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Christchurch Competitions Society Inc.

JUNIOR VOCAL SECTION

28, 29 and 30 June 2025

University of Canterbury Arts Recital Room
3 Hereford Street
Chemistry Building

JUNIOR VOCAL SECTION

ENTRY FEES incl. GST: \$10.00 per class with the exception of:
Class 135 - 'Profiling a New Zealand Composer': \$20.00
Class 137 - Musical Theatre Young Performer of the year: \$20.00
Admin - \$25.00

ENTRY FORM: Please find entry form **Online** at:

<https://r2iziwdq.forms.app/untitled-form-1>

PACANZ: 2025 Musical Theatre Young Performer of The Year: **Class 137**
15 & Under 21 Years Entry Fee: \$20.00

Please refer to **page 9 & 10** for the full criteria

PAYMENT: After your entry form is received, you will be
issued an invoice via email. **Payment is required immediately.**

If payment is not received before the programme is finalised, you
will not be included in the programme.

ENTRIES CLOSE: **1st May 2025 – Late Entries will be considered only at the
discretion of the conveners.**

CONVENER **Sally Binnie**
Phone: 027 4061 061

Any questions direct them to:
Otautahi.vocal.comps@gmail.com

Adjudicator

Sarah-Jane Rennie

Soprano



Sarah-Jane holds a Bachelor of Music Performance in Voice from The Victorian College of the Arts and a Diploma in Performing Arts (Opera) from the School of Music (Auckland University). She was a 2002 Dame Malvina Major Emerging Artist and a Freemasons's Resident Artist for NZ Opera 2014-2020.

Operatic roles include:

- ❖ Pamina (Opera Factory) 2000,
- ❖ Cossi Fan Tutte (Garden Opera) -Dorabella 2001,
- ❖ Amor-'Orfeo and Euridice' (Auckland Chamber Orchestra) 2002,
- ❖ Orphan (Der Rosenkavalier) 2002,
- ❖ Micaela (Wanganui Opera) 2003,
- ❖ Elettra - 'Idomeneo' (Auckland Opera Studio) 2004,
- ❖ Lakme-Lakme (Garden Opera) 2005,
- ❖ La Madre-Madama Butterfly (NZ Opera) 2015,
- ❖ Belinda- Dido and Aeneas (Opera Club) 2020,
- ❖ Suor Angelica-Suor Angelica (Toi Toi Opera) 2021
- ❖ Rosalinda - Die Fledermaus (abridged) Toi Toi Opera 2024
- ❖ Cover work for NZ Opera includes Leila-The Pearl Fishers 2002, Donna Anna- Don Giovanni 2014, Violetta- La Traviata 2014 and Micaela- Carmen 2017.

Concert work includes:

- ❖ 'Kiri and Friends' APO recorded for TV, CD and DVD 2004
- ❖ Verdi in Concert with the APO 2005,
- ❖ Jenkins 'Cantata Memoria' Nelson Civic Choir 2017,
- ❖ Opera in the Park (NZ Opera) 2020
- ❖ "Simply Divine" - Mozart- Laudate Dominum 2019
- ❖ 'God Save the Queens'- Eternal Source of Light Divine with The Jubilate Singers 2021.
- ❖ 'A Night at The Opera' with Christchurch City Choir 2022.
- ❖ Staged Scenes at The Off Centre Festival, Arts Centre Christchurch 2023 Toi Toi Opera,

Sacred works include:

- ❖ Soloist in The Lloyd Webber Requiem and The Messiah with the CSO and Christchurch City Choir 2003,
- ❖ Soloist with CBS for Mozart 'Exultate Jubilate' 2018, Bach St John's Passion 2018/19 and The Messiah 2018, 2019, 2021/2022.
- ❖ Soloist with CBS for Mozart Piccolini Mass 2018 Coronation Mass 2019/21, Missa Brevis 2019, Credo Mass 2018/2019, Haydn Theresienmesse 2018, 2024, Creation Mass, 2019/2022 Paukenmesse 2021 and Schubert Mass in G 2021 and Mass in C 2018. Weber Mass in G 2022
- ❖ Soloist for Messiah with Mid Canterbury Choir 2021
- ❖ Solo Concert- Passiontide with Martin Setchell St Marys Cathedral 2021

Solo Concerts including Song Cycles:

- ❖ Grieg Opus 48 at the Piano June 2019
- ❖ Seven Spanish Songs by Obradors October 2021 Rangi Ruru

'Touring work for Sir Andrew Lloyd Webbers' the Really Useful Group as Carlotta Alternate for the Phantom of the Opera Australasian tour 2008-09 and the World tour 2013-16. Auckland, Perth, Adelaide, Taiwan, Shanghai, Hong Kong, Daegu, Guangzhou, Istanbul, Beijing.

NZ Opera Schools Tour (Le Nozze Di Figaro) 2002

North Island tours for Class Act Opera.

