

Proudly supported by Irelands Real Estate Ltd



Christchurch Competitions Society Inc.

JUNIOR VOCAL SECTION

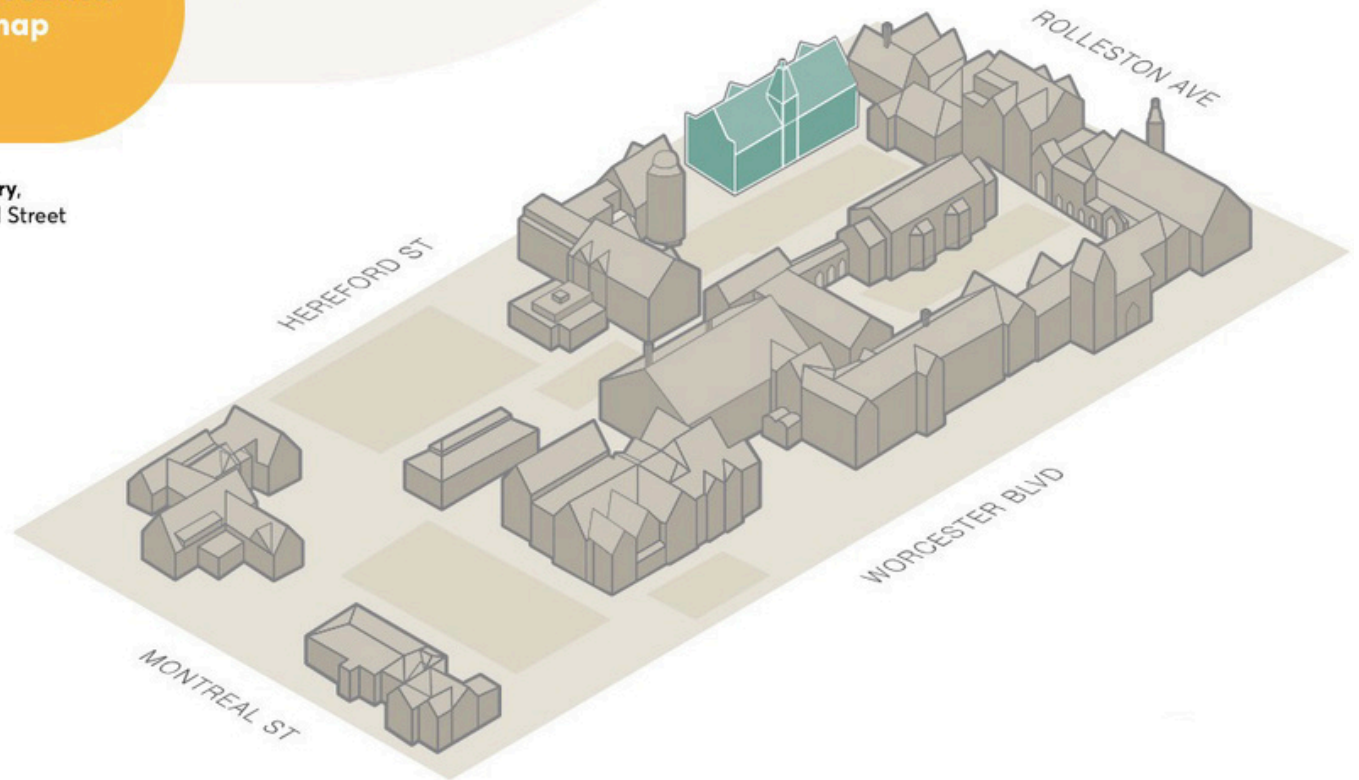
5th and 6th July 2026

University of Canterbury Arts Recital Rooms
3 Hereford Street
Chemistry Building

University of Canterbury Arts Recital Rooms
3 Hereford Street
Chemistry Building

**Location
map**

**Chemistry,
Hereford Street**



UC  **MUSIC**

Music 
is the voice of the soul

Adjudicator

Kimberley Wood



Kimberley is a PhD student in Marketing at the University of Canterbury. In 2020, she received a master's degree in commerce (MCOM), and a Bachelor of Music degree in 2018. After receiving her LTCL in singing, she became a member of the New Zealand Secondary Students' Choir (2013–2014) and New Zealand Youth Choir (2017–2019), touring to Singapore, Malaysia, and the Pacific Islands.

Kimberley has a keen interest in music theatre and enjoys musically directing and playing for shows when not studying. Brief highlights include musically directing *That Bloody Woman* (Showbiz Christchurch 2023), *Mamma Mia!* (Showbiz, 2024) and playing for numerous shows around Christchurch.

This year, Kimberley is working at NASDA (National Academy of Singing and Dramatic Arts) as a musicianship and singing tutor as well as directing the Christchurch Cathedral Girl Choristers. She is one of the conductors of the Northwest Music Festival, and the Christchurch Schools Music Festival. She also teaches piano, singing, and theory at multiple schools whilst accompanying singers and instrumentalists alike for exams.

Conditions for entering our vocal classes:

- Entry must include teacher's name, competitor's address and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than 3 entrants in a class, the class may be cancelled for that particular year.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.
- If this competition has to be cancelled due to any unforeseen circumstances, any entry fees paid will be returned minus the administration fee (\$25) which will be kept to cover costs incurred for the event.

