Aulim

for Two Pianos

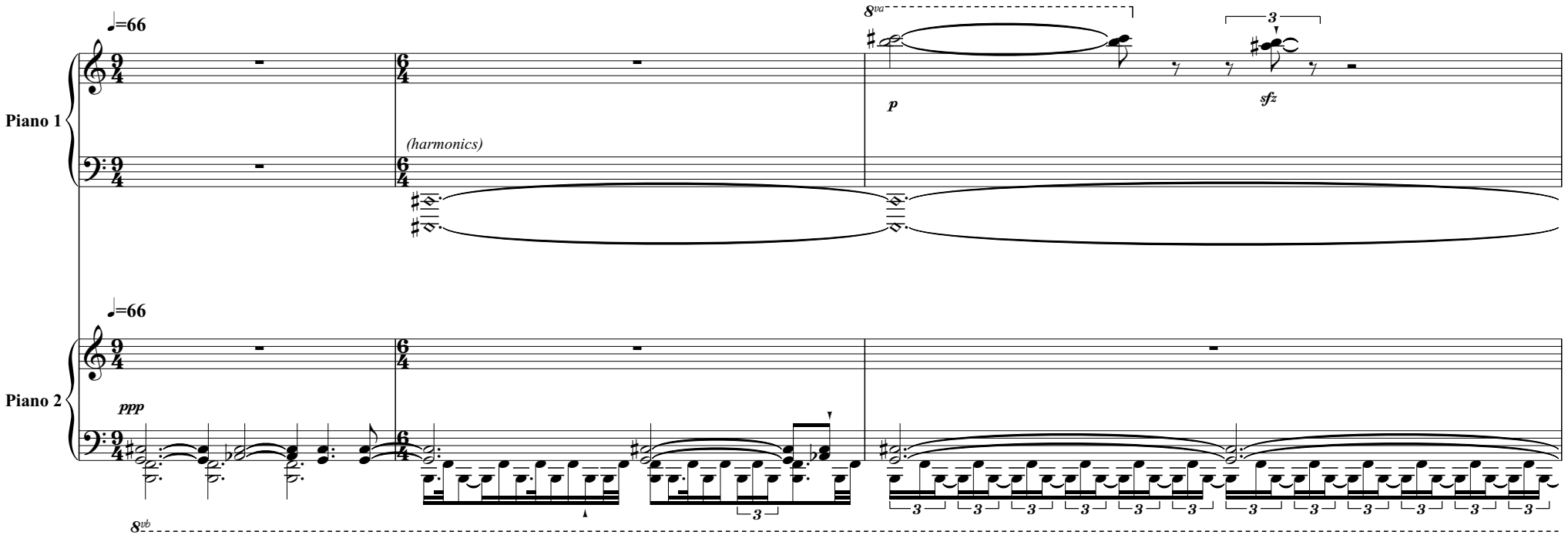
"Aulim" is a Korean word that means the harmonization of two contrasting elements. This work is infused with traditional Korean colors and draws its main theme from the lyrical beauty inherent in Korean music. While it prominently features distinctive Korean musical elements such as rhythmic pattern, folk-inspired melodies, tonal qualities, and pentatonic scales, the work does not solely rely on traditional styles. Instead, theses characteristics are developed and transformed through Western compositional techniques. This fusion is designed to evoke both a sense of exoticism and transformed through familiarity, offering listeners a unique and engaging musical experience. The piece incorporate a variety of rhythmic elements, dynamic expr-essions, and articulations, highlighting the versatility of the two pianos. Their extensive range is explored to such an extent that they evoke the sound and texture of an orchestra, creating a rich and diverse sonic palette.

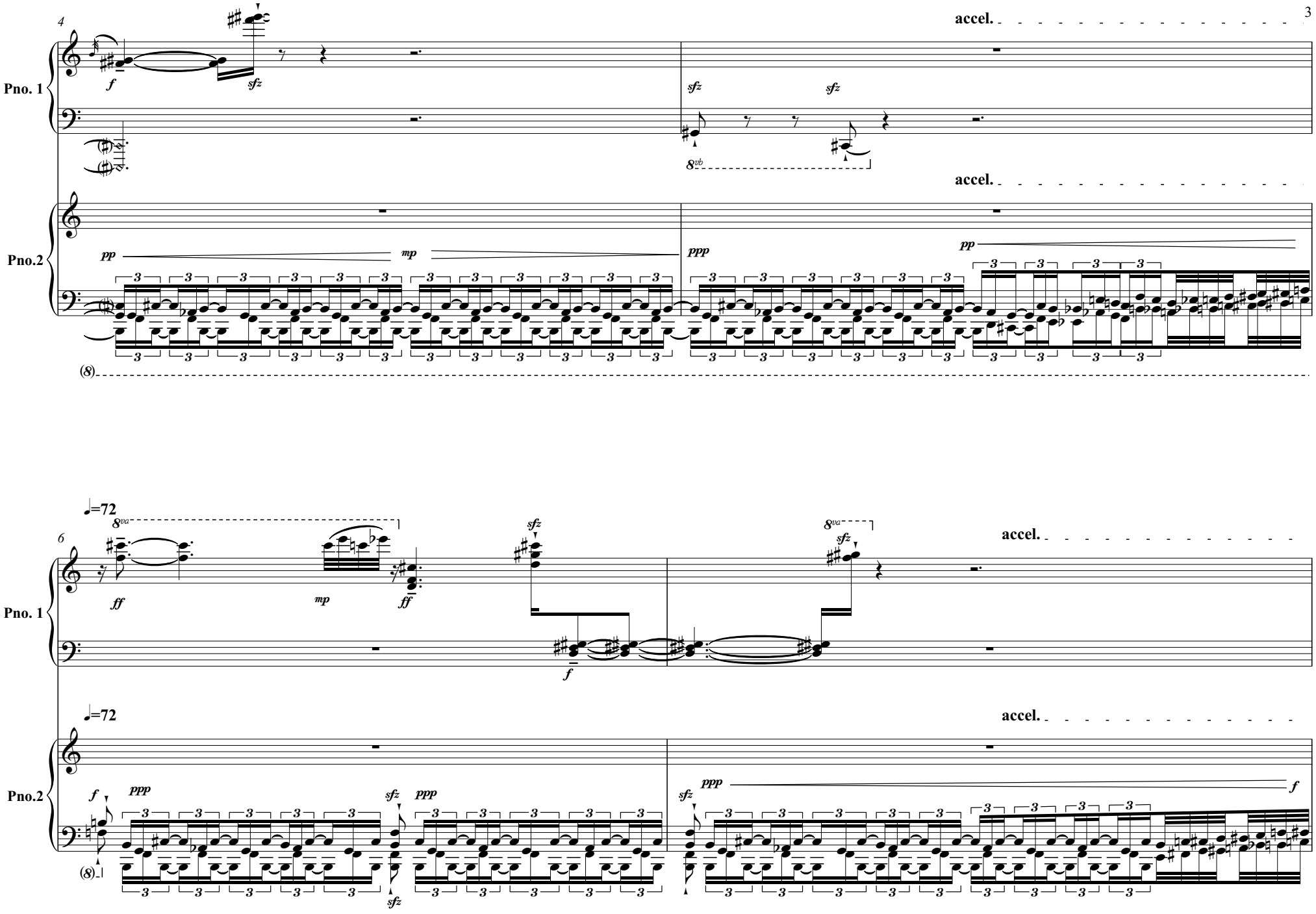
9' 00"

