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Christchurch Competitions Society Inc.

JUNIOR VOCAL SECTION

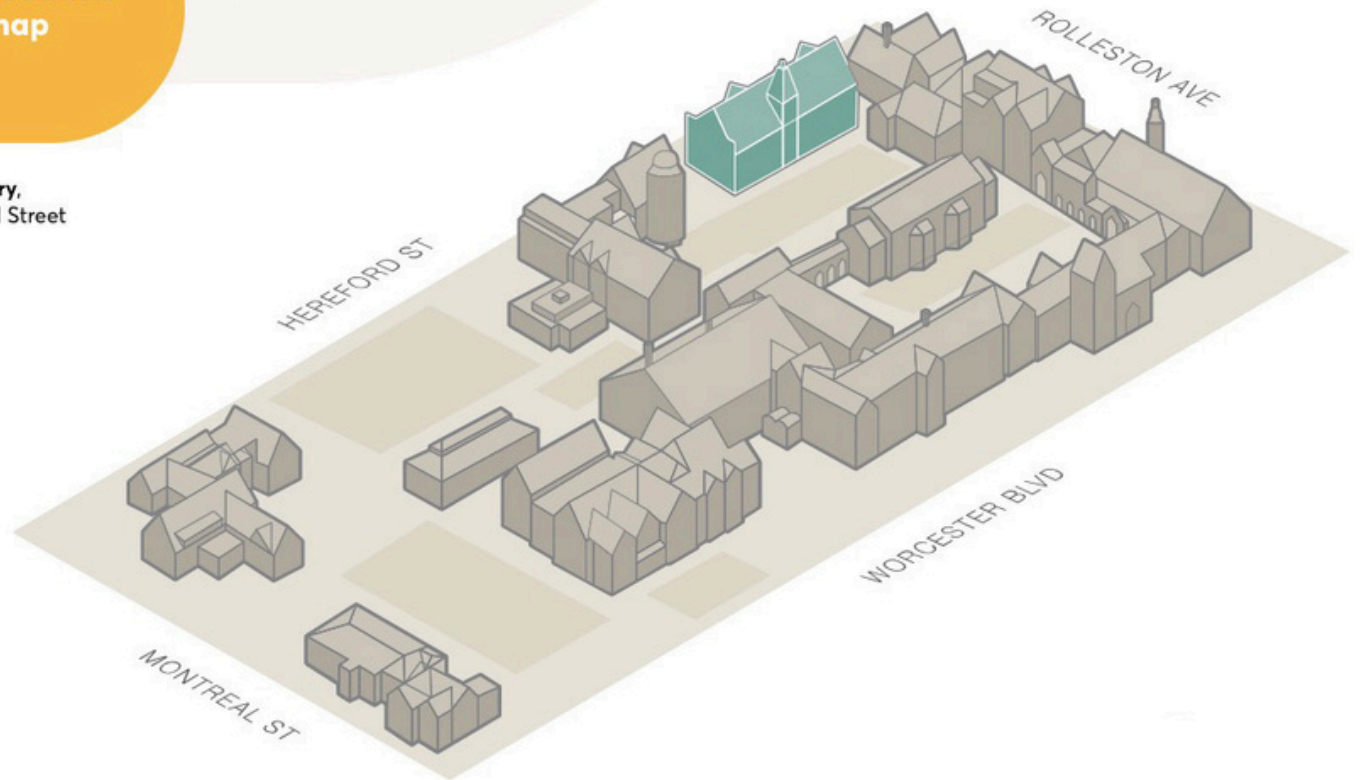
4th, 5th and 6th July 2026

University of Canterbury Arts Recital Rooms
3 Hereford Street
Chemistry Building

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Chemistry Building

Location
map

Chemistry,
Hereford Street



UC  MUSIC



JUNIOR VOCAL SECTION

ENTRY FEES incl. GST: \$10.00 per class with the exception of:
Class 125 - 'Profiling a New Zealand Composer': \$20.00
Class 123 - PACANZ Classical: \$20.00

Admin Fee - \$30.00

ENTRY FORM: <https://form.jotform.com/260691189455063>

PACANZ: 2026 PACANZ Classical Young Performer of the year: **Class 123**
15 & Under 21 Years

Please refer to **Page 14** for the full criteria

PAYMENT: Bank details are attached at the end of the online enrolment form. **Payment is required immediately.**

If payment is not received before the programme is finalised, you will not be included in the programme.

ENTRIES CLOSE: **20th May 2026 - Late entries will be considered only at the discretion of the conveners.**

CONVENER: **Sally Binnie**
Phone: 027 4061 061

Any questions, please direct them to:
Ōtautahi.vocal.comps@gmail.com

Adjudicator

Kimberley Wood



Kimberley is a PhD student in Marketing at the University of Canterbury. In 2020, she received a master's degree in commerce (MCOM), and a Bachelor of Music degree in 2018. After receiving her LTCL in singing, she became a member of the New Zealand Secondary Students' Choir (2013–2014) and New Zealand Youth Choir (2017–2019), touring to Singapore, Malaysia, and the Pacific Islands.

