

# Maverick Durkin (They/Them)

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I am an ambitious and energetic maker with a focus on speciality costumes, fine finishings, and high-quality hand sewing. My main area of interests includes musicals and historical costuming.

I am a passionate sewer and learnt to knit and crochet when I was five and haven't stopped learning new arts and crafts techniques since then. As a proud person of indigenous and Romani heritage I have a keen interest in learning the traditional techniques of mine and other cultures.



## Experience

### 2024

#### **Costume alterations and Maintenance Princess Cruises (Diamond)**

- Mending and alterations done for 6 shows within 4 weeks on board the ship in a fast past environment.

#### **Costume Maker – SIX the Musical and Moulin Rouge Nigel Shaw's costume workshop**

- Constructed the silver swing bodice, Catherine Parr's sleeves, and the orange swing peplum, learning and implementing new costume making techniques.
- Worked on several garments such as spats, corsets and shorts for Moulin Rouge.

#### **Costume Maker – Horizon Bangarra (Artistic Director by Frances Rings)**

- Produced costumes for a cast of 15 dancers, in a workshop of two.
- Performed a variety of tasks including cutting, tailoring, millenary, fabric manipulation, and dress making.
- Constructed a vast number of costumes in a short amount of time.

#### **Costume alterations and Maintenance Princess Cruises (Grand)**

- Altered and repaired a vast number of costumes in a short amount of time in an unfamiliar, fast passed environment.

### 2023

#### **Workroom Assistant, Cutter and Maker – The Master and Margarita By Mikhail Bulgakov**

##### **Belvoir St Theatre (Directed by Eamon Flack)**

- Performed a variety of tasks including pattern making, tailoring, millenary, washing and pressing fabrics, and hand sewing.
- Worked under several people in a fast paced environment

- Pattern made, fitted, and constructed a lined fur coat.

**Costume Maker – Splendour by Abi Morgan**

**NIDA production (Directed by Nat Randall and Anna Breckon)**

- Constructed and fitted of a film quality, calf length, bias cut silk dress.
- Constructed and fitted of a film quality wool cape with waterproof lining.

**Costume Maker - Sandaime Richard by Hideki Noda**

**NIDA production (Directed by Ong Keng Sen)**

- Constructed and fitted of a ruched doublet and a pair of tailored pants made to withstand fight scenes and rigorous movement.
- Constructed of a 30cm radius Elizabethan ruff, gaining skills and understanding of structural historical costumes.

**Costume Supervisor and Maker – The Writer by Ella Hickson**

**NIDA production (Directed by Zoë Hollyoak)**

- Managed a small team of assistants on costume makes and sourcing for a company of four actors.
- Navigated the challenges and implications on costume with a director change halfway through pre-production.
- Constructed and fitted a tight-fitting, stretch mesh and velvet dress.

**Sewer and Workroom Assistant – Moulin Rouge by John Logan and Justin Levine**

**Sydney Costume Workshop – for Moulin Rouge (Japan)**

- Performed a variety of tasks including toile making, pattern preparation, washing and pressing fabrics and hand sewing.
- Worked under several people in a fast paced environment.
- Completed a variety of hand sewing tasks include the application of closures, finishing of corsets and beading.

**NIDA Major Project**

**How can a costume tell a narrative as a standalone garment?**

- Researched, designed and constructed a costume based on the many versions of the Snow White fairytales.
- Determined methods of costume construction with thermoplastics.
- Constructed a velvet and lace crinoline.

**2022**

**Costume Supervisor – How to Win a Plebiscite (and Tennis) by Lachlan Parry**

**NIDA production (Directed by Ryan Whitworth)**

- Managed sourcing, alterations and dying of costumes for a company of three actors.

**Costume Assistant – Leela by Sudip Sauden and Grace Malouf**

**NIDA production (Directed by Sudip Sauden)**

- Produced a dressing and maintenance plot and undertook role of dresser and maintenance during the show run.

**Costume Maker – The Seagull by Anton Chekov**

**NIDA production (Directed by Dr Benjamin Schostakowski)**

- Constructed and fitted a film quality, canvassed, men's tailored jacket.

