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Christchurch Competitions Society Inc.

JUNIOR VOCAL SECTION

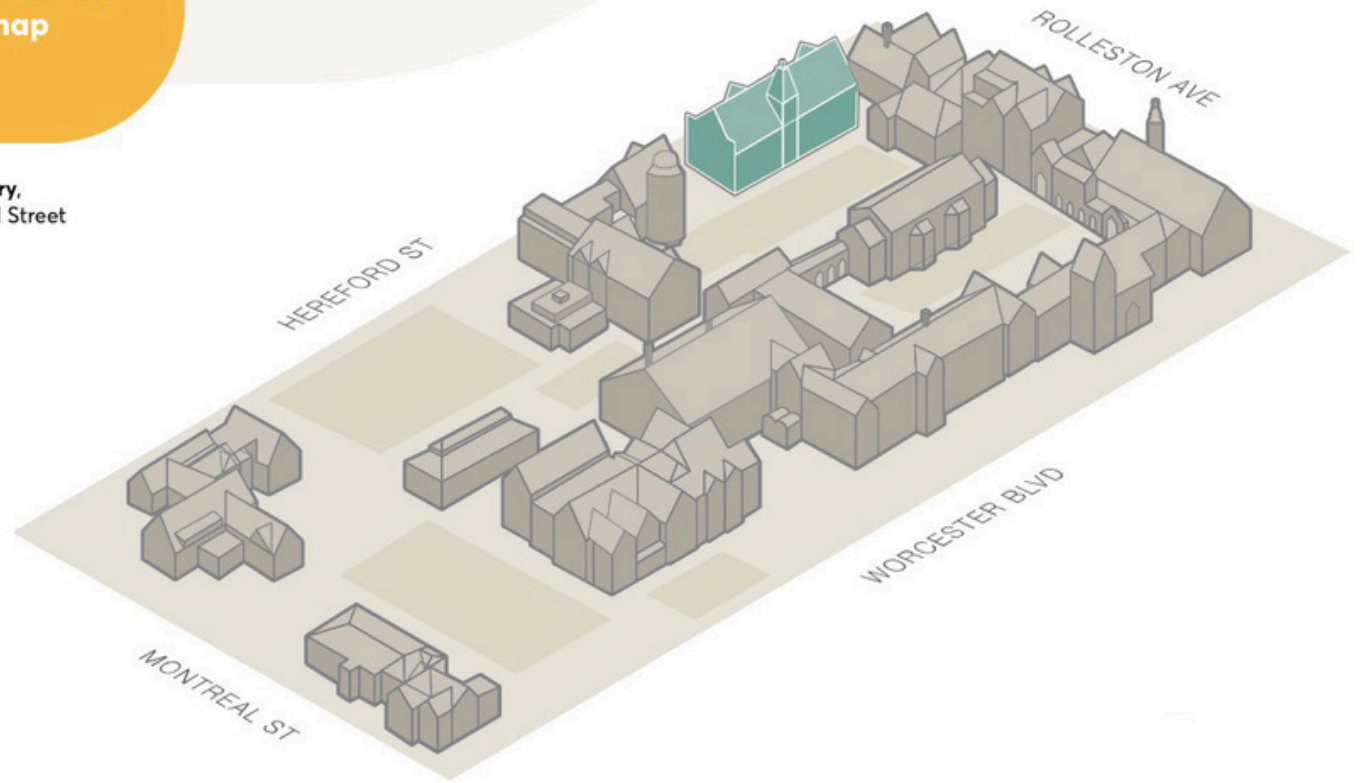
5th and 6th July 2026

University of Canterbury Arts Recital Rooms
3 Hereford Street
Chemistry Building

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3 Hereford Street
Chemistry Building

Location
map

Chemistry,
Hereford Street



UC  MUSIC

Music 
is the voice of the soul

Adjudicator

Kimberley Wood



Kimberley is a PhD student in Marketing at the University of Canterbury. In 2020, she received a master's degree in commerce (MCOM), and a Bachelor of Music degree in 2018. After receiving her LTCL in singing, she became a member of the New Zealand Secondary Students' Choir (2013–2014) and New Zealand Youth Choir (2017–2019), touring to Singapore, Malaysia, and the Pacific Islands.

Kimberley has a keen interest in music theatre and enjoys musically directing and playing for shows when not studying. Brief highlights include musically directing *That Bloody Woman* (Showbiz Christchurch 2023), *Mamma Mia!* (Showbiz, 2024) and playing for numerous shows around Christchurch.

