

Christchurch Competitions Society Inc.

SENIOR VOCAL SECTION

**Matariki Weekend
10th & 11th July 2026**

The Piano
156 Armagh Street,
Christchurch Central City

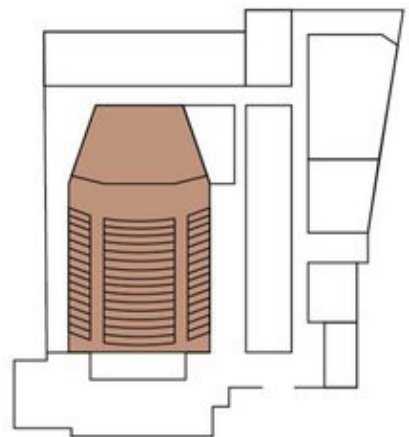
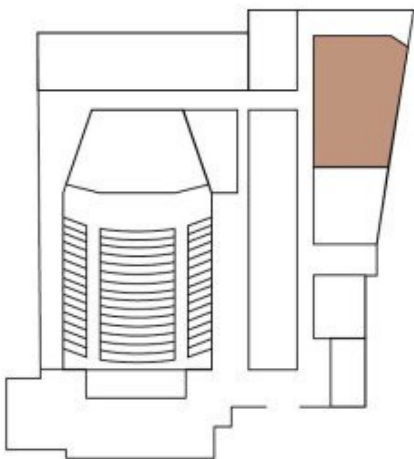
**156 Armagh Street, Christchurch Central
City, Christchurch**



Friday 10th July 9am – 5pm – The Chamber



Friday 10th & Saturday 11th July 6pm – The
Family Concert Hall



Adjudicator

Patrick Power

Patrick grew up on a farm in Dannevirke, in a family that had already three generations of professional singers. [His grandmother was taught by Sister Mary Leo's teacher, Sister Mary Agnes]

He was educated at Ruahine Primary, St. Patrick's, Silverstream, the Universities of Otago, Auckland, Perugia, Waikato and the Epsom Teachers' College. Choirs were a very major influence in his education.



He has had a distinguished international career, singing some 60 principal tenor roles in nine different languages for the leading opera houses and festivals in 17 different countries. He also sang a great number of oratorio and symphonic works with a bevy of great conductors, from Abbado to Zagrosek. He has recorded for Decca, Phillips and CBS Masterworks. He was appointed Officer of the New Zealand Order of Merit in 2003 for his services to opera both in New Zealand and internationally. Returning to NZ in 2000 he has been Senior Lecturer in Vocal Studies at EIT, Visiting Artist Tutor at Victoria University, Senior Lecturer Voice at Vision College in Contemporary Voice, and from 2009 to 2016 was Full time Vocal Studies Lecturer and Head of Vocal Pedagogy at the Elder Conservatory, University of Adelaide.

Some of his earliest professional work was appearing several times as a soloist with the Royal Christchurch Musical Society under the baton of Sir Robert Field Dobson. His last appearance in Christchurch was as a soloist with the Christchurch Liedertafel.

He is the enthusiastic Patron of Toi Toi Opera Company.

Conditions for entering our vocal classes:

- Entry must include teacher's name, competitor's address and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than 3 entrants in a class, the class may be cancelled for that particular year.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.
- If this competition has to be cancelled due to any unforeseen circumstances, any entry fees paid will be returned minus the administration fee (\$25) which will be kept to cover costs incurred for the event.

Time Limit:

Class 136 Oratorio and Class 138 Aria (8 minutes). The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.

Music:

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated with the competitors name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Junior Christchurch Vocal Competitions.

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a Pianist

Eligibility of Entrants:

(Note this replaces Clause 1(C) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete.

The Executive decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquires regarding eligibility should be addressed to the Convener.

Class Order:

The order of the classes in the Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

Folk Choices:

A national song by an unknown composer and arranged by someone else.

Show this in your entry: eg. O Waly Waly – arr. Britten

The Ōtautahi Aria:

Upon entering the Christchurch Aria Class 138 we require on separate cover the title of each Opera and a short synopsis, these can be emailed directly to Ōtautahi.vocal.comps@gmail.com

Only arias nominated on the entry form are to be performed. No changes are permitted, unless under extenuating circumstances and approved by the Adjudicator. Competitors in the Aria class must also enter and compete in class 125, 131 and in at least one other class.

Participants in Class 138, are NOT to enter with the same aria from previous years. Participants who disregard this entry condition may risk being withdrawn from the competition or disqualified.

Accommodation:

Entrants from outside Christchurch requiring accommodation are invited to contact the Ōtautahi Vocal Convener.

Prize Monies:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

Item Changes:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and Adjudicator.