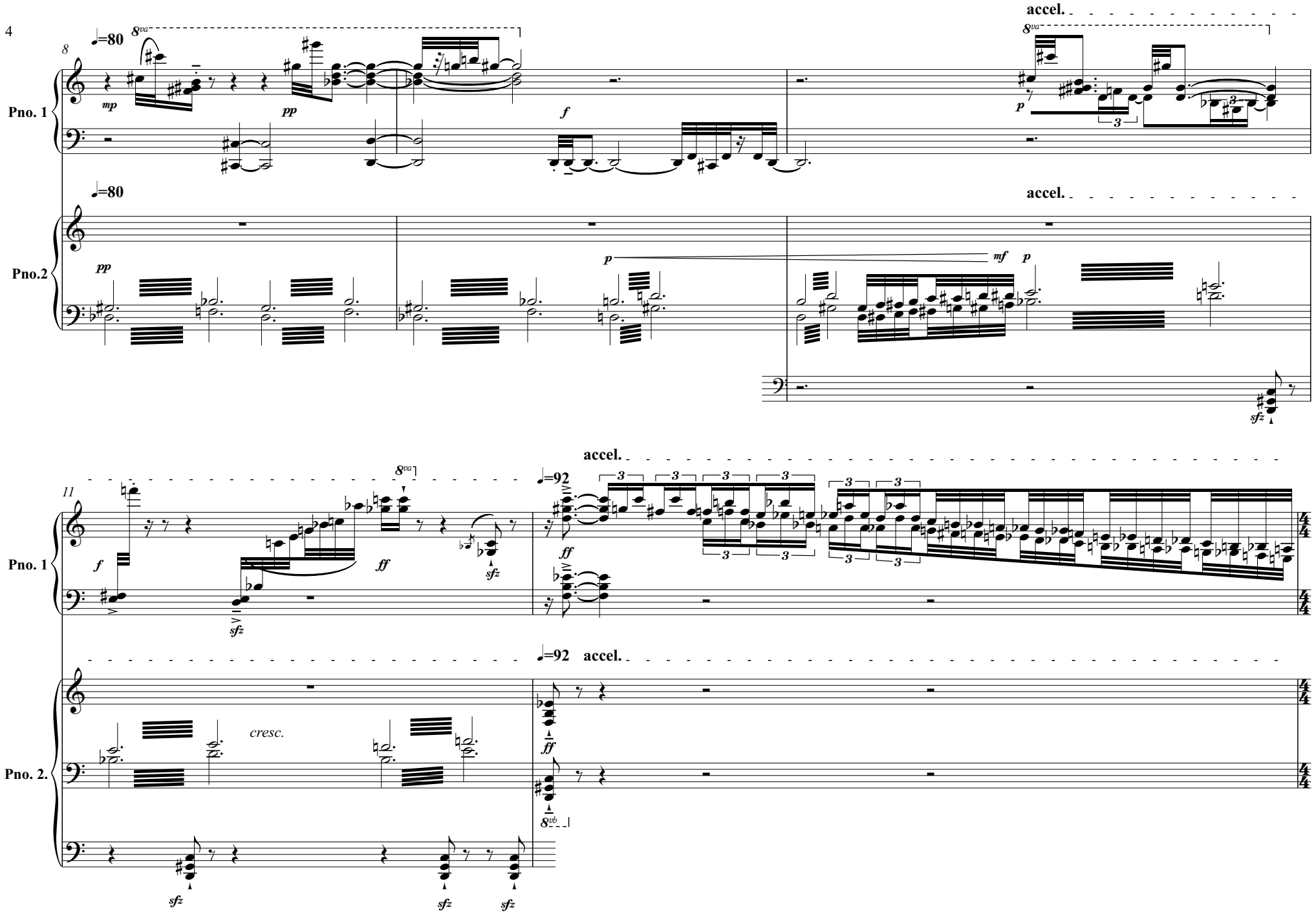
Sanggeun Choi

Aulim

Sanggeun Choi




4
Pno. 1
Pno.2
accel.
accel.
f
sfz
sfz
sfz
8vb
pp
mp
ppp
pp
(8)
6
♩=72
8va
ff
mp
ff
sfz
f
8va
sfz
accel.
♩=72
accel.
f
ppp
sfz
ppp
sfz
ppp
f
(8)
sfz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♩=80
8va
mp
pp
f
accel.
Pno. 1
Pno.2
p
mf
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11
ff
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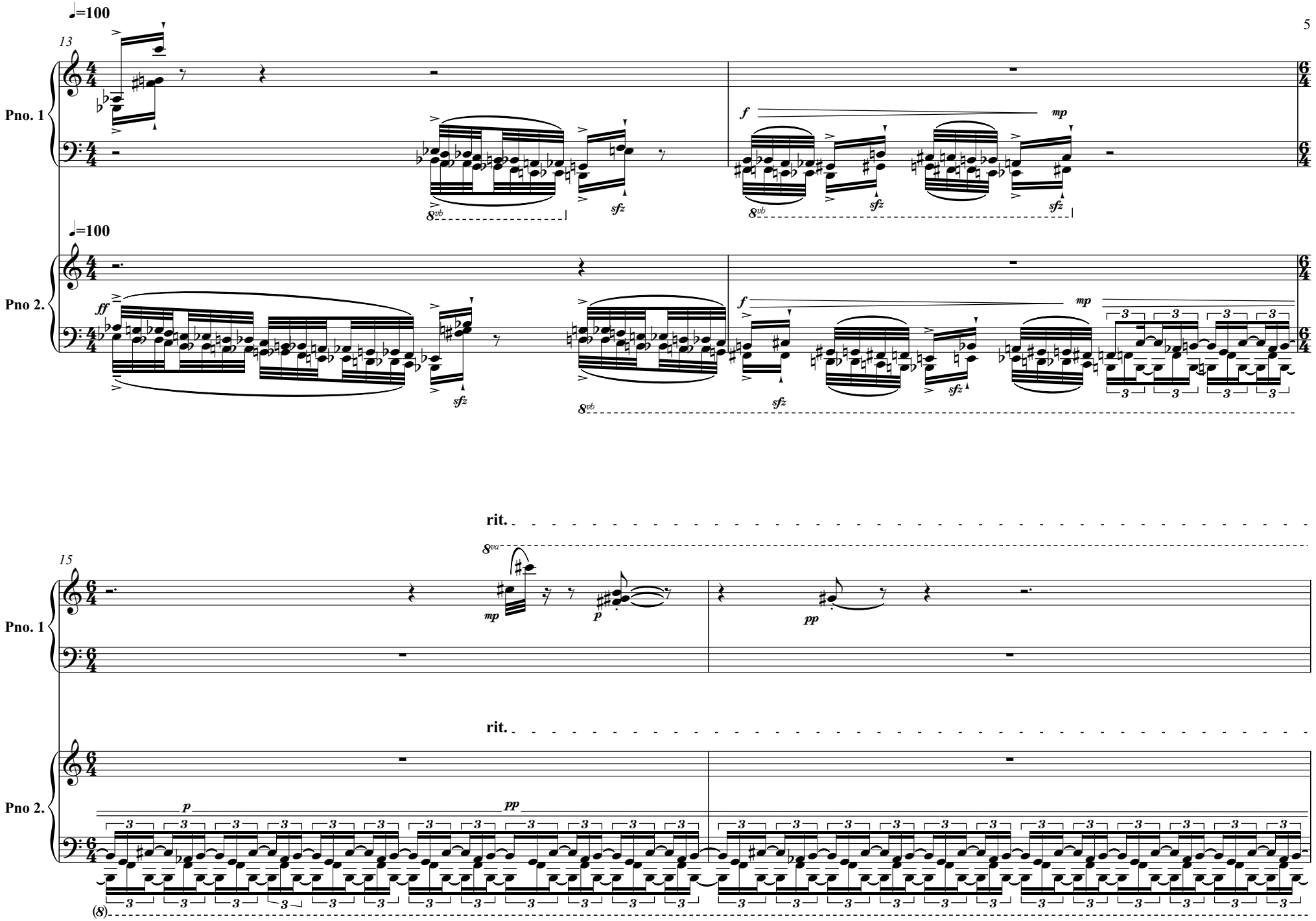
♩=92
3
cresc.
Pno. 2.
8vb