**Costume Maker – The Magic Flute by Wolfgang Amadeus Mozart and Emanuel Schikaneder**

**NIDA production (Directed by Clemence Williams)**

- Constructed and fitted a floor length velvet dress with feather trim.

## **2021**

### **Costume maker – Revolt. She said. Revolt again. By Alice Birch**

#### **NIDA production (Directed by Heather Fairbairn)**

- Constructed and fitted a silk knee length skirt and satin bustier with puffed sleeves.

### **Costume Maker, Assistant and Dresser – Eat Me by James Elazzi, Wendy Mocke, Enoch Mailangi, Jordyn Fulcher**

#### **NIDA production (Directed by Courtney Stewart, Tasnim Hossain, Kenneth Moraleda, Jennifer Rani)**

- Performed a wide range of alterations and small makes including shirts and vests and carried out art finishing tasks on a vast number of costumes.
- Worked with the preproduction team to co-ordinate dressing and costume maintenance.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

### **Costume Maker, Assistant and Dresser – Love and Information by Caryl Churchill**

#### **NIDA production (Directed by Anthea Williams)**

- Performed a wide range of alterations and small makes such as button up shirts, jackets and dresses.
- Worked with preproduction team to co-ordinate over 100 costumes and quick changes throughout the show.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

## **2020**

### **Costume Maker and Dresser – What the Butler Saw by Joe Orton**

#### **Canberra Repertory Theatre (Directed by Liz Bradley)**

- Performed a wide range of alterations and small makes including shirts, jackets and dresses and fabric props.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

### **Costume Maker and Dresser – Absurd Person Singular by Alan Ayckbourn**

#### **Canberra Repertory Theatre (Directed by Jarrad West)**

- Performed a wide range of alterations and small makes.
- Produced a running and maintenance plot for the role of a dresser throughout shows.
- Helped construct the set.

## **2019**

### **Costume Maker and Dresser – Beauty and the Beast by Alan Menken, Howard**

#### **Ashman, Tim Rice and Linda Woolverton**

#### **Canberra Philharmonic Society (Directed by Casey White)**

- Fit and altered the Beasts trousers, the Cutlery and Napkin costumes, and constructed the gargoyle costumes.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

### **Costume Maker and Dresser – Legally Blonde by Laurence O’Keefe, Nell Benjamin and Heather Hach**

#### **Canberra Philharmonic Society (Directed by Jim McMullen)**

- Performed a wide range of alterations such as button up shirts, jackets and dresses.
- Constructed and fit a corset.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

## **Other Experience**

Secretary for NIDA's Student Council (2022)

Costume representative for NIDA's Student Council (2022)

FOH usher and bar attendant at NIDA theatres (2023-present)

FOH usher and bar attendant at Canberra Rep theatre (2020-2021)

Retail Assistant – Kidstuff (2021-2022)

Retail Assistant – Pillowtalk (2020-2021)

Retail Assistant – Lincraft (2018-2019)

Face Painter – Happy Faces (2015-2020)

## **Education**

### **2021 – 2023**

#### **Bachelor of Fine Arts (Costume)**

National Institute of Dramatic Arts (NIDA)

### **2019**

ACT Senior Secondary Secondary Certificate

## **Certifications**

Working with Vulnerable people and Children clearance 2023.

## **Skills**

### **Technical Skills**

- Advanced hand sewing skills.
- Fine finishing skills.
- Advanced garment construction skills.
- Good patternmaking skills, both flat pattern making and draping.
- Strong knowledge of women's wear costume making.
- Bias cutting and construction skills.
- A good foundation in art finishing/breaking down techniques.
- Good general foundation in men's tailoring.
- Crochet.
- Embroidery.
- Beading and Jewellery.
- Drawing and Painting.
- Experience in leatherworking and millinery.
- Experience in constructing stretch wear.
- Experience in working with thermoplastics.

- Some Prop making experience and skills.
- Proficient in woodworking.

### **Professional Skills**

- Ability to work in a fast-paced environment.
- Ability to work successfully to deadlines.
- Attention to detail.
- Ability to work effectively in a collaborative setting.

### **Referees**

Corinne Heskett - Head of Costume at NIDA

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