Kimberley has a keen interest in music theatre and enjoys musically directing and playing for shows when not studying. Brief highlights include musically directing *That Bloody Woman* (Showbiz Christchurch 2023), *Mamma Mia!* (Showbiz, 2024) and playing for numerous shows around Christchurch.

This year, Kimberley is working at NASDA (National Academy of Singing and Dramatic Arts) as a musicianship and singing tutor as well as directing the Christchurch Cathedral Girl Choristers. She is one of the conductors of the Northwest Music Festival, and the Christchurch Schools Music Festival. She also teaches piano, singing, and theory at multiple schools whilst accompanying singers and instrumentalists alike for exams.

Conditions for entering our vocal classes:

- Entry must include teacher's name, competitor's address and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than 3 entrants in a class, the class may be cancelled for that particular year.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.
- If this competition has to be cancelled due to any unforeseen circumstances, any entry fees paid will be returned minus the administration fee (\$25) which will be kept to cover costs incurred for the event.

Music:

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Junior Christchurch Vocal Competitions.

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require. Please contact the Christchurch Vocal Convener if you wish to use a CD backing track before you submit your entry form, for the Convener and Adjudicator to determine if a backing track is suitable.

Eligibility of Entrants:

(Note this replaces Clause 1(C) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete.

The Executive decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquires regarding eligibility should be addressed to the Convener.

Class Order:

The order of the classes in the Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

Folk Choices:

A national song by an unknown composer and arranged by someone else.

Show this in your entry: eg. O Waly Waly – arr. Britten

Prize Monies:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

Item Changes:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and Adjudicator.

Programme:

The Junior Vocal Section Programme will be available for download from the Christchurch Competitions Society website and our website.

www.chchcomps.org.nz OR Otautahu-vocal-comps.co.nz

General Conditions:

These are available on the Christchurch Competitions Society website.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

James & Phillip Pomeroy-Busch / Pegasus Bay Winery / Irelands Real Estate Ltd / Judy Bellingham / Marilyn Davies / Teresa McMahon / Christchurch Competitions Society / Gillian Wess / Daniella Bercovitch / Jillian Hewson / Margaret Naismith / Michelle Haskett / The McKessar Family / The Mounsey Family / Zara Ballara / Philip Norman / Toi Toi Opera / Jamie Hart / Showbiz / Juliet Reynolds-Midgley / John & Denise Jones / Lisa Oquist / The Late Meryllyn & William Forsyth / Pomeroy Group / Jade & Craig Moffat / IRMT.



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POMEROY.

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and Recruiters



Mission Statement

“To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete”

Junior Classes

Under 12 Years:

Class 100

Own Selection

Entry Fee \$10

(Sponsor to be confirmed)

Class 101

Musical Theatre Song in Character

Entry Fee \$10

(Sponsored by: SHOWBIZ)

Class 102

Folksong or Traditional Ballad Unaccompanied

Entry Fee \$10

(Sponsored by: Juliet Reynolds-Midgley)

Class 103

Religious or Sacred Song

Entry Fee \$10

(Sponsored by: Margaret Naismith)

Class 104

Popular Song

Entry Fee \$10

(Sponsor to be confirmed)

12 & Under 15 Years:

Class 105

Own Selection

Entry Fee \$10

(Sponsor to be confirmed)

Class 106

Musical Theatre Song in Character

Entry Fee \$10

(Sponsored by Michelle Haskett)

Class 107

Folksong or Traditional Ballad Unaccompanied

Entry Fee \$10

(Sponsor to be confirmed)

Class 108

Religious or Sacred Song

Entry Fee \$10

(Sponsored by Jade & Craig Moffatt)

Class 109

Popular Song

Entry Fee \$10

(Sponsor to be confirmed)

15 & Under 18 Years:

Class 110

Own Selection

Entry Fee \$10

(Sponsor to be confirmed)

Class 111

Musical Theatre Song in Character

Entry Fee \$10

(Sponsored by Jillian Hewson)

Class 112

Folksong or Traditional Ballad Unaccompanied

Entry Fee \$10

(Sponsor to be confirmed)

Class 113

English Art Song (Not from a stage show or film)

Entry Fee \$10

(Sponsor to be confirmed)

Class 114

Foreign Language Art Song

(French, German, Spanish & Italian)

Entry Fee \$10

(Sponsor to be confirmed)

Class 115

Religious or Sacred Song

Entry Fee \$10

(Sponsor to be confirmed)