This year, Kimberley is working at NASDA (National Academy of Singing and Dramatic Arts) as a musicianship and singing tutor as well as directing the Christchurch Cathedral Girl Choristers. She is one of the conductors of the Northwest Music Festival, and the Christchurch Schools Music Festival. She also teaches piano, singing, and theory at multiple schools whilst accompanying singers and instrumentalists alike for exams.

Conditions for entering our vocal classes:

- Entry must include teacher's name, competitor's address and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than 3 entrants in a class, the class may be cancelled for that particular year.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.
- If this competition has to be cancelled due to any unforeseen circumstances, any entry fees paid will be returned minus the administration fee (\$25) which will be kept to cover costs incurred for the event.

Music:

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Junior Christchurch Vocal Competitions.

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require. Please contact the Christchurch Vocal Convener if you wish to use a CD backing track before you submit your entry form, for the Convener and Adjudicator to determine if a backing track is suitable.

Eligibility of Entrants:

(Note this replaces Clause 1(C) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete.

The Executive decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquires regarding eligibility should be addressed to the Convener.

Class Order:

The order of the classes in the Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

Folk Choices:

A national song by an unknown composer and arranged by someone else.

Show this in your entry: eg. O Waly Waly – arr. Britten

Prize Monies:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

Item Changes:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and Adjudicator.

Programme:

The Junior Vocal Section Programme will be available for download from the Christchurch Competitions Society website and our website.

www.chchcomps.org.nz OR Otautahu-vocal-comps.co.nz

General Conditions:

These are available on the Christchurch Competitions Society website.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

James & Phillip Pomeroy-Busch / Pegasus Bay Winery / Irelands Real Estate Ltd / Judy Bellingham / Marilyn Davies / Teresa McMahon / Christchurch Competitions Society / Gillian Wess / Daniella Bercovitch / Jillian Hewson / Margaret Naismith / Michelle Haskett / The McKessar Family / The Mounsey Family / Zara Ballara / Philip Norman / Toi Toi Opera / Jamie Hart / Showbiz / Juliet Reynolds-Midgley / John & Denise Jones / Lisa Oquist / The Late Merylyn & William Forsyth / Pomeroy Group / Jade & Craig Moffat / IRMT.



PEGASUS BAY
FINE WAIPARA WINE



POMEROY.

Hospitality Business Advisors
and Recruiters



Mission Statement

“To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete”

Sunday 5th July

9:30AM – UNDER 10 YEARS

Class 100

Own Selection

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|--------------------------|-----------------------------------|----------------|
| 1. Joy Chang | A dream is a wish the heart makes | |
| 2. Hannah Jeboult-Jones | Clouds | Mandel |
| 3. Kuini Gamage | Marienwurmchen | Schumann |
| 4. Ethan Song | Walking in the Air | Howard Blake |
| 5. Keyaki Kauri Williams | Haiden Röslein | Franz Schubert |
| 6. Eva Irvine | I know it's today | |

1st ----- 2nd ----- 3rd -----

Class 101

Musical Theatre Song in Character

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: SHOWBIZ)

- | | | |
|--------------------------|-------------------------------|----------------------|
| 1. Joy Chang | Popular | |
| 2. Hannah Jeboult-Jones | Girl Scout | Eddie Perfect |
| 3. Kuini Gamage | I could Have Danced All Night | Frederick Loewe |
| 4. Ethan Song | I'd do anything | Lionel Bart |
| 5. Keyaki Kauri Williams | My House | Leonard Bernsteing |
| 6. Hestia Wu | A million Dreams | The Greatest Showman |
| 7. Eva Irvine | Part of your world | The Little Mermaid |

1st ----- 2nd ----- 3rd -----

Class 102

Folksong or Traditional Ballad(Unaccompanied)

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Julliet Reynolds-Midgley)

- | | | |
|--------------------------|-----------------------|-------------------|
| 1. Hannah Jeboult-Jones | Go Way From My Window | Trad. Arr. Schram |
| 2. Ethan Song | Lavender's Blue | arr. Heidi Pegler |
| 3. Keyaki Kauri Williams | Skye Boat Song | Scottish Folksong |

1st ----- 2nd ----- 3rd -----

Class 103

Religious or Sacred Song

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Margaret Naismith)

- | | | |
|--------------------------|----------------------------|-----------------|
| 1. Hannah Jeboult-Jones | As the Deer | Martin Nystrum |
| 2. Ethan Song | Go tell it on the mountain | arr. Nikki iles |
| 3. Keyaki Kauri Williams | Panis angelicus | César Franck |