♩=100
13
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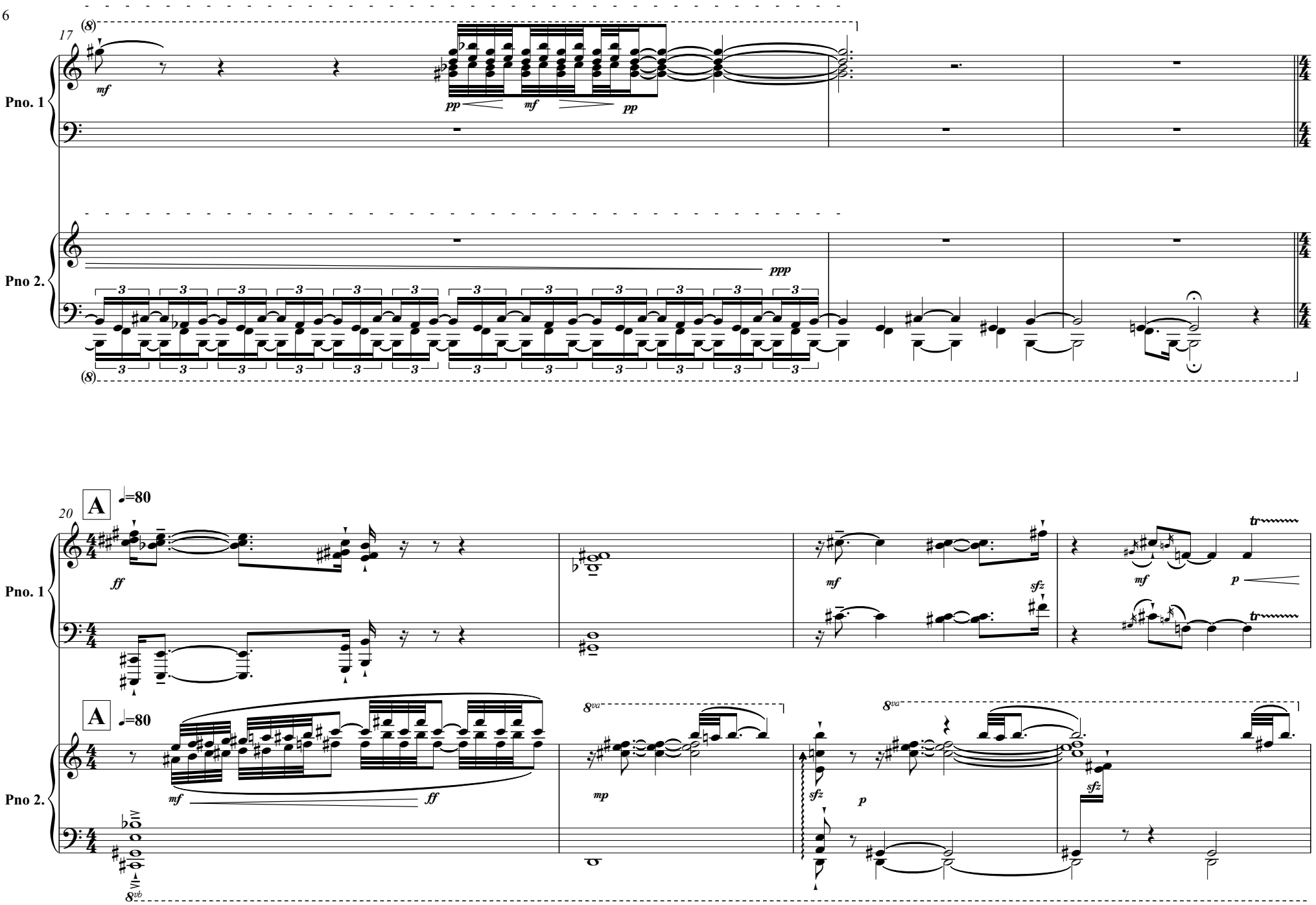
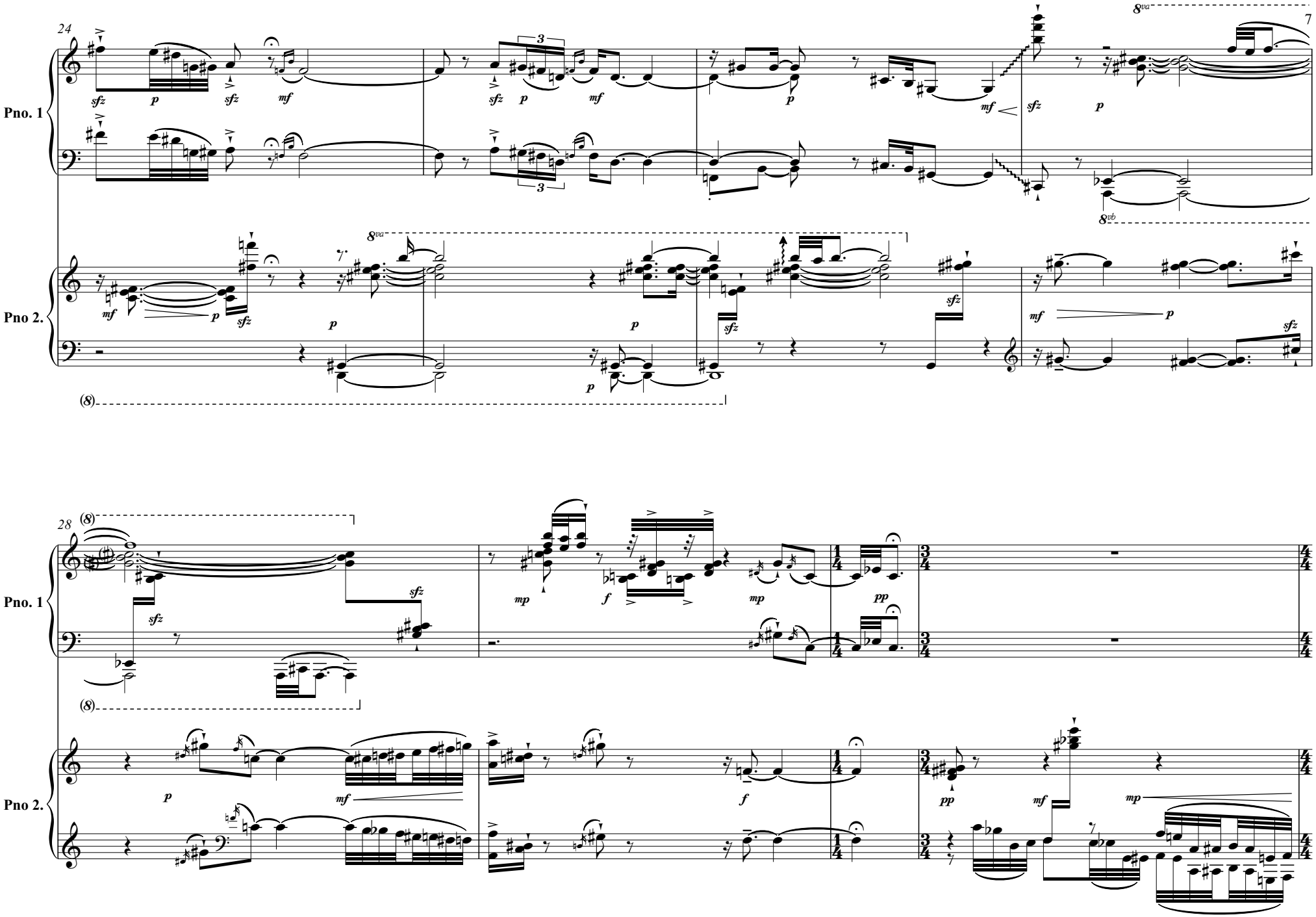
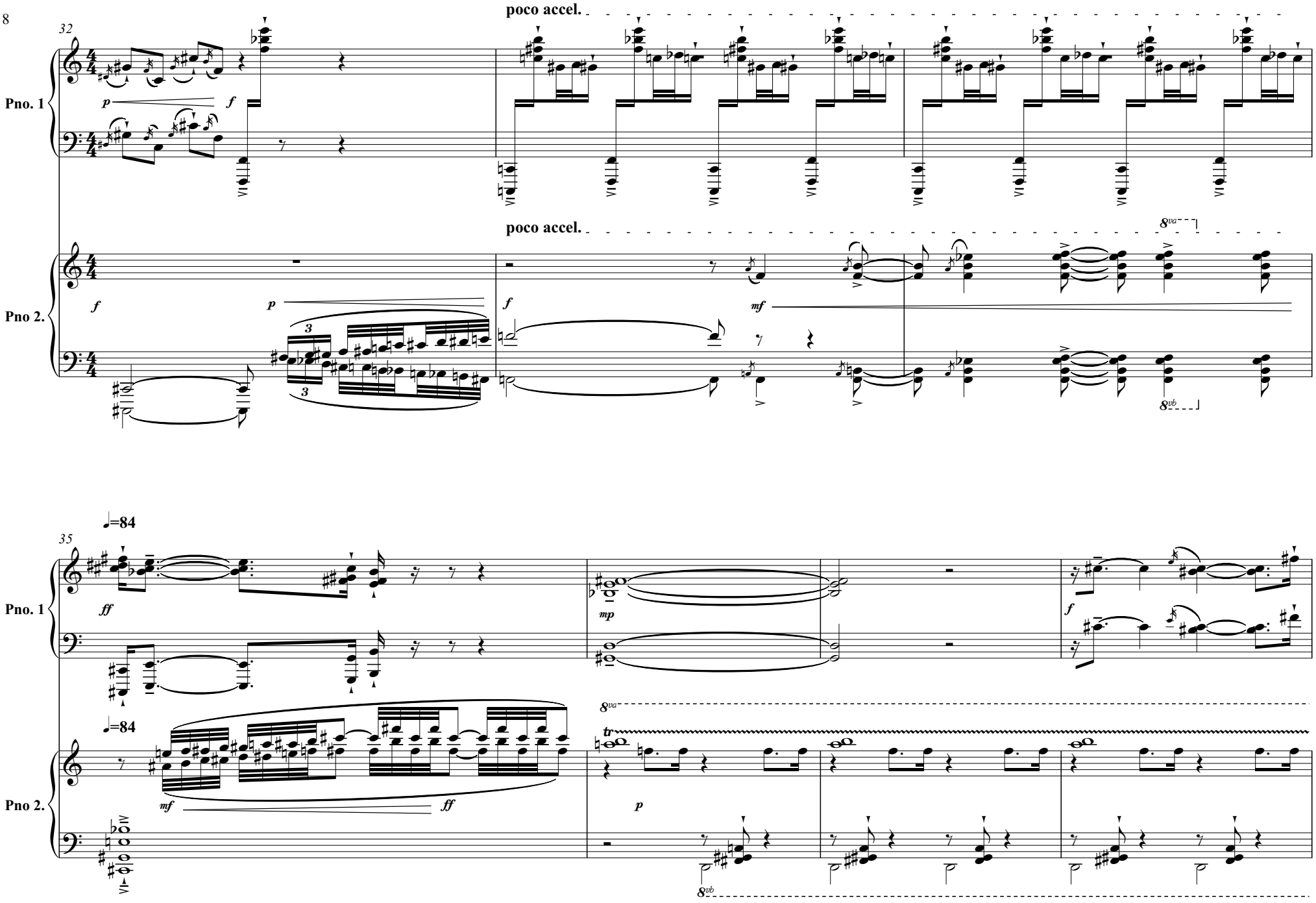
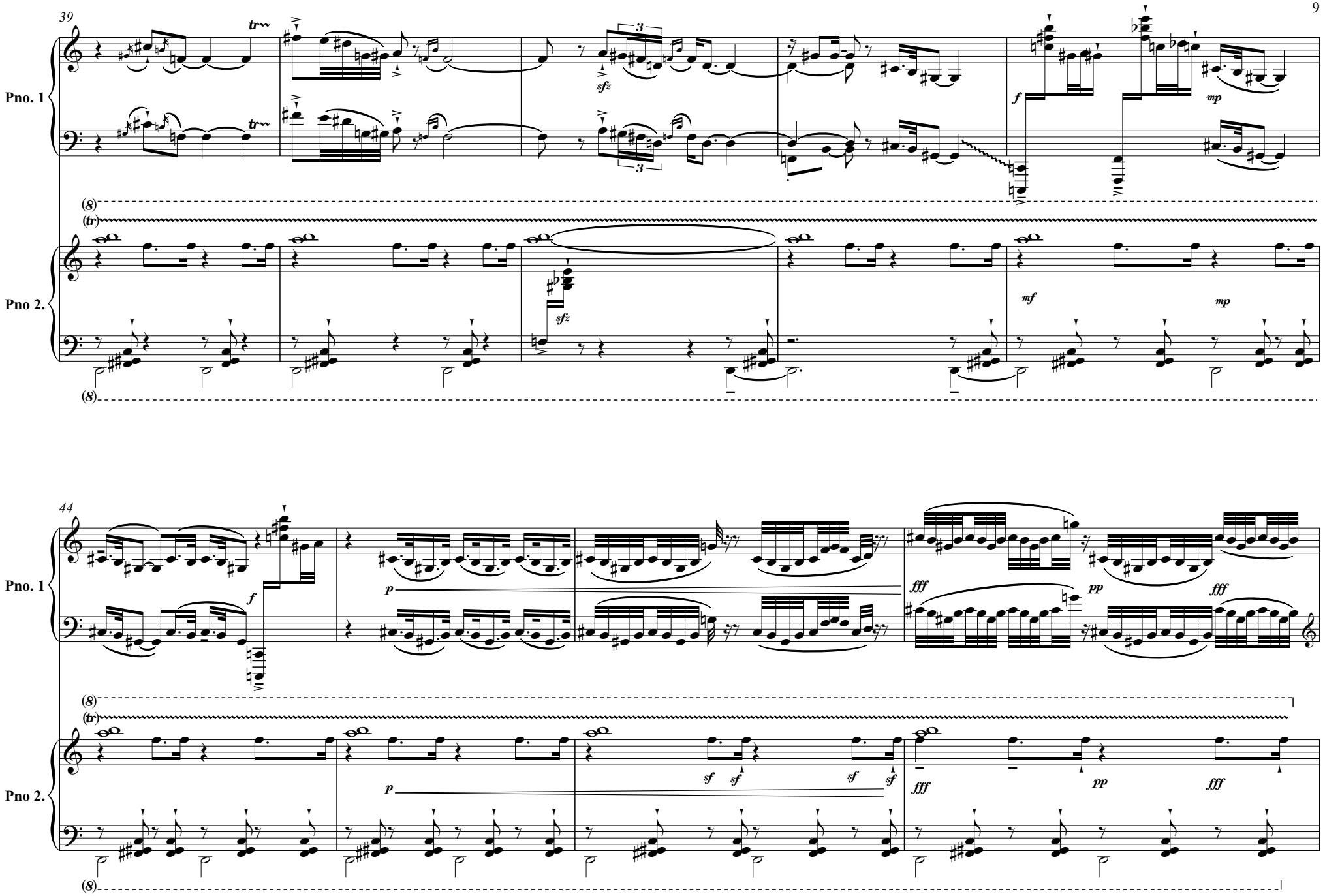
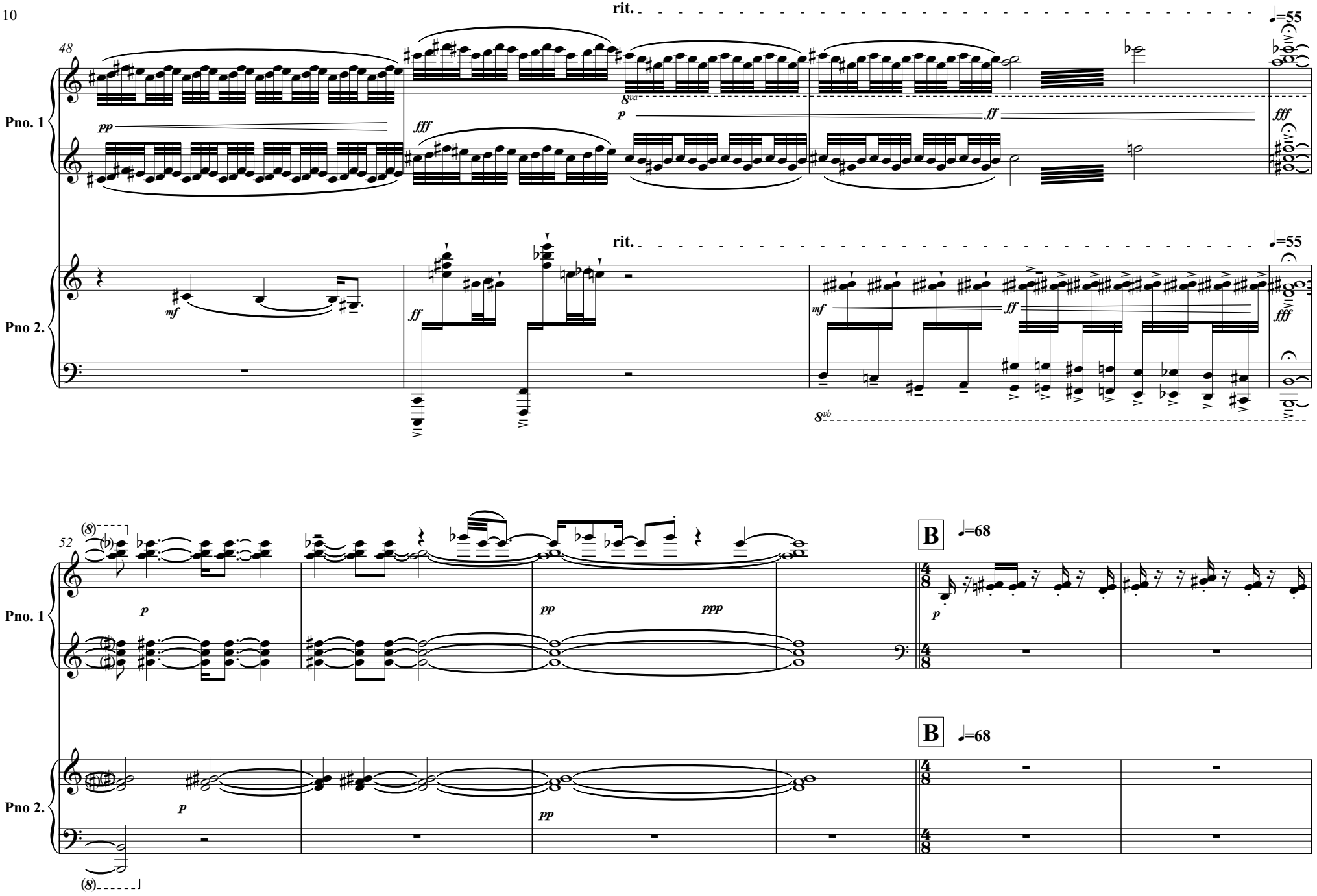
Pno 2.
8vb
sfz
f
mp
ff
15
rit.
8va
p
pp
(8)