Programme:

The Senior Vocal Section Programme will be available for download from the Christchurch Competitions Society website and our website.

www.chchcomps.org.nz OR Ōtautahu-vocal-comps.co.nz

General Conditions:

These are available on the Christchurch Competitions Society website.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

James & Phillip Pomeroy-Busch / Pegasus Bay Winery / Irelands Real Estate Ltd / Judy Bellingham / Marilyn Davies / Teresa McMahon / Christchurch Competitions Society / Gillian Wess / Daniella Bercovitch / Jillian Hewson / Margaret Naismith / Michelle Haskett / The McKessar Family / The Mounsey Family / Zara Ballara / Philip Norman / Toi Toi Opera / Jamie Hart / Showbiz / Juliet Reynolds-Midgley / Denise & The Late John Jones/ Lisa Oquist / The Late Marilyn & William Forsyth / Pomeroy Group / Jade & Craig Moffat / IRMT / Jack Shatford



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POMEROY.

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**Mission Statement**

"To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete"

FRIDAY 10TH JULY – The Chamber

9:30AM

Class 125

Joan & Bill Davies Memorial English Art Song

1st \$175, 2nd \$100, 3rd \$50

(Sponsored by: Judy Bellingham, Teresa McMhaon, Mariyn Davies)

1. Eva Stein	Come Ready and See Me	Hundley
2. Faamanu Fonoti-Fuimaono	Silent Noon	Vaughan Williams
3. Ameera Woods	Where the Bee Sucks	Sullivan
4. Teddy Finney Waters	There Be None of Beauty's Daughters	Parry
5. Erin Connelly-Whyte	When I Have Sung My Songs	Ernest Charles
6. Tomairangi Henare	Fear No More the Heat o the Sun	Gerald Finzi
7. Grace Hill	Sweet Afton	
8. Elias Nguyen	Not Even Summer Yet	Benjamin Britten

1st _____ 2nd _____ 3rd _____

MORNING TEA

10:30AM – The Chamber

Class 126

Waiata Māori

(Sponsored by: Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))

1. Grace Hill	Hine e Hine
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Class 127

Folksong/Traditional/Spiritual

(Sponsored by: Jamie Hart)

1. Grace Hill	When Johnny comes marching home
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Class 128

Foreign Language Art Song

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: James & Phillip Pomeroy-Busch)

1. Ameera Woods	Dolente Immagine di Fille Mia	Bellini
2. Teddy Finney Waters	Estrellita	Ponce
3. Erin Connelly-Whyte	Crepuscolo	Respighi
4. Tomairangi Henare	N'uit D'Espagne	Jules Massenet
5. Cameron Davis	Ideale	Francesco Paolo Tosti
6. Grace Hill	Vaga Luna, che inargenti	

1st _____ 2nd _____ 3rd _____

Class 129

Musical Theatre Song Pre 1965

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Jack & Claire Shatford)

1. Eva Stein	Waltz of My Heart	Novello
2. Olivia Lavery	A Dream is a Wish Your Heart Makes	Cinderella
3. Grace Hill	Somewhere	
4. Ameera Woods	Poor Wandering One	Gilbert Sullivan, Pirates of Penzance

1st _____ 2nd _____ 3rd _____

Class 130

Musical Theatre Song Post 1965

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Michelle Haskett)

1. Erin Connelly-Whyte	Wishing You Were Somehow Here Again	Lloyd Webber
2. Grace Hill	In My Dreams	
3. Elias Nguyen	Bring Him Home	Claude-Michel Schönberg (Les Misérables)

1st _____ 2nd _____ 3rd _____

Class 131

Lieder

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Jamie Hart)

1. Faamano Fonoti-Fuimaono	Allerseelen	Strauss
2. Eva Stein	Im Abendrot	Schubert
3. Ameera Woods	Das Erst Veilchen	Mendelssohn
4. Teddy Finney Waters	An die Apfelbäume	Schubert
5. Erin Connelly-Whyte	Von ewiger liebe	Brahms
6. Grace Hill	Im Haine	
7. Tomatrangi Henare	Immer leiser wird mein Schlummer	Johanned Brahms
8. Elias Nguyen	Die Forelle	Schubrt

1st _____ 2nd _____ 3rd _____

LUNCH

1:30PM – The Chamber

Class 132

Duet, Trio, or Quartet

(Sponsored by: Gillian Wess, Danielle Bercovitch & SHOWBIZ)

1. Eva Stein, Ameera Woods & Teddy Finney Waters	Pria di partie, oh Dio!	Mozart (Idomeneo)
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Elisabeth Alberts Memorial Duet

Remembering with Love
Elisabeth Alberts
21 April 1965 – 23 April
2019

Class 133

Novice Class

1st \$100, 2nd \$70, 3rd \$40

(Sponsored by: The Late Marilyn & William Forsyth)