1st ----- 2nd ----- 3rd -----

SHORT BREAK

Class 104

Popular Song

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|--------------------------|--------------------------|-----------------------------|
| 1. Josha Emmanuel | Somewhere Only We Know | Lily Allen (Tim Rice-Oxley) |
| 2. Emily Xiang | What makes you beautiful | |
| 3. Joy Chang | A Million Dreams | |
| 4. Hannah Jeboult-Jones | Somewhere Only We Know | Lily Allen (Tim Rice-Oxley) |
| 5. Kuini Gamage | One Moment in Time | Hammond & Bettis |
| 6. Keyaki Kauri Williams | Bright Eyes | Mike Batt |
| 7. Hestia Wu | Lily | Alan Walker & Emelia Hollow |

1st ----- 2nd ----- 3rd -----

12 AND UNDER 15 YEARS

Class 105

Own Selection

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|-----------------------|------------------------------------|-------------|
| 1. Mackenzie Holcroft | Consider Yourself | |
| 2. Theodore Holcroft | The People that walked in darkness | |
| 3. Molly Bowden | The Sound of Music | Rogers |
| 4. Lucy Mackenzie | Everlasting | Miller |
| 5. Emily Jones | Somewhere That's Green | Alan Menken |

1st ----- 2nd ----- 3rd -----

LUNCH

1:30PM

Class 106

Musical Theatre Song in Character

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Michelle Haskett)

- | | | |
|---------------------|--------------------------|--------------|
| 1. Lisari Gajamange | Wouldn't ot be lovely | My Fair Lady |
| 2. Molin Qu | Mulan | |
| 3. Molly Bowden | Quiet | Alan Menken |
| 4. Lucy Mackenzie | Home | Alan Menken |
| 5. Emily Jones | Beyond My Wildest Dreams | Alan Menken |

1st ----- 2nd ----- 3rd -----

Class 107

Folksong or Traditional Ballad(Unaccompanied)

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|---------------------|----------------|--------------------|
| 1. Lisari Gajamange | Annie Laurie | William Douglas |
| 2. Molly Bowden | Homeward Bound | Martha Keen |
| 3. Lucy Mackenzie | The Ash Grove | Trad. |
| 4. Emily Jones | Danny Boy | Trad. Arr. Knowles |

1st ----- 2nd ----- 3rd -----

Class 108

Religious or Sacred Song

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Jade & Craig Moffatt)

- | | | |
|-------------------|-------------------------|----------------|
| 1. Molly Bowden | The Lord is My Shepherd | Howard Goodall |
| 2. Lucy Mackenzie | Blessings | Laura Story |
| 3. Emily Jones | Amazing Grace | Trad. |

1st ----- 2nd ----- 3rd -----

Class 109

Popular Song

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|---------------------|-----------------------------|--------------------------------|
| 1. Lisari Gajamange | From the Start | Laufey |
| 2. Molly Bowden | Slipping Through My Fingers | Andersson & Ulvaeus |
| 3. Lucy Mackenzie | Linger | Dolores O'Riordan & Noel Hogan |
| 4. Emily Jones | Photograph | Sheeran & McDaid |
| 5. Molin Qu | Back to December | |

1st ----- 2nd ----- 3rd -----

AFTERNOON TEA

3:30PM – 15 AND UNDER 18 YEARS

Class 110

Own Selection

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Sole Academy)

- | | | |
|--------------------|-----------------------------------|--|
| 1. Alice Fry | Who is Silvia | |
| 2. Talia Miller | Caro Mio Ben | |
| 3. Matilda Tombros | Over The Rainbow | |
| 4. Ava Weily | Grenade | Mars, Lawrence, Levine, Kelly,
Brown & Watt |
| 5. Emerson Wilke | Caro mio ben | Giordani |
| 6. Tegan Graham | Arithmetic | Fraser |
| 7. Faith Paterson | Flowers | Mitchell |
| 8. Rose Martin | Moonfall (Mystery of Edwin Drood) | Holmes |
| 9. Ella Newlove | Calm | Gwon |
| 10. Esme Tombs | Vincent | Don McLean |
| 11. Abby Lord | What I Did For Love | Hamlisch |
| 12. Samuel Hu | Feeling Good | |

1st ----- 2nd ----- 3rd -----

Class 111

Musical Theatre Song in Character

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Jillian Hewson)

