



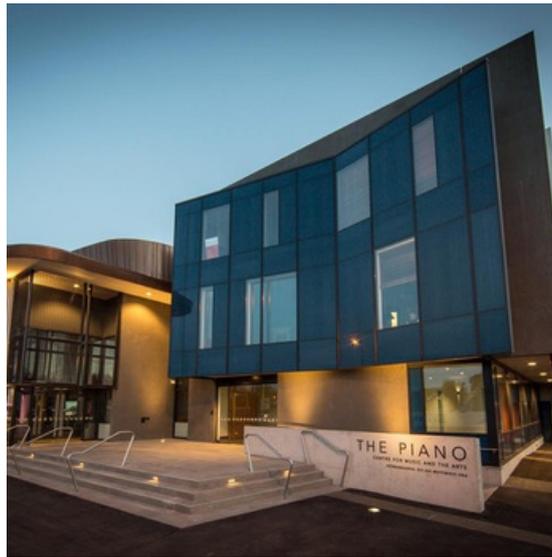
*Christchurch Competitions Society Inc.*

# SENIOR VOCAL SECTION

*Matariki Weekend*  
10<sup>th</sup> & 11<sup>th</sup> July 2026

The Piano  
156 Armagh Street,  
Christchurch Central City

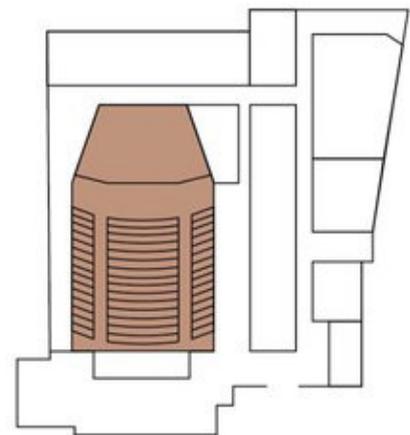
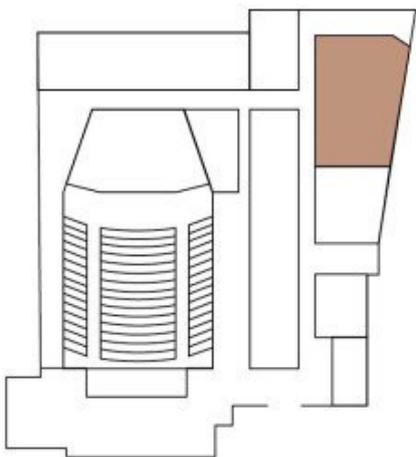
156 Armagh Street, Christchurch Central  
City, Christchurch



Friday 10<sup>th</sup> & Saturday 11<sup>th</sup> July 9am – 5pm  
– The Chamber



Friday 10<sup>th</sup> & Saturday 11<sup>th</sup> July 7pm – The  
Family Concert Hall



# **SENIOR VOCAL SECTION**

**ENTRY FEES incl. GST:** \$20.00 per class with the exception of:  
Class 138: The Ōtautahi Aria - \$70.00

Admin Fee - \$30.00

**ENTRY FORM:** Please find the entry form **Online** at:

<https://form.jotform.com/260782087920058>

**PACANZ:** 2026 PACANZ Classical Young Performer of the year: **Class 123**  
15 & Under 21 Years

Please refer to **Page 15** for the full criteria

**PAYMENT:** Bank details are attached at the end of the online enrolment form. Payment is required immediately.

If payment is not received before the programme is finalised, you will not be included in the programme.

**ENTRIES CLOSE:** **20<sup>th</sup> May 2026 - Late entries will be considered only at the discretion of the conveners.**

**CONVENER:** **Sally Binnie**  
Phone: 027 4061 061

**Any questions, please direct them to:**  
[Ōtautahi.vocal.comps@gmail.com](mailto:Ōtautahi.vocal.comps@gmail.com)

## **Adjudicator**

### **Patrick Power**

Patrick grew up on a farm in Dannevirke, in a family that had already three generations of professional singers. [His grandmother was taught by Sister Mary Leo's teacher, Sister Mary Agnes]

He was educated at Ruahine Primary, St. Patrick's, Silverstream, the Universities of Otago, Auckland, Perugia, Waikato and the Epsom Teachers' College. Choirs were a very major influence in his education.

He has had a distinguished international career, singing some 60 principal tenor roles in nine different languages for the leading opera houses and festivals in 17 different countries. He also sang a great number of oratorio and symphonic works with a bevy of great conductors, from Abbado to Zagrosek. He has recorded for Decca, Phillips and CBS Masterworks. He was appointed Officer of the New Zealand Order of Merit in 2003 for his services to opera both in New Zealand and internationally. Returning to NZ in 2000 he has been Senior Lecturer in Vocal Studies at EIT, Visiting Artist Tutor at Victoria University, Senior Lecturer Voice at Vision College in Contemporary Voice, and from 2009 to 2016 was Full time Vocal Studies Lecturer and Head of Vocal Pedagogy at the Elder Conservatory, University of Adelaide.

