Tokyo, Japan
 Scriptwriter for Kiso-Eigo 2 Radio Program
 April 2007–March 2008

The United Nations
 Tokyo, Japan
 English language test examiner (Kokuren-eiken)
 December 1986–July 2006 (bi-annual tests)

Activities

ACADEMIC ASSOCIATIONS

Asian Bioethics Association (ABA)
 International Academy for Intercultural Relations (IAIR)
 International Association for Environmental Philosophy (IAEP)
 International Society for Environmental Ethics (ISEE)
 International Society for Universal Dialogue (ISUD)
 Japan Association of Language Teachers (JALT)
 Global Issues in Language Education (GILE)
 Society for Intercultural Education, Training, and Research–Japan (SIETAR–Japan)

NON-ACADEMIC ASSOCIATIONS

Friends of Takao and Asakawa Association
 Friends of the Earth Japan

JAMBO International
Planet Drum Foundation
Kompira Jinja
Tokyo Lutheran Church
Tokyo Open Mic
Tokyo Writers Workshop

EDITORIAL AND ORGANIZATIONAL ACTIVITIES

Editor of the literary journal, *Printed Matter*, 3 issues (1988)
Founder and editor of the literary journal, *Edge*, 8 issues (1988–1990)
Contributor to *Japan Environment Monitor* (1991–1998)
Contributing editor to *Grassroots Economic Organizing Newsletter* (1991–2005)
Founder and coordinator of the IGN EcoStudy Group (1997–2005)
Founder and coordinator of U.S. Greens Abroad (2000–2005)
Founder and editor of the U.S. Greens Abroad Newsletter, 107 issues (2000–2005)
Founder and coordinator of the International Green Network (2001–2005)
Founder and editor of the International Green Network Newsletter, 52 issues (2001–2005)
Editor of the community newsletter, Kompira Community News (2002–present)
Board member, International Society for Universal Dialogue (July 2010–2012; 2016–present)
Editorial board member, *Dialogue and Universalism-e* (2010–present)
Editorial board member, *Journal of Intercultural Communication* (2016–2018)
Coordinator of the Tokyo Open Mic (2020–present)