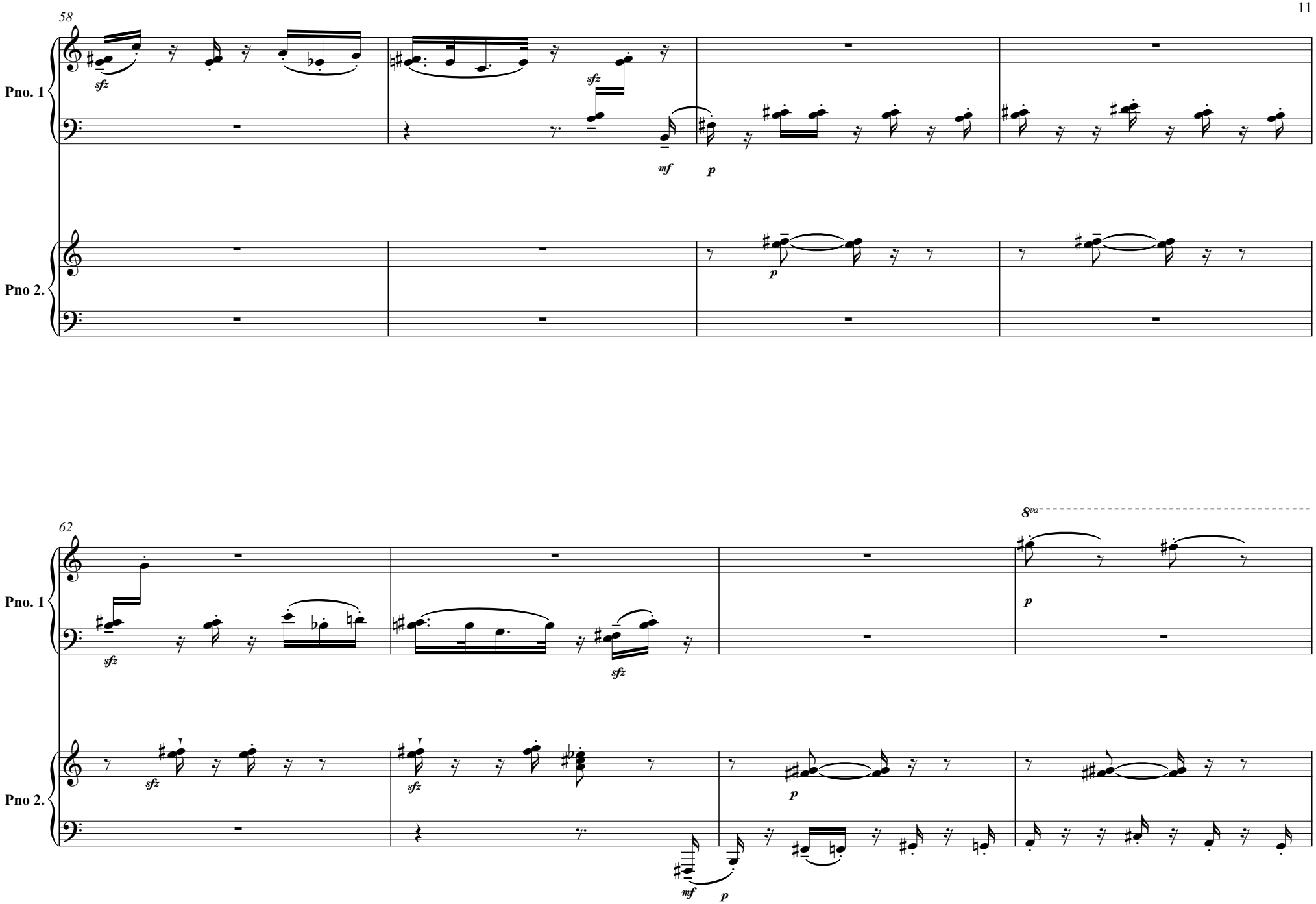

17
(8)
mf
pp
mf
pp
Pno. 1
Pno. 2.
ppp
3
(8)
20
A
♩=80
ff
mf
sfz
mf
p
tr
A
♩=80
mf
ff
8va
mp
8va
sfz
p
sfz
8vb