1. Alice Fry	Till there was you	
2. Talia Miller	No Good Deed	Stephen Schwartz (Wicked)
3. Ava Weily	Right Hand Man	Wayne & Karey Kirkpatrick
4. Emily Watt	J'avais rêvé	Claude-Michel Schönberg (Les Misérables)
5. Emerson Wilke	Oh, what a beautiful morning	Richard Rodgers
6. Tegan Graham	Just Breathe	Sklar
7. Faith Paterson	The Life I Never Led	Alan Menken
8. Rose Martin	No One Else	Natasha, Pierre & the Comet of 1812
9. Ella Newlove	Somewhere That's Green	Menken
10. Esme Tombs	Killer Instinct	Tom Kitt & Lin-Manuel Miranda
11. Matilda Abbott	One Perfect Moment	

1st ----- 2nd ----- 3rd -----

END OF THE DAY

Monday 6th July

9:30AM

Class 112

Folksong or Traditional (Unaccompanied)

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Margaret Naismith)

1. Talia Miller	Egyetem Begyetem	arr. Kodály Zoltán
2. Emily Watt	Skye Boat Song	Trad.
3. Tegan Graham	She's Like the Swallow	Trad. arr. Carl Strommen
4. Faith Paterson	Scarborough Fair	Trad. arr. Jay Althouse
5. Ella Newlove	O Waly Waly	arr. Britten

1st ----- 2nd ----- 3rd -----

Class 113

English Art Song

(Sponsor to be confirmed)

- | | | |
|-------------------|-----------------------------|-------|
| 1. Rose Martin | | |
| 2. Matilda Abbott | Shepherd's Song | Elgar |
| | Take o take those lips away | |

1st ----- 2nd ----- 3rd -----

Class 114

Foreign Language Art Song

(French, German, Spanish, & Italian)

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|--------------------|------------------------------|---------------------------|
| 1. Matilda Tombros | La Serenata | |
| 2. Angela Yang | La Pastorella deli'Alpi | Gioachino Rossini |
| 3. Emily Watt | Le Secret | Le Secret - Gabriel Fauré |
| 4. Rose Martin | Dans les ruines d'une Abbaye | Faure |
| 5. Esma Tombs | Dein Blaues Auge | Brahms |
| 6. Abby Lord | Elegie | Massenet |
| 7. Matilda Abbott | Verborgenheit | Wolf |

1st ----- 2nd ----- 3rd -----

SHORT BREAK

Class 115

Religious or Sacred Song

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Enchanting Productions)

- | | | |
|-------------------|------------------------------------|---|
| 1. Samuel Hu | Kumbya | |
| 2. Ava Weily | Amazing Grace | Chris Tomlin & Louis Giglio |
| 3. Emily Watt | Whakaaria Mai / How Great Thou Art | |
| 4. Tegan Graham | Still Waters | Leanna Crawford, Jonathan Gamble & Justin Mark Richards |
| 5. Faith Paterson | Indescribable | Laura Story |
| 6. Ella Newlove | Bless the Lord | Laura Story |
| 7. Esme Tombs | Holy Forever | Chris Tomlin, Brian & Jenn Johnson, Jason Ingram & Phil Wickham |
| 8. Abby Lord | Ave Maria | Schubert |

1st ----- 2nd ----- 3rd -----

**OPEN TO ANYONE AT PRIMARY
OR INTERMEDIATE SCHOOL**

Class 116

Novice Class

1st \$50, 2nd \$30, 3rd \$20

(Sponsored by: The Late Marilyn & William Forsyth)

- | | | |
|--------------------------|-----------------------------|--------------|
| 1. LisariGajamange | Bright Eyes | Mike Batt |
| 2. Ethan Song | Orange and Yellow and Brown | Lin Marsh |
| 3. Keyaki Kauri Williams | Silent Worship | Judith Exley |

1st ----- 2nd ----- 3rd -----

Class 117

Waiata Māori

(Sponsored by: Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))

- | | | |
|-----------------|-------------------|--------------------|
| 1. Kuini Gamage | Akoako o te Rangi | Erima Maewa Kaihau |
|-----------------|-------------------|--------------------|

1st ----- 2nd ----- 3rd -----

**OPEN TO ANYONE AT
SECONDARY SCHOOL**

Class 119

Novice Class

1st \$100, 2nd \$50, 3rd \$25

(Sponsored by: The McKesssar Family)

