

The Bluebird's Memory: Song of Forgotten Days

for

SYMPHONY ORCHESTRA

(2024)

Composed by **Sanggeun Choi**

INSTRUMENTATION

FLUTE 1, 2

OBOE 1, 2

CLARINET in Bb 1, 2

BASSOON 1, 2

4 HORNS in F

2 TRUMPETS in Bb

2 TROMBONES

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION I: TRIANGLE, CYMBALS, GLOCKENSPIEL

PERCUSSION II: SUSPENDED CYMBAL, 5 WOOD BLOCKS, SNARE DRUM

HARP

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

Sanggeun Choi

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B♭

Bassoons 1, 2

Horns 1, 3 in F

Horn 2, 4 in F

Trumpet 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

mf

ppp

unis.

div.

a.2.

3

This page of the musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. 1, 2**: Flute 1 and 2
- Ob. 1, 2**: Oboe 1 and 2
- Cl. 1, 2**: Clarinet 1 and 2
- Bsn. 1, 2**: Bassoon 1 and 2
- Hn. 1, 3**: Horn 1, 3
- Hn. 2, 4**: Horn 2, 4
- Tpt. 1, 2**: Trumpet 1 and 2
- Tbn. 1, 2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Triangle)
- Perc. 2**: Percussion 2 (Suspended Cymbal)
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, fp), and articulation marks. The page number 7 is visible in the top right corner.

21

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

mp

p

espress.

unis.

a.2

div.

$\text{♩} = 50$

32" F to D

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1, 3 & 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba). The middle section includes Timpani, Percussion 1 & 2, and Harp. The bottom section includes strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in 4/4 time and includes dynamic markings such as *rit.*, *ff*, *f*, *fp*, and *ff*. Tempo markings indicate a change from $\text{♩}=45$ to $\text{♩}=50$. The score is divided into measures, with measure numbers 33, 45, and 50 visible.

Bird, Bird, Bluebird

45

B $\text{♩} = 88$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbals

Suspended Cymbal

div.

53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pp

a.1

unis.

58 C ♩ = 84

Fl. 1, 2

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Bsn. 1, 2 *pp*

Hn. 1, 3 *pp*

Hn. 2, 4

Tpt. 1, 2 *pp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 Triangle *mp*

Perc. 2

Hp.

Vln. I C ♩ = 84 *mf* *espress.* *dolce*

Vln. II *mf* *espress.* *dolce*

Vla. *mp*

Vc. *mp*

Cb.

65

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dolce

mf

mp

p dolce

div.

mf

p

f

mp

pp

p

pp < p

mp

mp

mp

mp

p

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mf *espress.* *dolce*

mf *dolce*

mf

mp

p *mp*

f *mf* *E♭G♯* *cresc.* *f* *subito p* *mp*

mf *cresc.* *f* *subito p*

mf *cresc.* *f* *subito p*

mf *cresc.* *f* *subito p*

SOLO CELLO

f *mf* **TUTTI**

mf *f*

mf *f*

div.

84

$\text{♩} = 60$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

5 Wood Blocks

Hp.

$\text{♩} = 60$

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

96

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E 66

div.

p

mf

div.

mp

E 66

102

Fl. 1, 2 *div.*
p

Ob. 1, 2 *div.*
p

Cl. 1, 2 *a.2*
mf

Bsn. 1, 2 *a.1*
mf *p* *mf* *p*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114 rit. **F** ♩=66

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *mf* *ff*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 Glockenspiel *p* *mf*

Perc. 2

Hp. *mf* *p* *mf* *D₂* *E₂* *G₂* *G₂*

Vln. I *ff* *unis.* *mf* *p* *pizz.* *p* *sf₂* *sf₂*

Vln. II *ff* *unis.* *mf* *p* *pizz.* *p* *sf₂* *sf₂*

Vla. *ff* *unis.* *mf* *p* *pizz.* *p* *sf₂* *sf₂*

Vc. *mf* *f* *ff* *div.* *mf* *p* *unis. pizz.* *p* *sf₂* *sf₂*

Cb. *mf* *f*

131

Fl. 1, 2 *mf* *f* *ff* *ff*

Ob. 1, 2 *mf* *f* *a.2* *f* *a.2*

Cl. 1, 2 *mf* *f* *mp* *f*

Bsn. 1, 2 *mf* *f* *mp* *f*

Hn. 1, 3 *mf* *f* *mf* *f* *mp* *f*

Hn. 2, 4 *mf* *f* *mf* *f* *mp* *f*

Tpt. 1, 2 *f* *mf* *f* *a.2* *f* *a.1* *mf*

Tbn. 1, 2 *f* *mf* *f* *mp* *f*

B. Tbn. *f* *mf* *f* *mp* *f*

Tba. *f* *mf* *f* *mp* *f*

Timp.

Perc. 1

Perc. 2

Hp. *ff* *A₁* *A_b* *E_bA₂* *F_bA₂*

Vln. I *mf* *div.* *ff*

Vln. II *mf* *f* *ff* *mf*

Vla. *mf* *f* *ff* *mf*

Vc. *f* *mf* *f* *ff* *mf*

Cb. *f* *mf* *ff* *mf*

137

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

a.2

mf

f

ff

mp

p

unis.