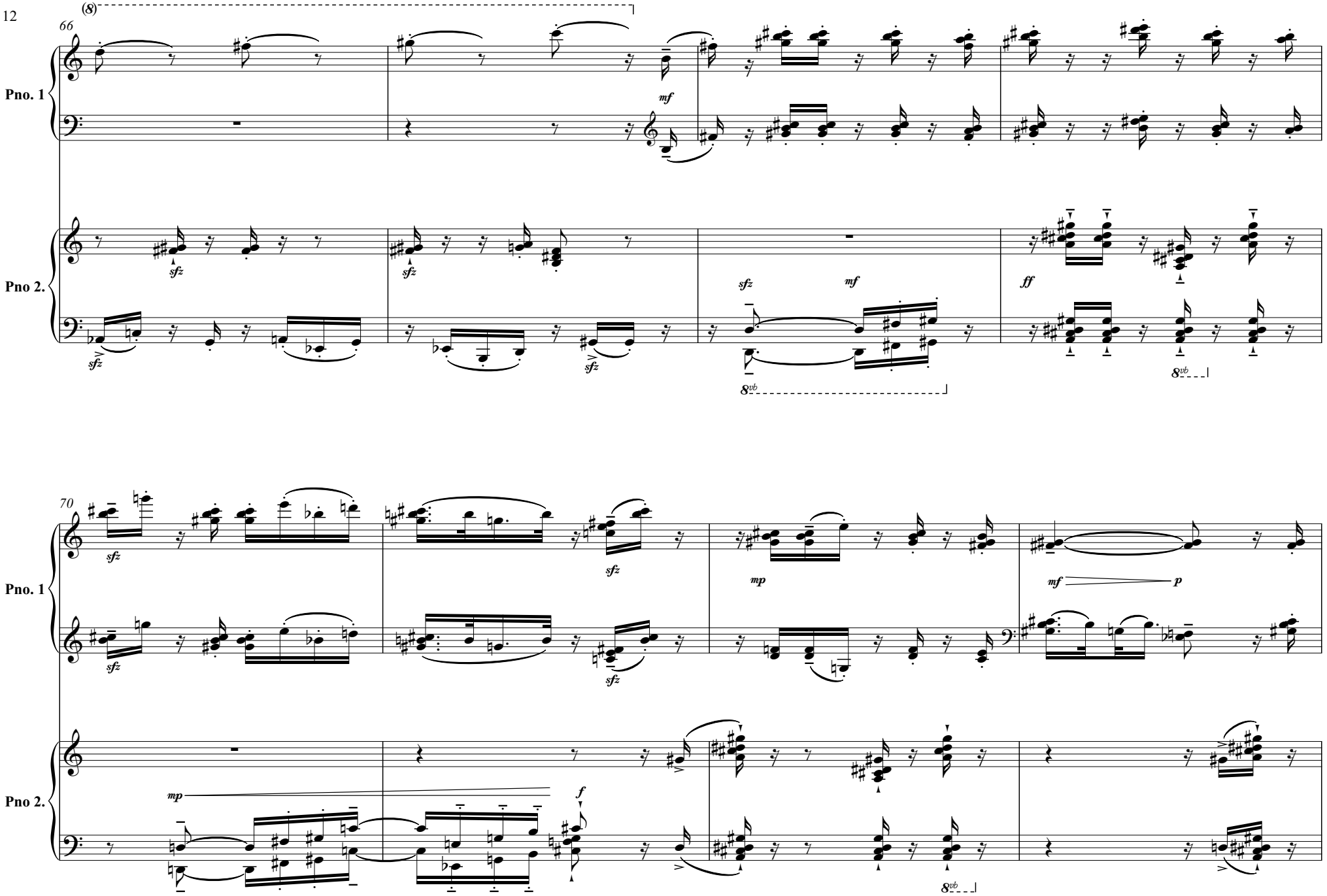

24
Pno. 1
Pno 2.
8va
8vb
(8)
28
sfz
p
mf
f
mp
pp

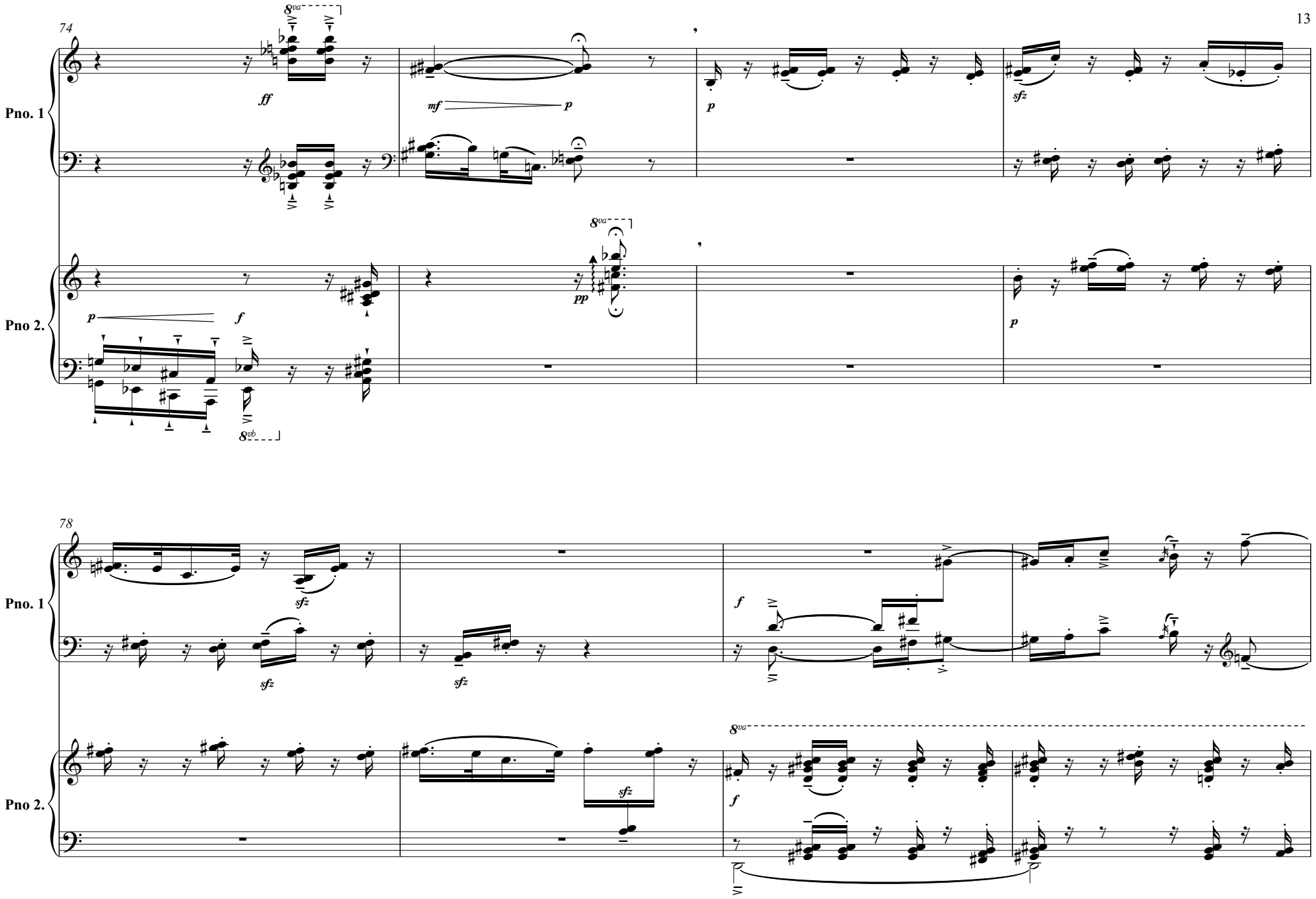

32
poco accel.
Pno. 1
Pno 2.
35
♩=84
8va
8vb


39
Pno. 1
Pno. 2.
tr
sfz
f
mp
mf
(8)
(tr)
44
p
sf
fff
pp


48
rit.
♩=55
Pno. 1
Pno. 2.
pp
fff
p
ff
mf
8va
8vb
52
B
♩=68
ppp
(8)


