

Xingprojekt ABC-Notation Tunebook No. 02

Liederbuch for the Blues Harp (‘‘chordlike’’-version)

German traditional songs for the diatonic 10-hole harmonica

First try with 3 songs 2024-02-05

Who needs that? Who can possibly want it?

This is the beginning of a project, in a very very early state. The plan is to generate a good healthy collection of international tunes, i.e. in multiple languages, with indications to play it on several types of harmonicas. The „blues harp“, talking of the diatonic 10-hole „Richter-Harmonica“, (harmonica in the „Richter tuning“) is just the first type.

The „raw“ version of the Lieder – i.e. the melody along with parts of the texts - is to be found as **Xingprojekt ABC-Notation Tunes No. 01**. Furthermore there is a “textlike” version (**Xingprojekt ABC-Notation Tunes No. 03**), which places the harmonica indications formatted as song text (**w: (...)**) below the music lines.

The „Richter-Harmonica“ nowadays is used to mainly play the Blues, hence the name „Blues Harmonica“. Why does someone play folklore music („Volksmusik“) with the blues harp? In the year of 1825, when Joseph Richter in Haida (Bohemia) constructed the „Richterharp“, there was no blues. Originally the Richterharp was *meant* to do Volksmusik, folk music. Therefore, played in the 1st position, it should be excellent for this purpose. It is comparatively easy to learn, it is small, not expensive, and even if someone specifically wants to play the Blues she or he may want to have some simple training materials and sheet music. Thus, even for those people it seems to be a good idea to play folk music. Folk and Volkslieder are (more or less) simple, sound (m. o. l.) good, make (...) fun, and the melodies are - sometimes - (...) well known.

To me personally my abc-harmonicae-project seems to be a good method to learn the abc-notation, to learn the harmonicae i.e. several types of them, and to study the folklore tradition of my own people and that of others, and eventually prepare myself to learn playing the blues in the 2nd and 3rd position. Perhaps someone else can profit from this as well. And now please excuse my English - it is not my native language.

How does it work?

The sheet music output is very simple – at least in this stage. The space above the notes, where regularly the chords are noted, is reserved for the hole numbers of the harmonica. A regular number over a note is the blow into the respective hole, a encircled number refers to a draw.

These hole numbers are not inserted manually, but with some scripting. After more testing I'll publish the (commented) scripts as well.

Have fun!

Erich Hoffmann

Nun ruhen alle Wälder

P. Gerhardt 1647 (Deutschland)

5 4 ④ 5 ⑤ 6 ⑤ 5 5 ⑤ 6 6 ④ 5 4 ③ 3 4 ④ 5 5

⑥ ④ 5 4 ④ 5 ⑤ 6 ⑤ 5 5 ⑤ 6 6 ④ 5 4 ③ 3 4 ④ 5 ⑤ 5 ④ 4

DER MOND IST AUFGEANGEN

M: J.A.P. Schulz 1790.

T: T.M. Claudius 1773 (Deutschland)

4 ④ 4 ⑤ 5 ④ 4 5 5 5 ⑥ 6 ⑤ 5 5 5 5 ⑤ 5

⑥ ④ 4 ④ 4 ⑤ 5 ④ 4 5 5 5 ⑥ 6 ⑤ 5 5 5 5 ⑤ 5 ④ ④ 4

Kein schöner Land

M: Trad. 18.Jhd; T: W.v. Zuccamaglio 1840. (Deutschland)

3 3 3 4 5 ④ 4 ④ 5 4 ④

③ 5 6 ⑤ 5 ④ 4 | 1 ④ ⑤ 5 ④ 4 ④ 5 | 2 ④ ⑤ 5 ④ 4 ③ 4