- | | | |
|--------------------|-----------------------|-----------------------|
| 1. Alice Fry | ARIA | |
| 2. Talia Miller | Screw Loose | |
| 3. Matilda Tombros | I Dreamed a Dream | |
| 4. Emerson Wilke | Fly Me to the Moon | Bart Howard |
| 5. Ella Newlove | Holding to the Ground | Finn |
| 6. Matilda Abbott | Take me to the world | |
| 7. Samuel Hu | Where is Love | Lionel Bart (Oliver!) |

1st ----- 2nd ----- 3rd -----

Class 120

Waiata Māori

1st \$50, 2nd \$30, 3rd \$10

(Sponsored by: Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))

- | | | |
|------------------|----------------------|--------------------------|
| 1. Talia Miller | E moe te rā | Lola Shelley |
| 2. Ava Weily | Hareruia | Leonard Cohen |
| 3. Emerson Wilke | Hine, e hine | Te Rangi Pai |
| 4. Molly Bowden | Mō Maria | Jean-Baptiste Pompallier |
| 5. Esme Tombs | Toku Reo Toku Ohooho | Chris Winitana |
| 6. Abby Lord | Pokarekare Ana | Trad. |

1st ----- 2nd ----- 3rd -----

LUNCH

1:30PM

Class 121

Duet, Trio, or Quartet

1st \$50, 2nd \$30, 3rd \$20

(Sponsored by: SHOWBIZ)

- | | | |
|--|----------------------|--|
| 1. Samuel Hu &
Sofia Buckley | Pie Jesu | Andrew Lloyd Webber (Requiem) |
| 2. Matilda Tombros &
Samuel Hu | Phantom of The Opera | |
| 3. Angela Yang &
Saskia Fifield-Kraal | Sound the trumpet | Henry Purcell |
| 4. Abby Lord &
Lucy Mackenzie | I Can't Lose you | Kristen Anderson-Lopez &
Robert Lopez |
| 5. Emily Jones &
Lucy Mackenzie | For Good | Stephen Schwartz |

1st ----- 2nd ----- 3rd -----

Class 124 - Open to all Juniors

IRMT

- | | |
|--------------|-----------------------|
| 1. Alice Fry | 1. ARIA |
| | 2. Dyin' ain't so bad |

1st ----- 2nd ----- 3rd -----

Class 122

Mounsey Memorial

(Sponsored by: The Mounsey Family)

- | | | |
|-------------------|--|------------------------------------|
| 1. Angela Yang | 1. Voi che Sapete
2. Next Right Thing | |
| 2. Ava Weily | 1. Oh My Love is Like a Red, Red Rose
2. Where Did the Rock Go? | Trad.
Andrew Lloyd Webber |
| 3. Faith Paterson | 1. My Love is Like a Red, Red Rose
2. Somewhere | Trad. Arr. Cole
Bernstein |
| 4. Rose Martin | 1. Sylphinia's Aria (Only a Miracle)
2. Show Me (My Fair Lady) | Seymour Barab
Lerner |
| 5. Ella Newlove | 1. Memory
2. Star Vicino | Lloyd Webber
Anon. attrib. Rosa |
| 6. Esme Tombs | 1. Someone Else's Story
2. O Holy Night | Andersson, Rice, Ulvaeus
Addams |
| 7. Abby Lord | 1. Still The Lark Finds Repose
2. Wishing You Were Somehow Here Again | Linley
Lloyd Webber |
| 8. Matilda Abbott | 1. Black Swan
2. Who am I | |

1st ----- 2nd ----- 3rd -----

Class 125 - Open to all Juniors

'Profiling a New Zealand Composer

- | | | |
|--------------------------|----------|---------------|
| 1. Keyaki Kauri Williams | Peacocks | Judith Exley |
| 2. Rose Martin | Kowhai | Dorothy Freed |

1st ----- 2nd ----- 3rd -----



2025 ARIA WINNERS

ŌTAUTAHI ARIA GALA

A LANDMARK CULTURAL CELEBRATION



6:00 PM | SATURDAY, 11 JULY 2026



THE PIANO

156 Armagh Street, Christchurch



Supported by:

Christchurch Competitions Society Inc,
Pomeroy Group, Irelands Real Estate Ltd,
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The Piano's Emerging Artist Fund.



Utilising The Piano's world-class acoustics, the evening will culminate in a powerful 'Musical Unity' performance, bringing together participants, teachers, and a mass-audience choir.



The celebration will continue with a **supper**, welcoming our emerging artists and providing an opportunity for sponsors, supporters, and performers to connect and celebrate excellence in vocal performance.

*Join us for an unforgettable evening of
inspiration, connection, and achievement.*