

Proudly supported by Irelands Real Estate Ltd



Christchurch Competitions Society Inc.

SENIOR VOCAL SECTION

20,21 and 22 June 2025
Matariki Weekend

The Piano
156 Armagh Street Christchurch

SENIOR VOCAL SECTION

ENTRY FEES incl. GST: \$20.00 per class with the exception of:

Class 138: The Ōtautahi Aria - \$70.00

Admin Fee - \$30.00

ENTRY FORM: Please find the entry form **Online** at:

<https://r2iziwdq.forms.app/untitled-form>

PACANZ: 2025 Musical Theatre Young Performer of The Year: **Class 137**
15 & Under 21 Years Entry Fee: \$20.00

Please refer to **page 9 & 10** for the full criteria

PAYMENT: After your entry form is received, you will be issued an invoice via email. **Payment is required immediately.**

If payment is not received before the programme is finalized, you will not be included in the programme.

ENTRIES CLOSE: **1st May 2025 – Late Entries will be considered only at the discretion of the conveners.**

CONVENER: **Sally Binnie**
Phone: 027 4061061

Any questions direct them to:
Otautahi.vocal.comps@gmail.com

Adjudicator

Rachel Alexander Sutherland



Rachel studied at the University of Auckland and holds a Master of Music in Classical Performance Voice. She is a member of the Voices New Zealand Chamber Choir, having sung with them since 2010. Rachel has also sung with the New Zealand Youth Choir and the New Zealand Opera Chorus and served as the Assistant Director and Principal Vocal Consultant of the New Zealand Secondary Students Choir from 2011-2021.

As well as performing regularly, both as a soloist and in choirs around Auckland and New Zealand, Rachel has over 20 years experience as a voice specialist, choral director, curriculum teacher, clinician and adjudicator. Rachel has directed both intermediate and secondary school age choirs to gold award winning level at both the NZCF Big Sing and Kids Sing Festivals. She also works with the New Zealand Choral Federation and Choirs Aotearoa New Zealand as one of their Outreach Mentors.

She is deeply passionate about choral and vocal music, education and fostering a lifelong love of singing. Rachel is committed to creating collaborative, welcoming and inclusive spaces for all singers, to help them develop confidence and skills through demystifying technique, language and repertoire. She crafts dynamic and energetic learning and performance experiences while ensuring that her practice is culturally responsive.

Rachel's Website: www.voicecraft.co.nz

Conditions for entering our vocal classes:

- Entry must include teacher's name, competitor's address, and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than three entrants in a class, the class may be cancelled for that particular year.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists
- If this competition has to be cancelled due to any unforeseen circumstances, any entry fees paid will be returned minus the administration fee (\$30) which will be kept to cover costs incurred for the event.

Time limit:

Class 136 Oratorio and Class 138 Aria (8 minutes). The Adjudicator has the option of ringing the bell to stop the Performance when the time limit has been reached.

Music:

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated and labeled with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Senior Christchurch Vocal Competitions.

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

Eligibility of entrants:

(Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete.

The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Convenors.

Class order:

The order of classes in this Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

Folk choices:

A national song by an unknown composer and arranged by someone else.
Show this in your entry; eg O Waly Waly – arr. Britten.

Christchurch Aria:

Upon entering the Christchurch Aria Class 138 we require on separate cover the title of each Opera and a short synopsis, these can be emailed directly to Otautahi.vocal.comps@gmail.com

Only arias nominated on the entry form are to be performed. No changes are permitted, unless under Extenuating circumstances and approved by the Adjudicator. Competitors in the Aria class must also enter and compete in class 125, 131 and in at least one other class.

Participants in Class 138, are NOT to enter with the same aria from previous years. Participants who disregard this entry condition may risk being withdrawn from the competition or disqualified.

Accommodation:

Entrants from outside of Christchurch requiring accommodation are invited to contact the Ōtautahi Vocal Convener.

Prize monies:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

Item changes:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Conveners and the Adjudicator.