Classes 116, 117 & 118: Open to anyone at Primary or Intermediate school

Class 116

Novice Class

Entry Fee \$10

(Sponsored by: The Late Meryllyn & William Forsyth)

Class 117

Waiata Māori

Entry Fee \$10

(Sponsored by: Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))

Class 118

Duet, Trio or Quartet

Entry Fee \$10

(Sponsored by: SHOWBIZ)

Classes - Open to anyone at Secondary school:

Class 119

Novice Class

Entry Fee \$10

(Sponsored by The McKessar Family)

Class 120

Waiata Māori

Entry Fee \$10

(Sponsored by Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))

Class 121

Duet, Trio or Quartet

Entry Fee \$10

(Sponsored by SHOWBIZ)

Class 122

Mounsey Memorial

Entry Fee \$10

(Sponsored by The Mounsey Family)

Recital Class (Two contrasting songs)

Class 123

PACANZ Classical

Entry Fee \$10

(Sponsored by Denise Jones & The Late John Jones)

Competitors shall be 15 and Under 21 years of age as at the 1st October 2026

Classes 124 & 125: Open to ALL Juniors

Class 124

IRMT

Entry Fee \$10

(Sponsor to be confirmed)

Class 125

'Profiling a New Zealand Composer

Entry Fee \$10

(Sponsored by Philip Norman)

APPENDIX: SUGGESTED REPERTOIRE LIST

Under 12 Years:

Own Selection (Class 100)

Girls & Boys:

- "Castle on a Cloud" – Claude-Michel Schönberg (*Les Misérables*)
 - "Somewhere Over the Rainbow" – Harold Arlen
 - "The Rainbow Connection" – Paul Williams & Kenneth Ascher
 - "Do-Re-Mi" – Richard Rodgers (*The Sound of Music*)
-

Musical Theatre Song in Character (Class 101)

Girls

- "Tomorrow" – Charles Strouse (*Annie*)
- "Part of Your World" – Alan Menken (*The Little Mermaid*)

Boys

- "Consider Yourself" – Lionel Bart (*Oliver!*)
 - "I Just Can't Wait to Be King" – Elton John (*The Lion King*)
-

Folksong / Traditional Ballad (Unaccompanied) (Class 102)

- "Scarborough Fair" (Traditional)
 - "Early One Morning" (Traditional English)
 - "Pokarekare Ana" (Traditional Maori)
-

Religious or Sacred Song (Class 103)

- "All Things Bright and Beautiful" – John Rutter
 - "Away in a Manger" (Traditional)
 - "Pie Jesu" – Andrew Lloyd Webber
-

Popular Song (Under 12 Years) (Class 104)

Duration: Up to 3 minutes

Description: A contemporary/popular style song suitable for young performers. Emphasis on musicality, communication, and healthy vocal production.

Suggested Repertoire – Girls

- “Count on Me” – Bruno Mars
- “Roar” – Katy Perry
- “Try Everything” – Shakira (*Zootopia*)
- “How Far I’ll Go” – Lin-Manuel Miranda (*Moana*)
- “A Million Dreams” – Benj Pasek & Justin Paul (*The Greatest Showman*)
- “Let It Go” – Kristen Anderson-Lopez & Robert Lopez (*Frozen*)

Suggested Repertoire – Boys

- “Count on Me” – Bruno Mars
- “Firework” – Katy Perry
- “I’m Still Standing” – Elton John
- “You’ve Got a Friend in Me” – Randy Newman (*Toy Story*)
- “Remember Me” – Kristen Anderson-Lopez & Robert Lopez (*Coco*)
- “A Million Dreams” – Benj Pasek & Justin Paul (*The Greatest Showman*)

Gender-Neutral Choices (Well-suited to all voices)

- “Rainbow” – Kacey Musgraves
 - “Brave” – Sara Bareilles
 - “Walking on Sunshine” – Katrina and The Waves
 - “Three Little Birds” – Bob Marley
-

Under 12 Years:

Own Selection (Class 105)

Girls & Boys

- “Sebben, crudele” – Antonio Caldara
 - “Caro mio ben” – Giuseppe Giordani
 - Appropriate musical theatre / folk / sacred
-

Musical Theatre Song in Character (Class 106)

Girls

- “Good Morning Baltimore” – Marc Shaiman (*Hairspray*)
- “Part of Your World” – Alen Menken (*The Little Mermaid*)
- “Live Out Loud” – Andrew Lippa (*A Little Princess*)
- “I Know Things Now” – Stephen Sondheim (*Into The Woods*)

Boys

- “Electricity” – Elton John (*Billy Elliot the Musical*)
 - “Consider Yourself” – Lionel Bart (*Oliver!*)
 - “Giants in the Sky” – Stephen Sondheim (*Into The Woods*)
 - “Top of the World” – Stephen Schwartz (*Tuck Everything*)
-

Folksong / Traditional Ballad (Unaccompanied) (Class 107)

Girls & Boys

- "Danny Boy" (Traditional Irish)
 - "The Water is Wide" (Traditional)
 - "Hine e Hine" (Traditional Maori)
-

Religious or Sacred Song (Class 108)

Girls & Boys

- "Panis Angelicus – Cesar Franck
 - "Ave Maria" – Schubert / Bach–Gounod
 - Hymns / Sacred Songs
-

Popular Song (Class 109)

Age: 15 & Under 18 Years

Duration: Up to 4 minutes

Description: A solo performance of a contemporary/popular style song. Selections should demonstrate **stylistic awareness, musicality, and effective communication of text**. Vocal production should reflect a **healthy, age-appropriate technique**.

