

Vona du Toit 1922-1974



1960s

1962 Dale van der Reyden has contributed extensively to both the theory of creative ability and what has become the VdTMoCA

1967 Lyn Watson wrote on the nature of creativity 1970

The first Occupational Therapists to train under Vona du Toit at the then named Pretoria College of Occupational Therapy



1968 Elizabeth Doherty-Harbes - who wrote a presentation paper 'Comparison of the Vona du Toit theory with other theories on motivation and action' (MOTD) etc. Holly was our conference keynote speaker in 2010 and co-authored the chapter describing the manifestation of the levels of creative ability for the full text (Van der Reyden et al., 2019)

1970s

1970 Robie Jacobson has been an inspiring voice encouraging critical thinking about the theory of creative ability, particularly in relation to other theories and philosophies, sensory deprivation and spirituality, the levels of creative ability in wellness, and learning of global occupational classes covered by climate change and displacement. Our keynote speaker in 2012

1971 Make du Toit who contributed to thinking about creative ability before being tragically killed in a car crash in 1974



Graduating class under Vona du Toit, 1971



1979 The Art of Creativity

1980s

1980 The model is presented at the World Federation of Occupational Therapy Congress by Dale van der Reyden

1987 First test publication of the Model of Creative Ability as a chapter by Pat de Wit in 20 years of the model is evaluated by Dale van der Reyden in the South African Journal of Occupational Therapy



Incidentally creative action



A person on a bike shows no effort to make contact with higher world

1990s

1990 Research becomes evident, e.g. An investigation into the possible agreement between recovery from head injury and the levels of creative ability (Zimbardo, 1995)

1997 Model is recognized for enabling provision of OT for large numbers of patients (Van der Reyden, 1997) - the beginnings of VdTMoCA-informed care pathways?

1974 Vona commissioned most of the following photos of patients at different levels of creative ability - Wolkoff Hospital, Photo copyright: Wendy Sherwood



1991 The revised edition of Patient Volition and Action in Occupational Therapy presents the only account of recovering through levels of creative ability from a patient perspective - 'My Story' by Pieta Coopers.



2005 - the first important connection South African OT Carla van Heerden tells Wendy Sherwood about the model, Wendy leaves lecturing to try the model in forensic mental health, St Bernard's Hospital, London. Carla introduces the model to South Essex Partnership Trust where it was embedded and remains the model of choice in mental health and learning disabilities services.

2000s

2003 - the most important connection Wendy contacts Dale van der Reyden by email with questions about the basics of the model. Dale encourages Wendy to explore further. Wendy starts an MSc study on the assessment of creative ability in impaired forensic services in South Africa. Dale is a constant support through the coming years.

2003 - 2004 Japanese OTs visit the UK to learn about forensic services. At St Bernard's Hospital, Wendy shares the model with them. They decide it is the best model to inform their service and take it back to Japan.

2002 A Carstairs & Smit study establishes validity and reliability of the psychometric properties of the Creative Participation - journal publication.

2006 The value of the model in occupational rehabilitation is recognised in the MoCap et al. best Advancing Occupational Therapy in Mental Health Practice

2007 South Essex Partnership Trust becomes a partner of MCoAG and hosts a Partnership Inevy Days in 2007 and 2008 - first UK presentations on the application of the model in practice. The model is written into the curriculum for the MSc (Masters) Occupational Therapy programme at London South Bank University.

2003 First London conference dedicated to the Model of Creative Ability - 'Transformation' Keynote speaker: Dale van der Reyden.

2005 A website for The Model of Creative Ability (mca) is developed



2005 The Model of Creative Ability website

2010s

2010 The work on the model in the UK and Japan is acknowledged at the Colloquium to honour the career of Dale van der Reyden, re-naming South African OTs.

2011 A re-examination of the potential of the model in South Africa leads to a conference dedicated to it, at which UK OTs present and extend posters.