58
Pno. 1
Pno 2.
sfz
sfz
mf
p
p
62
Pno. 1
Pno 2.
8va
sfz
sfz
sfz
sfz
p
p
mf
p


66
(8)
Pno. 1
Pno 2.
mf
sfz
mf
ff
8vb
70
mp
p
f


74
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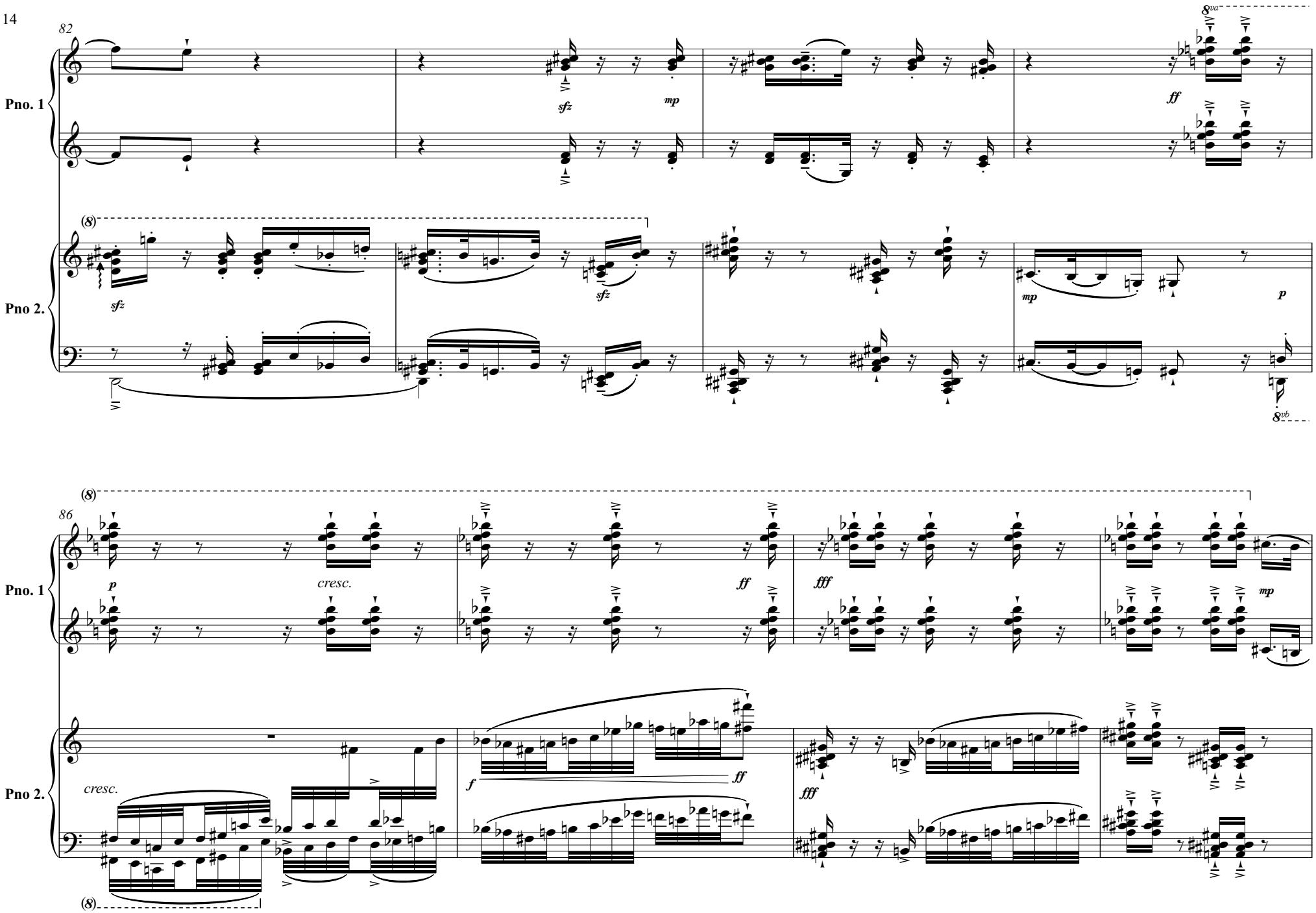
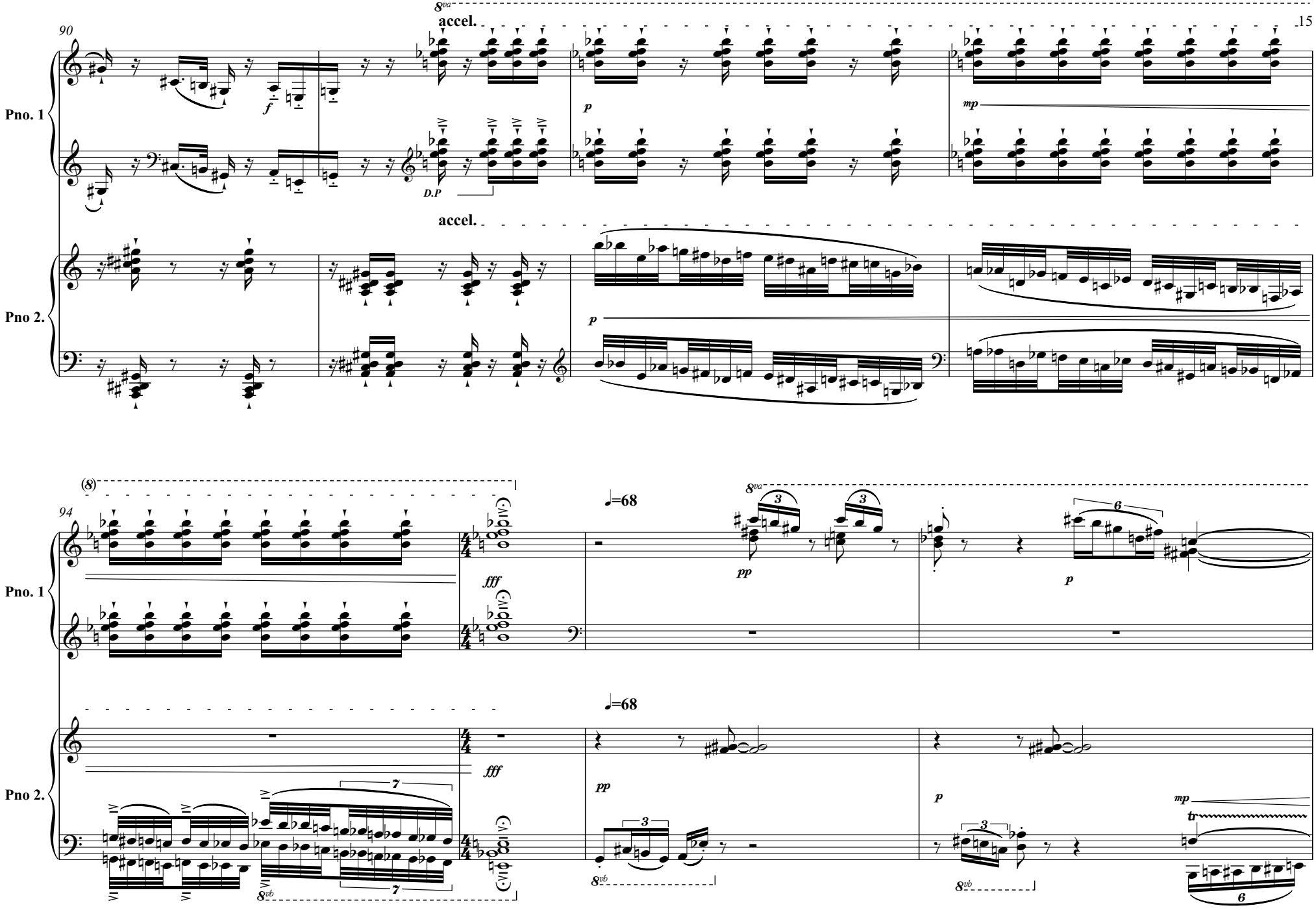
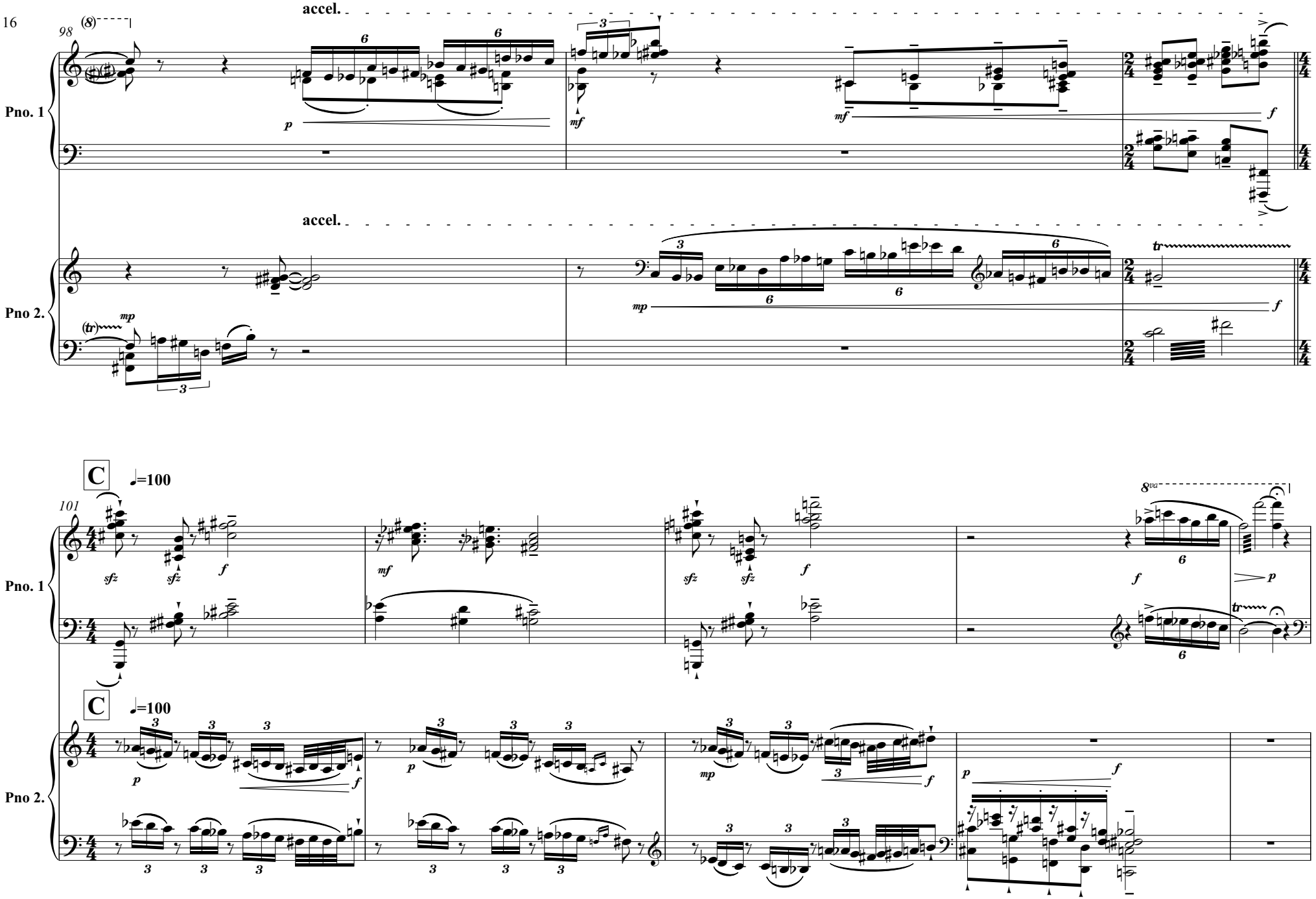
8va
ff
mf
p
sfz
pp
f
8vb
78
sfz


82
Pno. 1
Pno 2.
8va
sfz
mp
ff
(8)
sfz
sfz
mp
p
8vb
86
(8)
Pno. 1
Pno 2.
p
cresc.
ff
fff
mp
cresc.
f
ff
fff
(8)


90
8va
accel.
Pno. 1
f
p
mp
D.P
accel.
Pno 2.
p
94
(8)
♩=68
8va
fff
pp
p
Pno. 1
♩=68
fff
pp
p
mp
tr
Pno 2.
8vb
8vb
8vb