Programme:

The Senior Vocal Section Programme will be available for download from the Christchurch Competitions Society website and our website.

www.chchcomps.org.nz OR Ōtautahi-vocal-comps.co.nz

General conditions:

These are available on the Christchurch Competitions Society website.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

Pomeroy Group / Pegasus Bay Winery / Judy Bellingham / Marilyn Davies / Teresa McMahon / Gillian Wess / Daniella Bercovitch / Jillian Hewson / Margaret Naismith / Michelle Haskett / The McKessar Family / The Late Marilyn & William Forsyth / The Mounsey Family / IRMT/Zara Ballara / Philip Norman / Toi Toi Opera / Jamie Hart / Showbiz / Juliet Reynolds-Midgley / Rakuto Kurano / Lois Johnston / John & Denise Jones / Lisa Oquist / Jack Shatford / James & Philip Pomeroy-Busch



Senior Classes - Open

Class 125

Joan & Bill Davies Memorial English Art Song – Entry Fee \$20

Aria prerequisite class

1st \$175, 2nd \$100, 3rd \$50

(Sponsored by: Judy Bellingham, Teresa McMahon, Marilyn Davies)

Class 126

Waiata Māori - Song sung in te reo Māori – Entry Fee \$20

(can be a group of up to 4 students, with a 4 minute time limit)

1st \$100, 2nd \$70, 3rd \$30

(Sponsored by: Zara Ballara)

Class 127

Folksong/Traditional/ Spiritual – Entry Fee \$20

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Jamie Hart)

Class 128

Foreign Language Art Song – Entry Fee \$20

(accepted in English, French, Spanish and Italian)

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: James & Philip Pomeroy-Busch)

Class 129

Musical Theatre Song Pre 1965 – Entry Fee \$20

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Jack Shatford)

Class 130

Musical Theatre Song Post 1965 – Entry Fee \$20

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Michelle Haskett)

Class 131

Lieder – Entry Fee \$20

Aria Prerequisite Class

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Lisa Oquist)

In loving memory of Anne-Marie



Elisabeth Alberts Memorial Duet

Remembering with Love
Elisabeth Alberts
21 April 1965 – 23 April 2019

Class 132

Duet, Trio or Quartet Class (Classical or Musical theatre) – Entry Fee \$20

1st \$100, 2nd \$70, 3rd \$40

(Sponsored by: Gillian Wess, Daniella Bercovitch and Showbiz Christchurch)

In loving memory of Elisabeth Alberts

Class 133

Novice Class (who has not won 1st prize in this group) - Entry Fee \$20

1st \$100, 2nd \$70, 3rd \$30

(Sponsored by: The Late Marilyn & William Forsyth)

In loving memory of Marilyn & William Forsyth

Class 134

Art Song by a Living Composer (any language) – Entry Fee \$20

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Rakuto Kurano)

Class 135

Profiling a New Zealand Composer – Entry Fee \$20

For the best performance of a work by a living (or recently deceased)

New Zealand Composer

1st \$120, 2nd \$80, 3rd \$50

(Sponsored by: Philip Norman) Nota Bene Music

<https://philipnormancomposer.com/>

Class 136

Oratorio (time limit 8 minutes – Entry Fee \$20

1st \$75, 2nd \$50, 3rd \$25

(Sponsor to be confirmed)

Helen Balch Memorial Scholarship

*Remembering with Love
Helen Balch
16 June 1963 - 18 December 2022*



Class 137

Christchurch's interpretation of...

PACANZ Musical Theatre Class – Entry Fee \$20

1st \$100, 2nd \$75, 3rd \$50

(Sponsored by: John & Denise Jones)

In loving memory of Helen Balch

1. Competitors shall be 15 and under 21 years of age as at 1st October 2025.
2. Each competitor performs from memory, a programme of 2 stand alone/independent contrasting pieces – maximum of 7 minutes, each from fully staged Musicals and **NOT** from TV adaptations. The two pieces must **NOT** be from the same Musical.
3. The programme **MUST** include at least one example of scene into song.
4. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop both the character and the story.
5. The programme should feature the integration of acting, singing and movement/dance and competitors must perform all three.
6. Props are permitted but they must be handheld and not require any assistance.
7. Competitors will be accompanied [No Backing tracks]
8. Every other year Class 137 will be OPEN.