Sarah-Jane works with Mentors: Sharolyn Kimmorley and Glenn Winslade.

Soprano Soloist Handel's Messiah with Christchurch City Choir 7th December 2024.

Conditions for entering our vocal classes:

- Entry must include teacher's name, competitor's address, and competitor's date of birth, telephone number, and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than 3 entrants in a class, the class may be cancelled for that particular year.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prize will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.
- If this competition has to be cancelled due to any unforeseen circumstances, any entry fees paid will be returned minus the administration fee (\$25) which will be kept to cover costs incurred for the event.

Time Limit:

Class 118(4 minutes), Class 137(7 minutes) and Class 125(Up to 12 minutes for two contrasting pieces). The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.

Music:

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated and labeled with the competitors name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Junior Christchurch Vocal Competitions.

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require. Please contact the Christchurch Vocal Convener if you wish to use a CD backing track before you submit your entry form, for the Convener and Adjudicator to determine if a backing track is suitable.

Eligibility of Entrants:

(Note this replaces Clause 1 (C) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete.

The Executive decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Convener.

Class Order:

The order of classes in this Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

Folk Choices:

A national song by an unknown composer and arranged by someone else.
Show this in your entry; eg O Waly Waly - arr. Britten.

Prize Monies:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

Item Changes:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and adjudicator.

Programme:

The Junior Vocal Section Programme will be available for download from the Christchurch Competitions Society website and our website.

www.chchcomps.org.nz OR Ōtautahi-vocal-comps.co.nz

General Conditions:

These are available on the Christchurch Competitions Society website.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

James & Philip Pomeroy-Busch / Pegasus Bay Winery / Irelands Real Estate Ltd / Judy Bellingham / Marilyn Davies / Teresa McMahon / Christchurch Competitions Society / Gillian Wess / Daniella Bercovitch / Jillian Hewson / Margaret Naismith / Michelle Haskett / The McKessar Family / The Mounsey Family / Zara Ballara / Philip Norman / Toi Toi Opera / Jamie Hart / Showbiz / Juliet Reynolds-Midgley / Rakuto Kurano / Lois Johnston / John & Denise Jones / Lisa Oquist / The Late Marilyn & William Forsyth / Pomeroy Group / Jade & Craig Moffatt / IRMT.



Pomeroy Group

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Mission Statement

“To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete”

Junior Classes

Under 10 Years:

Class 100

Own Selection – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsor to be confirmed)

Class 101

Musical Theatre Song In Character – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Showbiz)

Class 102

Folksong – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Juliet Reynolds-Midgley)

Class 103

Sacred Song – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Margaret Naismith)

10 & Under 13 Years:

Class 104

Own Selection – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsor to be confirmed)

Class 105

Musical Theatre Song in Character – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Michelle Haskett)

Class 106

Folksong – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Lois Johnston)

Class 107

Sacred Song – Entry Fee \$10

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Jade & Craig Moffatt)

Classes 108 & 109: open to anyone at Primary or Intermediate School:

Class 108

Novice Class - Own Selection – Entry Fee \$10

Open to anyone at Primary or Intermediate School who has not won 1st prize in this age group

1st \$50, 2nd \$30, 3rd \$20

(Sponsored by: The Late Marilyn & William Forsyth)

In loving memory of Marilyn & William Forsyth

Class 109

Eleanor McKessar Memorial - Contemporary – Entry Fee \$10

Open to anyone at Primary or Intermediate School

1st \$100, 2nd \$50, 3rd \$25

(Sponsored by: Eleanor McKessar's Family)

In loving memory of Eleanor McKessar

Classes 110 & 111: Open to anyone at Secondary School:

Class 110

Novice Class - Contemporary – Entry Fee \$10

Open to anyone at Secondary School who has not won 1st prize in this age group

1st \$50, 2nd \$30, 3rd \$20

(Sponsor to be confirmed)

Class 111

Mounsey Memorial - Own Selection – Entry Fee \$10

1st \$100, 2nd \$40, 3rd \$25

(Sponsored by: The Mounsey Family)

Class 112: Duet, Trio or Quartet - Open to anyone Under 14 Years:

Class 112

Classical or Musical Theatre – Entry Fee \$10

Duet, Trio or Quartet

1st \$50, 2nd \$30, 3rd \$20

(Sponsored by: Showbiz)

16 & Under 18 Years

Class 119

Unaccompanied Folksong – Entry Fee \$10

1st \$60, 2nd \$40, 3rd \$20

(Sponsor to be confirmed)

Class 120

Art Song – Entry Fee \$10

Accepted in English, French, German, Spanish & Italian

1st \$60, 2nd \$40, 3rd \$20

(Sponsor to be confirmed)

Class 121

Light Entertainment – Entry Fee \$10

(Songbook Standard)

1st \$60, 2nd \$40, 3rd \$20

(Sponsor to be confirmed)