Some of his earliest professional work was appearing several times as a soloist with the Royal Christchurch Musical Society under the baton of Sir Robert Field Dobson. His last appearance in Christchurch was as a soloist with the Christchurch Liedertafel.

He is the enthusiastic Patron of Toi Toi Opera Company.



**Conditions for entering our vocal classes:**

- Entry must include teacher's name, competitor's address and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than 3 entrants in a class, the class may be cancelled for that particular year.
- 2<sup>nd</sup> prizes will be awarded only if there are 4 or more entrants in the class and 3<sup>rd</sup> prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.
- If this competition has to be cancelled due to any unforeseen circumstances, any entry fees paid will be returned minus the administration fee (\$25) which will be kept to cover costs incurred for the event.

**Time Limit:**

Class 136 Oratorio and Class 138 Aria (8 minutes). The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.

**Music:**

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

**No CD backing tracks are allowed at the Junior Christchurch Vocal Competitions.**

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a Pianist

**Eligibility of Entrants:**

(Note this replaces Clause 1(C) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete.

The Executive decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquires regarding eligibility should be addressed to the Convener.

**Class Order:**

The order of the classes in the Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

**Folk Choices:**

A national song by an unknown composer and arranged by someone else.

Show this in your entry: eg. O Waly Waly – arr. Britten

**The Ōtautahi Aria:**

Upon entering the Christchurch Aria Class 138 we require on separate cover the title of each Opera and a short synopsis, these can be emailed directly to [Ōtautahi.vocal.comps@gmail.com](mailto:Ōtautahi.vocal.comps@gmail.com)

Only arias nominated on the entry form are to be performed. No changes are permitted, unless under extenuating circumstances and approved by the Adjudicator. Competitors in the Aria class must also enter and compete in class 125, 131 and in at least one other class.

Participants in Class 138, are NOT to enter with the same aria from previous years. Participants who disregard this entry condition may risk being withdrawn from the competition or disqualified.

**Accommodation:**

Entrants from outside Christchurch requiring accommodation are invited to contact the Ōtautahi Vocal Convener.

**Prize Monies:**

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

**Item Changes:**

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and Adjudicator.

**Programme:**

The Senior Vocal Section Programme will be available for download from the Christchurch Competitions Society website and our website.

[www.chchcomps.org.nz](http://www.chchcomps.org.nz) OR [Otautahu-vocal-comps.co.nz](http://Otautahu-vocal-comps.co.nz)

**General Conditions:**

These are available on the Christchurch Competitions Society website.

**The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:**

James & Phillip Pomeroy-Busch / Pegasus Bay Winery / Irelands Real Estate Ltd / Judy Bellingham / Marilyn Davies / Teresa McMahon / Christchurch Competitions Society / Gillian Wess / Daniella Bercovitch / Jillian Hewson / Margaret Naismith / Michelle Haskett / The McKessar Family / The Mounsey Family / Zara Ballara / Philip Norman / Toi Toi Opera / Jamie Hart / Showbiz / Juliet Reynolds-Midgley / Denise & The Late John Jones/ Lisa Oquist / The Late Merilyn & William Forsyth / Pomeroy Group / Jade & Craig Moffat / IRMT / Jack Shatford



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**Mission Statement**

**"To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete"**



# Senior Classes

## Open

### Class 125

Joan & Bill Davies Memorial English Art Song

#### **Aria Prerequisite Class**

Entry Fee \$20

**(Sponsored by: Judy Bellingham, Teresa McMhaon, Mariyn Davies)**

### Class 126

Waiata Māori

*(can be a group of up to 4 students, with a 4 minute time limit)*

Entry Fee \$20

**(Sponsored by: Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))**

### Class 127

Folksong/Traditional/Spiritual

Entry Fee \$20

**(Sponsored by: Jamie Hart)**

### Class 128

Foreign Language Art Song

*(accepted in English, French, Spanish and Italian)*

Entry Fee \$20

**(Sponsored by: James & Philip Pomeroy-Busch)**

### Class 129

Musical Theatre Song Pre 1965

Entry Fee \$20

**(Sponsored by: Jack Shatford)**

### Class 130

Musical Theatre Song Post 1965

Entry Fee \$20

**(Sponsored by: Michelle Haskett)**

### Class 131

Lieder

#### **Aria Prerequisite**

Entry Fee \$20

**(Sponsored by: Lisa Oquist)**

*In loving memory of Anne-Marie*



### Elisabeth Alberts Memorial Duet

*Remembering with Love  
Elisabeth Alberts  
21 April 1965 – 23 April  
2019*

### Class 132

Duet, Trio or Quartet Class (Classical or Musical Theatre)

