Two Against One

It's 8 in the evening and I'm at the public library hanging out the 13th dream to dry in someone's warm and inviting living room where I wait while the sisters like my own two sisters have gone upstairs to get ready for our previously planned outing: a social gathering on behalf of the yearly anniversary of our mother's death. But when just one of them comes downstairs she abruptly announces they've changed their minds and decided they're going to attend the service together just the two of them without me, after which she proceeds to trot out the supposed benefits: that I'd get to bed early and be back at their place even earlier the next day. (Why? I think to myself, to make breakfast for them?!")

In a state of mind-boggling disbelief and outrage at their blatant disregard for my feelings I tell them what they can do with their nasty little witches' brew of a betrayal and that I never want to see them again. I tell them to fuck off when they reprimand me for my outburst and I leave the library.

As I'm doing so, I find myself taking note of the young man a few steps ahead—in his twenties shabbily dressed, and hobbling along in the cold. Then without a hint or warning in one fell swoop of heart-wrenching empathy for his misfortune, my all-consuming sense of exclusion—(to be shut out from consideration, privilege, etc)—is absorbed and born anew.

Joe L, 2017

Note: This is an alternative version of "Dream Thirteen," included in *The Dreamer and the Dreamed*.