Class 122

Musical Theatre Song in Character – Entry Fee \$10

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Jillian Hewson)

Class 123

Aria Solo – Entry Fee \$10

(Can be Operatic or Oratorio)

1st \$60, 2nd \$40, 3rd \$20

(Sponsor to be confirmed)

Class 124

Sacred Song – Entry Fee \$10

1st \$60, 2nd \$40, 3rd \$20

(Sponsor to be confirmed)

13 & Under 16 Years:

Class 113

Unaccompanied Folksong – Entry Fee \$10

1st \$40, 2nd \$20, 3rd \$10

(Sponsored by: Margaret Naismith)

Class 114

Vocal Solo – Entry Fee \$10

Song not to be from stage show or film

1st \$40, 2nd \$20, 3rd \$10

(Sponsor to be confirmed)

Class 115

Musical Theatre – Entry Fee \$10

(Can be performed in character)

1st \$40, 2nd \$20, 3rd \$10

(Sponsored by: Michelle Haskett)

Class 116

Song in a Foreign Language – Entry Fee \$10

(Not an Operatic Aria)

1st \$40, 2nd \$20, 3rd \$10

(Sponsored by: Lois Johnston)

Class 117: Duet, Trio or Quartet - Open to anyone Under 18 and Over 14 Years:

Class 117

Classical or Musical Theatre – Entry Fee \$10

Duet, Trio or Quartet

1st \$50, 2nd \$30, 3rd \$20

(Sponsored by: Showbiz)

Class 118: Open to anyone Under 16 Years:

Can be a group of up to 4 students, with a 4 minute time limit.

Class 118

Song sung in Māori – Entry Fee \$10

Open to anyone Under 16 Years, can be a group of up to 4 students, with a 4 minute time limit

1st \$50, 2nd \$30, 3rd \$10

(Sponsored by: Zara Ballara)

Class 125

IRMT (Institute of Registered Music Teachers) Recital Class – Entry Fee \$10

Must be students of an IRMT ChCh Branch Member – 13 & under 18 yrs

Competitors are to perform a recital program of contrasting pieces up to 12 mins duration. Additional marks will be awarded for overall presentation.

Prize money: \$200

(Sponsored by: IRMT)

Class 135

'Profiling a New Zealand Composer' – Entry Fee \$20

Open to all ages. For the best performance of a work by a living (or recently deceased) New Zealand Composer

1st \$80, 2nd \$50, 3rd \$30

(Sponsored by: Philip Norman) Nota Bene Music

<https://www.philipnormancomposer.com/>

Class 137

Christchurch's interpretation of ...

PACANZ Musical Theatre Class – Entry Fee \$20

1st \$100, 2nd \$75, 3rd \$50

(Sponsored by: John & Denise Jones)

In loving memory of Helen Balch

1. Competitors shall be 15 and under 21 years of age as at 1st October 2025.
2. Each competitor performs from memory, a programme of 2 stand alone/independant contrasting pieces - maximum of 7 minutes, each from fully staged Musicals and **NOT** from TV adaptations. The two pieces must **NOT** be from the same Musical.
3. The programme **MUST** include at least one example of scene into song.
4. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop both the character and the story.
5. The programme should feature the integration of acting, singing and movement/dance and competitors must perform all three.
6. Props are permitted but they must be handheld and not require assistance.
7. Competitors will be accompanied [No Backing tracks]
8. Every other year Class 137 will be OPEN.

PACANZ Conditions available on Page 9 & 10 or on our website.



**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR MUSICAL THEATRE**



- A. Competitors shall be 15 and under 25 years of age as at 1st October 2025
- B. Each competitor shall perform in three classes during the preliminary round:
1. Piece 1: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 2. Piece 2: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 3. Master Class – run by the Adjudicators. No audience observation.
- C. The two Pieces in B1 and B2 must NOT be from the same Musical and MUST show breadth of repertoire with Piece 2 showing a clear contrast to Piece 1.
- D. Both Piece 1 AND Piece 2 MUST each include at least one example of scene into song.
- E. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- F. Both Piece 1 and Piece 2 MUST feature the integration of acting, singing and dance and competitors must perform all three.
- G. Props are permitted but they must be handheld and not require any assistance.
- H. A backing track MUST be provided and will include music and silence as required for the full performance. There will be NO cueing from the Stage Manager. The track will be cued at the start of each Piece and will not be touched again.
- I. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- J. There will be a semi-final at which competitors will repeat either B1 or B2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the three Preliminary round(s).
The number of semi-finalists will be decided in accordance with the NYPA rules.
- K. For the Final Award Concert, three competitors will be recalled and shall repeat the item not performed at the semi-final.
- L. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.
- M. This competition is for amateur performers only and is not open to professionals*.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1-B2 i.e. with or without the Master Class

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.



CHRISTCHURCH COMPETITIONS SOCIETY

JUNIOR VOCAL 2025



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