2013 First VdTMoCA Foundation (UK) Centre of Excellence opened, having Open Days to share information.

2014 Work starts on revising the model, beginning with agreeing on its name - The Vona du Toit Model of Creative Ability. Start a 3-year process of creating the first full text on the model including its graphic (Dale van der Reyden, Dr Gailen Carstairs, Dr Wendy Sherwood and Pat de Wit)



2010 Keynote speaker: Dale van der Reyden



2011 Keynote speaker: Dr Robie Jacobson



2013 Keynote speaker: Dr Wendy Sherwood

The beginning of the VdTMoCA in the UK and Japan

2000 As a keynote speaker at the Occupational Therapy Association of South Africa national conference, Wendy provides a critical evaluation of the model, pointing out that there were 2 names for the model were in use, causing confusion and undermining confidence in it; inadequate literature explaining the model and there was a need for UK/South Africa collaborators to form a Community of Practice.

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2020s

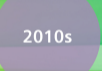
2020 The work on the model in the UK and Japan is acknowledged at the Colloquium to honour the career of Dale van der Reyden, re-naming South African OTs.

2021 First book integrating theory, philosophy and practice

2022 7th International Model of Creative Ability Conference. Keynote Dr Wendy Sherwood prompts thinking on individual and model development for the future...



2020 Keynote speaker: Dale van der Reyden



2021 Keynote speaker: Dr Wendy Sherwood



2022 Keynote speaker: Dr Wendy Sherwood



2022 Keynote speaker: Dr Wendy Sherwood



2012 MCoAG transforms into the Vona du Toit Model of Creative Ability Foundation (UK)

2013 International Model of Creative Ability Conference - 'Building Capacity' Keynote speaker: Dr Robie Jacobson

2014 Dr Sue deWilde is invited as a Critical Friend. Seeing that the model provides detailed data in a way that no other model does, giving OTs confidence in what they're doing, and puts the 'D' back into occupational therapy

2015 The model is presented at the Singapore Association of Occupational Therapists national conference



2015 Keynote speaker: Dr Jennifer Creek



2016 Keynote speaker: Dr Jennifer Creek



2017 Keynote speaker: Dr Jennifer Creek



2018 Keynote speaker: Dr Jennifer Creek

2013 International Model of Creative Ability Conference - 'Contribution Through Waves of Change' Keynote speaker: Dr Robie Jacobson

2014 Jennifer Creek, a long advocate for the model includes it in Cope's occupational therapy and mental health, 5th edition, Chp. 17 - Creative activities (Walters et al., 2014).

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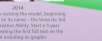
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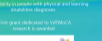
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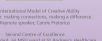
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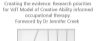


2021 Keynote speaker: Dr Jennifer Creek



2022 Keynote speaker: Dr Jennifer Creek

2015 - 2017 Publications by the VdTMoCA Foundation (UK) Creating the evidence: Research priorities for VdTMoCA Model of Creative Ability informed occupational therapy. Foreword by Dr Jennifer Creek



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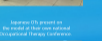
2017 5th International Model of Creative Ability Conference: 'Making a mark: doing, being, becoming'. Keynote speaker: Dr Margot Graham.



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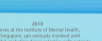
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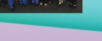
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2021 Keynote speaker: Dr Margot Graham



2022 Keynote speaker: Dr Margot Graham



2023 Keynote speaker: Dr Margot Graham



2024 Keynote speaker: Dr Margot Graham

2018 Presentations on the model given at WFOT



2018 Keynote speaker: Dr Margot Graham



2019 Keynote speaker: Dr Margot Graham



2020 Keynote speaker: Dr Margot Graham



2021 Keynote speaker: Dr Margot Graham



2022 Keynote speaker: Dr Margot Graham



2023 Keynote speaker: Dr Margot Graham



2024 Keynote speaker: Dr Margot Graham



2025 Keynote speaker: Dr Margot Graham

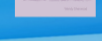
2019 6th International Model of Creative Ability Conference. Keynote speaker - Dr Fadiwe Adnan presents on possibility that a community can be a level of creative ability



2019 Keynote speaker: Dr Fadiwe Adnan



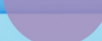
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2025 Keynote speaker: Dr Fadiwe Adnan



2026 Keynote speaker: Dr Fadiwe Adnan

2027 Keynote speaker: Dr Fadiwe Adnan

2028 Keynote speaker: Dr Fadiwe Adnan

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