98
(8)
accel.
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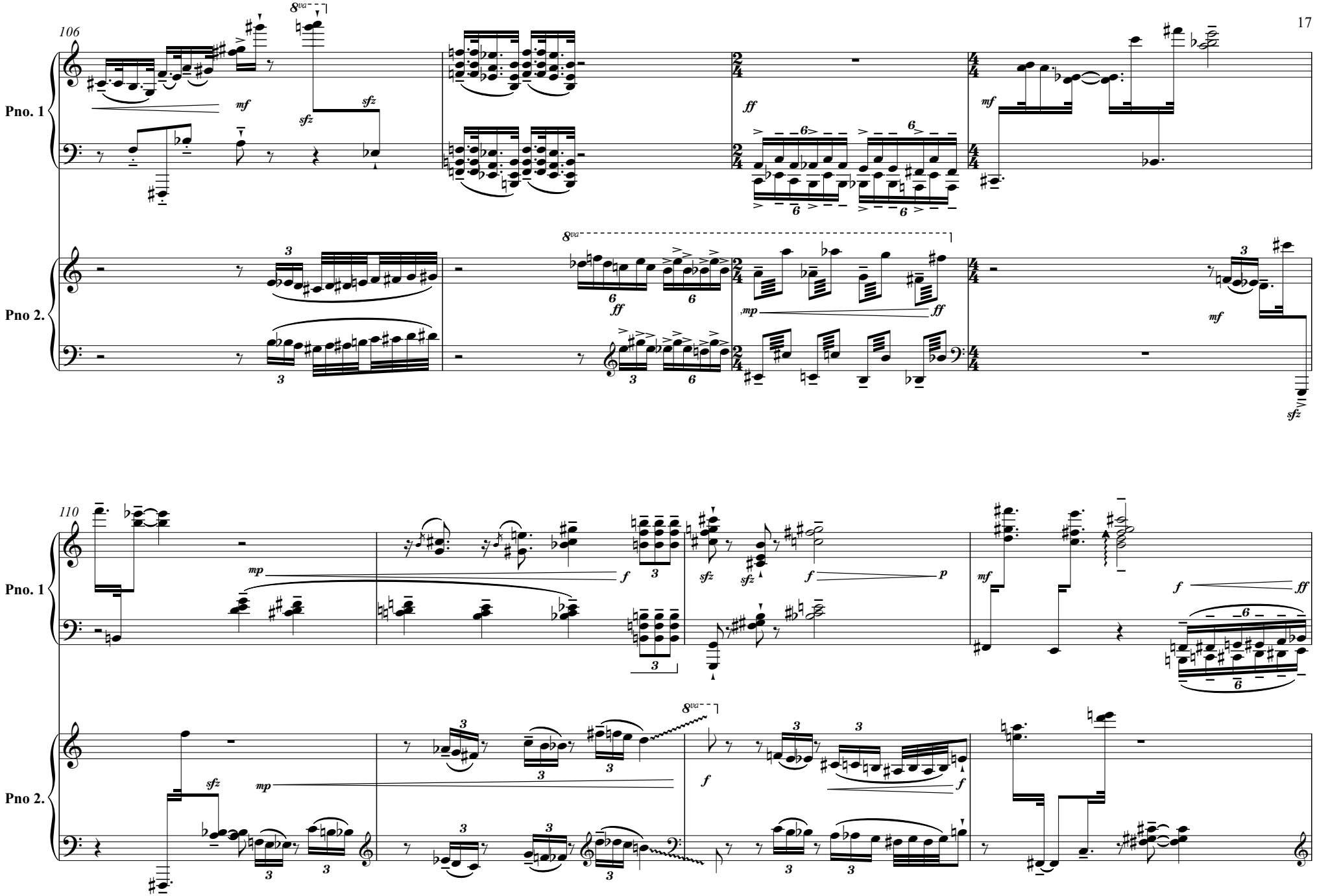
Pno 2.
(tr)
mp
p
mf
f
tr
C
♩=100
101
sfz
8va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mp
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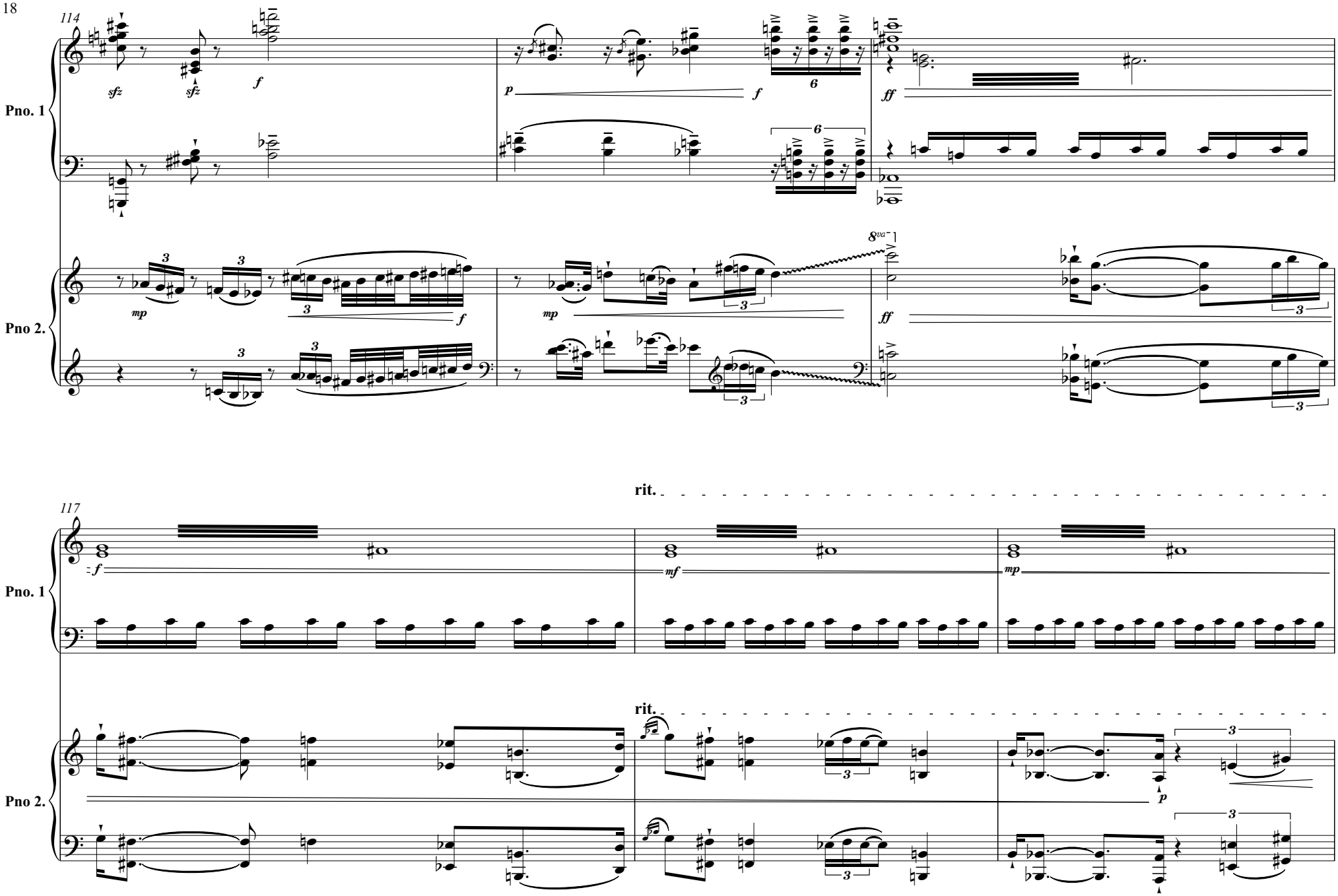
f
p


114
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Pno 2.
sfz
sfz
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mp
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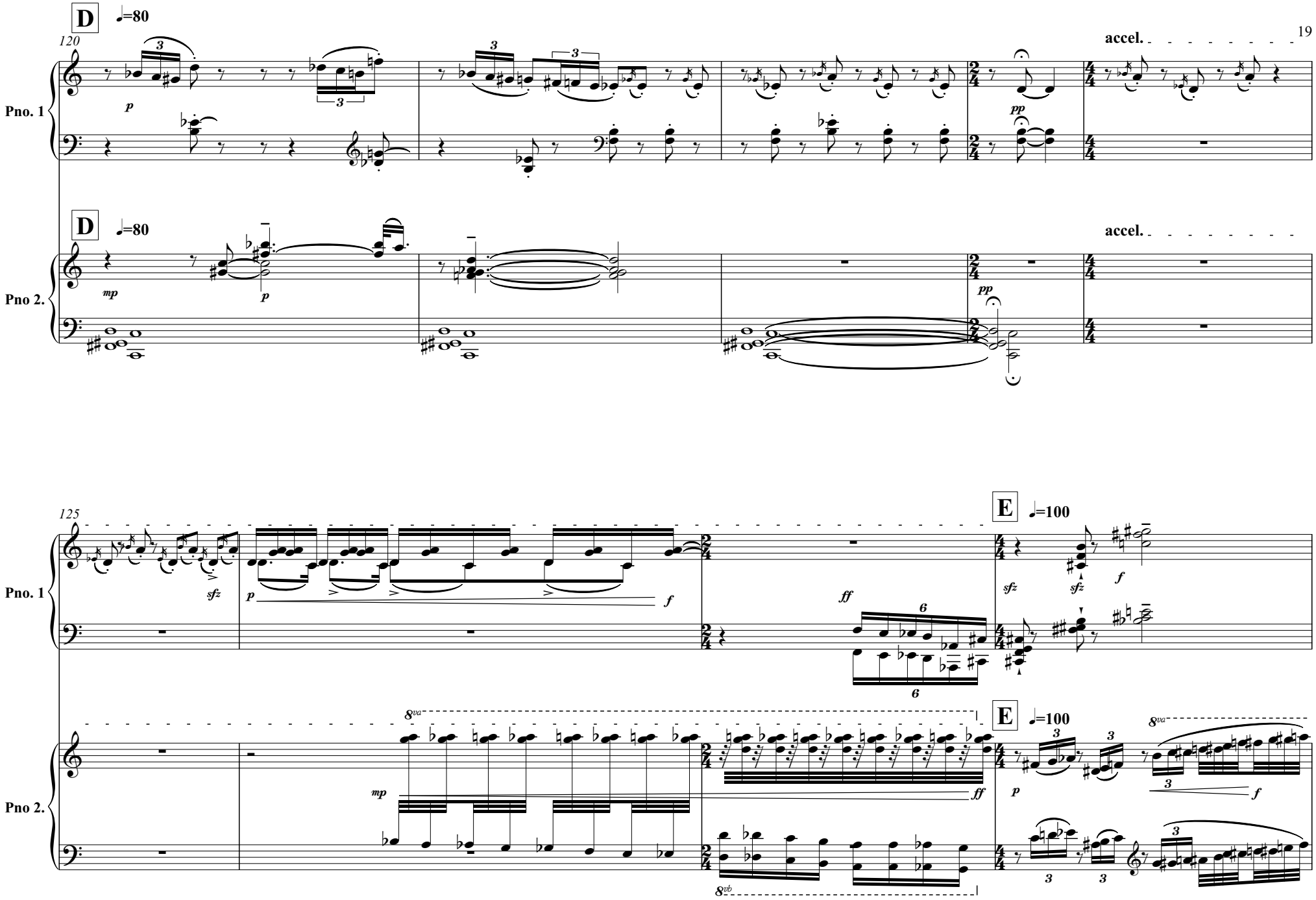
mp
8va
ff
117
rit.
f
mf
mp
rit.
p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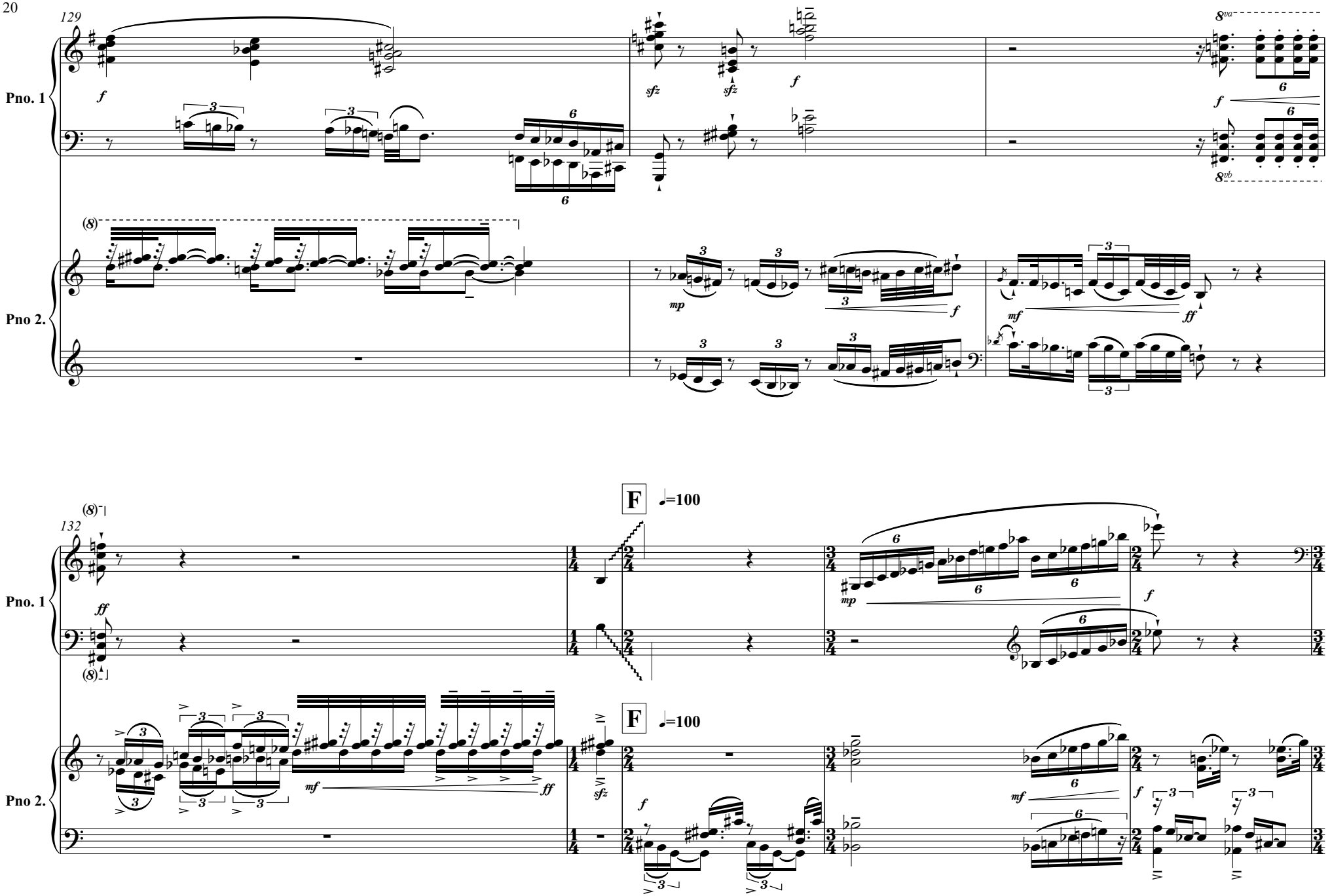
Pno 2.
125
E
♩=100
8va
8vb