In loving memory of Melriyn & William Forsyth

1. Cameron Davis	A green lowland of pianos	Samuel Barber
2. Eva Stein	Recit: Quel pianto oh Dio!... Aria: Pupille amate	Mozart(Lucio Silla)
3. Olivia Lavery	Original Song	Viridian Blue

1st _____ 2nd _____ 3rd _____

Class 134

Art Song by a Living Composer

(Sponsored by: Margot Button)

1. Faamanu Fonoti-Fuimaono	Ideale	Tosti
2. Ameera Woods	O Little One	Helen Fisher

Class 135

Profiling a New Zealand Composer

(Sponsored by: Philip Norman)

1. Erin Connelly-Whyte	Song	Anthony Ritchie
2. Grace Hill	Song	

SHORT BREAK



Class 136

Oratorio

1st \$75, 2nd \$50, 3rd \$25

(Sponsored by: Margaret Naismith)

1. Eva Stein	Blute nur, du, liebes Herz!	Bach
2. Faamanu Fonoti-Fuimaono	It is enough	Mendellsohn
3. Ameera Woods	How Can I Cherish My Man	Tippett
4. Teddy Finney Waters	The Majesty of the Divine Humiliation	Stainer
5. Grace Hill	Come unto Him	
6. Tomairangi Henare	For Behold...the People that Walked in Darkness, Messiah	Handel
7. Cameron Davis	Gerne will ich mich bequemen	J.S. Bach (St Matthew Passion)
8. Elias Nguyen	Deposuit Potentes	Bach (Magnificat)

1st _____ 2nd _____ 3rd _____

Helen Balch Memorial Scholarship

Remembering with Love

Helen Balch

16 June 1963 – 18 December 2022



Class 137

PACANZ – 2026 Classical

(Sponsored by: Denise Jones & The Late John Jones)

1. Ameera Woods	1. Jüngling- Mozart, Der Schauspieldirektor (The Impresario)
	2. O Ravishing Delight- Arne
	3. Judgement of Paris
2. Kieran Kelly	
	1. Nasce al bosco in rozza cuna (Ezio) – Handel
	2. Miranda – Hageman
	3. Some enchanted evening (South Pacific) – Rodgers & Hammerstein

END OF THE DAY

SATURDAY 11TH JULY

10:00AM – 12:00PM

Masterclass Presented by Patrick Power

Accompanied by Catherine Norton

All invited:-

1. Eva Stein
2. Faamanu Fonoti-Fuimaono
3. Ameera Woods
4. Teddy Finney Waters
5. Erin Connelly-Whyte
6. Kieran Kelly
7. Tomairangi Henare
8. Grace Hill
9. Cameron Davis
10. Elias Nguyen
11. Olivia Lavery

The Philip Carter Auditorium is available in the afternoon, for Aria entrants, to rehearse with Catherine Norton if required



The Piano

6:00PM – Philip Carter Auditorium

Class 138

THE ŌTAUTAHĪ ARIA

in association with the Christchurch Competitions Society Inc.

*Proudly supported by The
Piano's Emerging Artist
Fund*



The Piano

1st Prize: \$2,000

*(Sponsored by Pomeroy
Group)*

2nd Prize: \$1,000

*(Sponsored by Irelands Real
Estate LTD (Emerging Artists
Fund))*

3rd Prize: \$500

*(Sponsored by an
Anonymous supporter)*

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PROPERTY MADE EASY

1. Eva Stein

1. Il faut partir – Donizette

2. Recit: Giunse alfin il momento...Aria: Deh vieni, non tardar – Mozart

2. Faamanu Fonoti-Fuimaono

1. Mein Sehnen, Mein Wahn – Korngold

2. E fra questansie...E allor perche – Leoncavallo

3. Ameera Woods

1. Fair Robin I Love – Mechem, Tartuffe

2. Saper Vorreste – Verdi, Un Ballo in Maschera

4. Teddy Finney Waters

1. Vainement, ma bien-aimée (Le Roi d'Ys) – Lalo

2. The Second Lute Song of the Earl of Essex (Gloriana) – Britten

5. Erin Connelly-Whyte

1. Senza mamma (Suor Angelica) – Puccini

2. Song to the Moon (Rusalka) – Dvořák

6. Kieran Kelly

1. O vin dissipe la tristesse (Hamlet) – Thomas

2. Largo al factotum (Il Barbiere di Siviglia) – Rossini

7. Tomairangi Henare

1. Vy mne pisali...Kogda by zhizn' domashnim krugom (Eugene Onegin) – Tchaikovsky

2. Donne mie la fate a tanti (Cosi fan tutte) – Mozart

8. Elias Nguyen

1. Dies Bildnis ist bezaubernd schön – Mozart (Die Zauberflöte)

2. Pourquoi me reveiller – Massenet (Werther)

1st _____ 2nd _____ 3rd _____