Entry Fee \$20

**(Sponsored by: Gillian Wess, Daniella Bercovitch and SHOWBIZ Christchurch)**

*In loving memory of Elisabeth Alberts*

### Class 133

Novice Class (who has not won 1<sup>st</sup> prize in this group)

Entry Fee \$20

**(Sponsored by: The Late Merylyn & William Forsyth)**

*In loving memory of Merylyn & William Forsyth*

### Class 134

Art Song by a Living Composer (any language)

Entry Fee \$20

**(Sponsor to be confirmed)**

### Class 135

'Profiling a New Zealand Composer

Entry Fee \$20

**(Sponsored by: Philip Norman) Nota Bene Music**

<https://philipnormancomposer.com/>

### Class 136

Oratorio (time limit 8 minutes)

Entry Fee \$20

**(Sponsor to be confirmed)**

# **Helen Balch Memorial Scholarship**

*Remembering with Love  
Helen Balch  
16 June 1963 – 18 December 2022*



## **Class 137**

PACANZ Classical

Entry Fee \$20

***(Sponsored by Denise Jones & The Late John Jones)***

*In loving memory of Helen Balch*

- Performers will be 17 and under 25 years as at 1st of October 2026.
- Performers will introduce their items and they must sing them in the language in which they were composed.
- 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A penalty of 5 marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.  
2. An accompanist is provided, but competitors may bring their own at their own expense.
- Each performer will perform a programme consisting of:
  1. 20th or 21st Century Art Song
  2. Aria (Opera or Oratorio)
  3. Own Selection

**PACANZ Full Criteria available on page 10 or on our website.**



## Class 138

# THE ŌTAUTAHĪ ARIA

Entry Fee - \$70

*in association with the Christchurch Competitions Society Inc.*

1st Prize: \$5,000

*(Sponsor to be confirmed)*

2nd Prize: \$2,500

*(Sponsored by Pomeroy Group)*

3rd Prize: \$1,000

*(Sponsored by Pegasus Bay)*

# POMEROY.

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*Proudly supported by Irelands Real Estate Ltd*



*Proudly supported by The Piano's  
Emerging Artist Fund*

## Class 138 Conditions

1. Open to any person 18 years and over as at 1 June 2025.
2. **Entry fee \$70.00.**
3. Competitors may provide their own accompanist. However, the society has accompanists available, if
4. required, at the competitor's own expense. If you intend to use one of these the societies Accompanists, please contact the convener for their details and make contact with them prior to the closing date to advise them what you will sing and arrange rehearsal times if required. **It is the singer's responsibility to arrange these rehearsals.**
5. At the time of registration entrants must nominate two Operatic Aria, one to be sung in the preliminary round and a second contrasting Operatic Aria to be sung should they be selected for the Aria Final. Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and the Adjudicator.
6. A brief description of the characters, opera synopsis and the aria's context **MUST** accompany the entry. Applicants, please write this as an introduction to be read out by the Master of Ceremonies before you sing with a maximum of **200** words. **Failure to do so will result in NO introduction for the competitor. Please note that competition conveners will not chase competitors for this information.**
7. Participants in Class 138, are **NOT** to enter with the same aria from previous years. Participants who disregard this entry condition may risk being withdrawn from the competition or disqualified.
8. The Preliminary Round will be held in The Chamber at The Piano, 156 Armagh St, Christchurch, 7.30 pm on Friday 10th July 2026. A maximum of six competitors will be recalled for the Final to be held in The Family Concert Hall at The Piano, 7.30 pm on Saturday 11th July 2026.
9. Aria Finalists will repeat their chosen Aria from the Preliminary Round and their second Aria as nominated during the registration process. Any Aria chosen for this class cannot be used in any other class during this festival
10. Arias must be sung in the original key and language.
11. **Competitors in the Aria class must also enter and compete in class 125, 131 classes and in at least one other class.** The committee reserves the right to withhold any prize money should any Competitions fail to adhere to this rule
12. A biography about each competitor (**max. 100 words**) must be included with the entry form during registration or the entry will not be accepted.

## NATIONAL YOUNG PERFORMER AWARDS 2026 CRITERIA FOR VOCAL

- A. Performers will be 17 and under 25 years as at 1st of October 2026.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C.       1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.  
           2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
1. 20th or 21st Century Art Song
  2. Aria (Opera or Oratorio)
  3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- A. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026.

Please note: Registration will be on Thursday 22nd October following the Troupe Competition

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$80 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$230.00 incl gst**

### **DIRECT ENTRY NOMINATION**

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

**DIRECT ENTRY NOMINATION.**

**The DIRECT ENTRY nominee** will be responsible for paying the full entry fee i.e. **\$310.00 incl gst.**