129
Pno. 1
Pno 2.
132
F
=100
F
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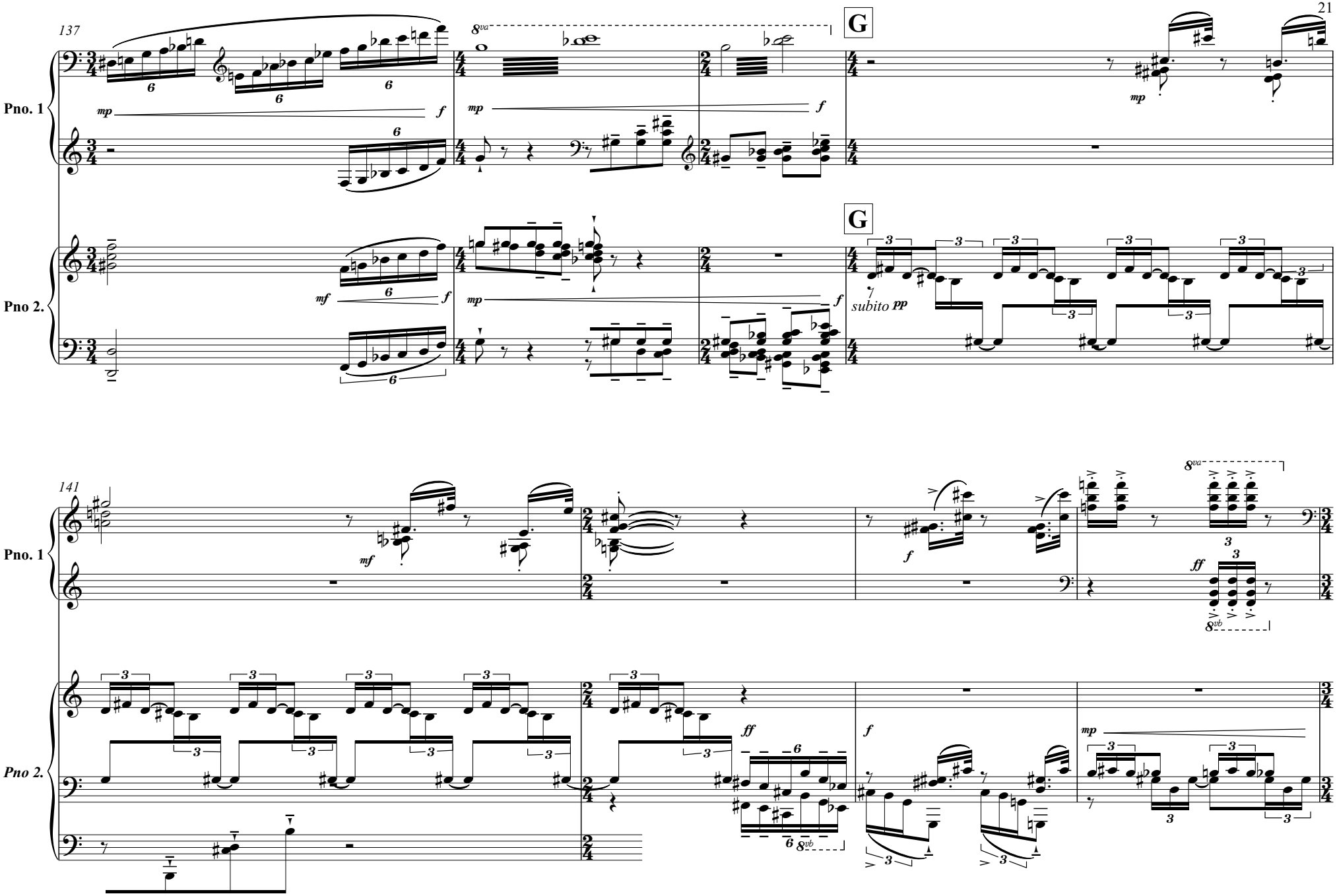
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Pno 2.
G
G
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subito pp
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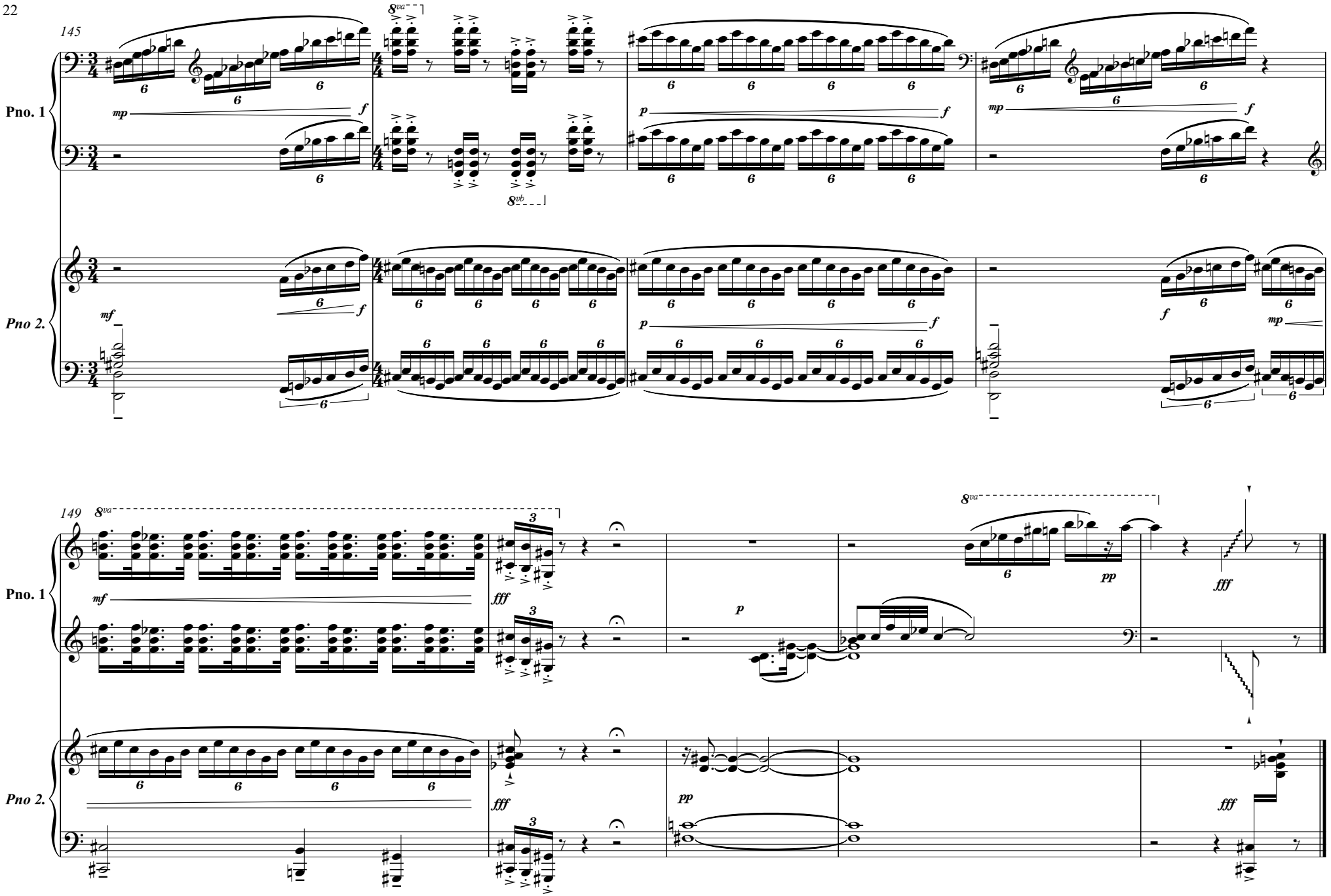
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Pno. 1
Pno. 2.
149
Pno. 1
Pno. 2.