

## GLENN QUADER - SHORT BIO

A native of Washington, DC, Glenn Quader has gained national recognition as a dynamic and versatile conductor and performer. Equally adept in the classical, jazz and popular genres, he appears extensively as a conductor, performer and session musician in the United States and Europe, placing him in consistently high demand both on concert stages and in recording studios.

Since Mr. Quader's appointment as Music Director of the Piedmont Symphony Orchestra in 2005, the orchestra has increased its paid core membership, added to the number of performances and enjoyed a three-fold rise in season subscriptions. He has also introduced compelling new Educational programs including the orchestra's annual Student Visual Art Contest, and the Music Mentoring Program. His most recent professional appointments include Conductor of the American Youth Symphony Orchestra (2018), and Music Director of the Frederick Symphony Orchestra (2015).

Along with a rigorous conducting schedule, Mr. Quader is an in-demand electric/synth bassist for studios and large scale festivals. He has been developing high end bass synth systems for the last several years and recently acquired the very first synth bass built by Rob O'Reilly Guitars (Ireland). The design uses a groundbreaking tracking system not available to bassists until now. This year he will premiere this instrument in several shows.

Mr. Quader studied at the Peabody Institute of the John Hopkins University and the universities of Indiana, Illinois, Miami and Florida International, and holds a conducting diploma, awarded by Sicily's Catania International Conducting Institute. His principal conducting teachers include Gustav Meier, Ovidiu Balan and James Brooks-Bruzzese, while intensive workshops were undertaken with Marin Alsop, Jorma Panula, James Litton, Larry Rachleff and David Loebel.