Suggested Repertoire – Female

- "A Thousand Years" – Christina Perri (*The Twilight saga: Breaking Dawn – Part 1*)
- "Rise Up" – Andra Day
- "Jar of Hearts" – Christina Perri
- "Flashlight" – Sia (*Pitch Perfect*)
- "Never Enough" – Benj Pasek & Justin Paul (*The Greatest Showman*) (appropriate key required)

Suggested Repertoire – Male

- "Count on Me" – Bruno Mars
- "Let Her Go" – Passenger
- "Photograph" – Ed Sheeran
- "I'm Still Standing" – Elton John
- "Rewrite the Stars" – Benj Pasek & Justin Paul (*The Greatest Showman*)

Gender-Neutral Options

- "Someone You Loved" – Lewis Capaldi
 - "Fight Song" – Rachel Platten
 - "Demons" – Imagine Dragons
 - "Riptide" – Vance Joy
-

15 & Under 18 Years

Own Selection (Class 110)

Female & Male

- Art Song / Aria / Musical Theatre / Sacred Song
-

Musical Theatre Song in Character (Class 111)

Female

- "On My Own" – Claude-Michel Schönberg (*Les Misérables*)
- "Pulled" – Andrew Lippa (*The Addams Family*)
- "Astonishing" – Stephen Flaherty (*Little Women*)
- "Home" – Alan Menken (*Beauty and the Beast*)

Male

- "Corner of the Sky" – Stephen Schwartz (*Pippin*)
 - "Waving Through a Window" – Benj Pasek & Justin Paul (*Dear Evan Hansen*)
 - "O what a beautiful morning" – Rodgers & Hammerstein II (*Oklahoma*)
 - "Santa Fe" – Alan Menken (*Newsies*)
-

Folksong / Traditional Ballad (Unaccompanied) (Class 112)

- Traditional repertoire demonstrating maturity and storytelling
-

English Art Song (Class 113)

Female & Male

- Roger Quilter – "Now Sleeps the Crimson Petal"
 - Henry Purcell – "Music for a While"
 - Benjamin Britten, Ivor Gurney, Samuel Barber, Ned Rorem, Amy Beach, Florence Price
-

Foreign Language Art Song (Class 114)

Female & Male

- Franz Schubert – Lieder
 - Gabriel Fauré – Mélodies
 - Stefano Donaudy – Italian Songs
-

Religious or Sacred Song (Class 115)

Female & Male

- "How beautiful are the feet" - Handel (*Messiah*)
 - Bach / Faure / Hymns / Sacred repertoire
-

NOVICE CLASSES (Class 116 & Class 119)

All Voices

- Any suitable own selection within duration limits
 - Emphasis on accessibility and confidence
-

WAIATA MAORI (Class 117 & Class 120)

All Voices

- Traditional Waiata
 - Contemporary Māori compositions
 - Correct pronunciation and tikanga expected
-

ENSEMBLE (Class 118 & Class 121)

Duet / Trio / Quartet

- Musical theatre duets
 - Folk Harmonisations
 - Partner songs
-

RECITAL CLASS (Class 122)

Two Contrasting Songs

Example Pairing:

- Art Song + Musical Theatre
 - Baroque Aria + Contemporary Art Song
-

PACANZ CLASSICAL (Class 123)

Female & Male

Example Pairing:

- Art Song or Aria
 - Examples: Mozart, Schubert, Handel
-

IRMT (Class 124)

- Musical theatre (concert presentation unless specified)
-

'Profiling a New Zealand Composer (Class 125)

- Art Song, Waiata, or Contemporary NZ repertoire
-

'Syllabus Note

This list is a guide only. Teachers and competitors are encouraged to select repertoire that is vocally suitable, age-appropriate, and showcases the performer's strengths.

NATIONAL YOUNG PERFORMER AWARDS 2026 CRITERIA FOR VOCAL

- A. Performers will be 17 and under 25 years as at 1st of October 2026.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C.
 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
 1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- A. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026.

Please note: Registration will be on Thursday 22nd October following the Troupe Competition

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$80 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$230.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$310.00 incl gst.**