PACANZ Conditions available on Page 9 & 10 or on our website.



Class 138

THE ÔTAUTAHĪ ARIA - Entry Fee \$70

in association with the Christchurch Competitions Society Inc.

1st Prize: \$5,000
(Sponsor to be confirmed)

2nd Prize: \$2,500
(Sponsored by: Pomeroy Group)

3rd Prize: \$1,000
(Sponsored by: Pegasus Bay)



Pomeroy Group

Hospitality business advisors & Recruiters



Proudly supported by Irelands Real Estate Ltd



*Proudly supported by The Piano's
Emerging Artist Fund.*

The Piano

Class 138 Conditions

1. Open to any person 18 years and over as at 1 June 2025.
2. **Entry fee \$70.00.**
3. Competitors may provide their own accompanist. However, the society has accompanists available, if required, at the competitor's own expense. If you intend to use one of these the societies Accompanists, please contact the convener for their details and make contact with them prior to the closing date to advise them what you will sing and arrange rehearsal times if required. **It is the singer's responsibility to arrange these rehearsals.**
4. At the time of registration entrants must nominate two Operatic Aria, one to be sung in the preliminary round and a second contrasting Operatic Aria to be sung should they be selected for the Aria Final. Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and the Adjudicator.
5. A brief description of the characters, opera synopsis and the aria's context **MUST** accompany the entry. Applicants, please write this as an introduction to be read out by the Master of Ceremonies before you sing with a maximum of **200** words. **Failure to do so will result in NO introduction for the competitor. Please note that competition convenors will not chase competitors for this information.**
6. Participants in Class 138, are **NOT** to enter with the same aria from previous years. Participants who disregard this entry condition may risk being withdrawn from the competition or disqualified.
7. The Preliminary Round will be held at The Piano, 156 Armagh St, Christchurch, 7.30 pm on Friday 20th June 2025. A maximum of six competitors will be recalled for the Final to be held at The Piano, 7.30 pm on Saturday 21st June 2024.
8. Aria Finalists will repeat their chosen Aria from the Preliminary Round and their second Aria as nominated during the registration process. Any Aria chosen for this class cannot be used in any other class during this festival
9. Arias must be sung in the original key and language.
10. **Competitors in the Aria class must also enter and compete in class 125, 131 classes and in at least one other class.** The committee reserves the right to withhold any prize money should any Competitions fail to adhere to this rule
11. A biography about each competitor (max. 100 words) must be included with the entry form during registration or the entry will not be accepted.

NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR MUSICAL THEATRE

- A. Competitors shall be 15 and under 25 years of age as at 1st October 2025
- B. Each competitor shall perform in three classes during the preliminary round:
 1. Piece 1: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 2. Piece 2: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 3. Master Class – run by the Adjudicators. No audience observation.
- C. The two Pieces in B1 and B2 must NOT be from the same Musical and MUST show breadth of repertoire with Piece 2 showing a clear contrast to Piece 1.
- D. Both Piece 1 AND Piece 2 MUST each include at least one example of scene into song.
- E. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- F. Both Piece 1 and Piece 2 MUST feature the integration of acting, singing and dance and competitors must perform all three.
- G. Props are permitted but they must be handheld and not require any assistance.
- H. A backing track MUST be provided and will include music and silence as required for the full performance. There will be NO cueing from the Stage Manager. The track will be cued at the start of each Piece and will not be touched again.
- I. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- J. There will be a semi-final at which competitors will repeat either B1 or B2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the three Preliminary round(s).
The number of semi-finalists will be decided in accordance with the NYPA rules.
- K. For the Final Award Concert, three competitors will be recalled and shall repeat the item not performed at the semi-final.
- L. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.
- M. This competition is for amateur performers only and is not open to professionals*.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1 -B2 i.e. with or without the Master Class

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.



CHRISTCHURCH COMPETITIONS SOCIETY SENIOR VOCAL 2025

Our Mission



"To promote the Arts amongst young providing a public platform to give them an opportunity to perform and compete"



Proudly sponsored by Irelands Real Estate Ltd

Dedicated service from your local property management
& real estate sales experts.

03 377 2090 | irelands.co.nz

