

«XORIYIY TILLARNI O‘QITISH VA TARJIMA SOHASIDA
SUN‘IY INTELLEKTDAN SAMARALI FOYDALANISHNING
ZAMONAVIY TENDENSIYALARI»
mavzusidagi Xalqaro ilmiy-amaliy anjuman

SERTIFIKAT

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(F.I.O.)

FUNCTIONAL CHARACTERISTICS OF STYLISTIC DEVICES AND NEOLOGISMS IN LITERARY TEXTS: A CASE
STUDY OF “1984” BY GEORGE ORWELL AND “A FAREWELL TO ARMS” BY ERNEST HEMINGWAY

(Mavzu nomi)

MAVZUSIDAGI MAQOLASI UCHUN TAQDIRLANADI



DOI: <https://doi.org/10.5281/zenodo.19690123>



Xalqaro Nordik universiteti rektori
SHERZOD MUSTAFAKULOV

ll. Nye