Music:

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated with the competitors name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Junior Christchurch Vocal Competitions.

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require. Please contact the Christchurch Vocal Convener if you wish to use a CD backing track before you submit your entry form, for the Convener and Adjudicator to determine if a backing track is suitable.

Eligibility of Entrants:

(Note this replaces Clause 1(C) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete.

The Executive decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquires regarding eligibility should be addressed to the Convener.

Class Order:

The order of the classes in the Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

Folk Choices:

A national song by an unknown composer and arranged by someone else.

Show this in your entry: eg. O Waly Waly – arr. Britten

Prize Monies:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

Item Changes:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Convener and Adjudicator.

Programme:

The Junior Vocal Section Programme will be available for download from the Christchurch Competitions Society website and our website.

www.chchcomps.org.nz OR Otautahu-vocal-comps.co.nz

General Conditions:

These are available on the Christchurch Competitions Society website.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

James & Phillip Pomeroy-Busch / Pegasus Bay Winery / Irelands Real Estate Ltd / Judy Bellingham / Marilyn Davies / Teresa McMahon / Christchurch Competitions Society / Gillian Wess / Daniella Bercovitch / Jillian Hewson / Margaret Naismith / Michelle Haskett / The McKessar Family / The Mounsey Family / Zara Ballara / Philip Norman / Toi Toi Opera / Jamie Hart / Showbiz / Juliet Reynolds-Midgley / John & Denise Jones / Lisa Oquist / The Late Merilyn & William Forsyth / Pomeroy Group / Jade & Craig Moffat / IRMT.



POMEROY.
Hospitality Business Advisors
and Recruiters



Mission Statement

"To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete"

SATURDAY 4th July
1:30PM – UNDER 12 YEARS

Class 100

Own Selection

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|--------------------------|-----------------------------------|----------------|
| 1. Joy Chang | A dream is a wish the heart makes | |
| 2. Hannah Jeboult-Jones | Clouds | Mandel |
| 3. Kuini Gamage | Marienwürmchen | Schumann |
| 4. Ethan Song | Walking in the Air | Howard Blake |
| 5. Keyaki Kauri Williams | Haiden Röslein | Franz Schubert |

1st _____ 2nd _____ 3rd _____

Class 101

Musical Theatre Song in Character

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: SHOWBIZ)

- | | | |
|--------------------------|-------------------------------|----------------------|
| 1. Joy Chang | Popular | |
| 2. Hannah Jeboult-Jones | Girl Scout | Eddie Perfect |
| 3. Kuini Gamage | I could Have Danced All Night | Frederick Loewe |
| 4. Ethan Song | I'd do anything | Lionel Bart |
| 5. Keyaki Kauri Williams | My House | Leonard Bernsteing |
| 6. Hestia Wu | A million Dreams | The Greatest Showman |

1st _____ 2nd _____ 3rd _____

Class 102

Folksong or Traditional Ballad(Unaccompanied)

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Julliet Reynolds-Midgley)

- | | | |
|--------------------------|-----------------------|-------------------|
| 1. Hannah Jeboult-Jones | Go Way From My Window | Trad. Arr. Schram |
| 2. Ethan Song | Lavender's Blue | arr. Heidi Pegler |
| 3. Keyaki Kauri Williams | Skye Boat Song | Scottish Folksong |

1st _____ 2nd _____ 3rd _____

Class 103

Religious or Sacred Song

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Margaret Naismith)

- | | | |
|--------------------------|----------------------------|-----------------|
| 1. Hannah Jeboult-Jones | As the Deer | Martin Nystrum |
| 2. Ethan Song | Go tell it on the mountain | arr. Nikki Iles |
| 3. Keyaki Kauri Williams | Panis angelicus | César Franck |

1st _____ 2nd _____ 3rd _____

SHORT BREAK

Class 104

Popular Song

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|--------------------------|--------------------------|-----------------------------|
| 1. Josha Emmanuel | Somewhere Only We Know | Lily Allen (Tim Rice-Oxley) |
| 2. Emily Xiang | What makes you beautiful | |
| 3. Joy Chang | A Million Dreams | |
| 4. Hannah Jeboult-Jones | Somewhere Only We Know | Lily Allen (Tim Rice-Oxley) |
| 5. Kuini Gamage | One Moment in Time | Hammond & Bettis |
| 6. Keyaki Kauri Williams | Bright Eyes | Mike Batt |
| 7. Hestia Wu | Lily | Alan Walker & Emelia Hollow |

1st _____ 2nd _____ 3rd _____

12 AND UNDER 15 YEARS

Class 105

Own Selection

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|-----------------------|------------------------------------|-------------|
| 1. Mackenzie Holcroft | Consider Yourself | |
| 2. Theodore Holcroft | The People that walked in darkness | |
| 3. Molly Bowden | The Sound of Music | Rogers |
| 4. Lucy Mackenzie | Everlasting | Miller |
| 5. Emily Jones | Somewhere That's Green | Alan Menken |

1st _____ 2nd _____ 3rd _____

Class 108

Religious or Sacred Song

1st \$30, 2nd \$20, 3rd \$10

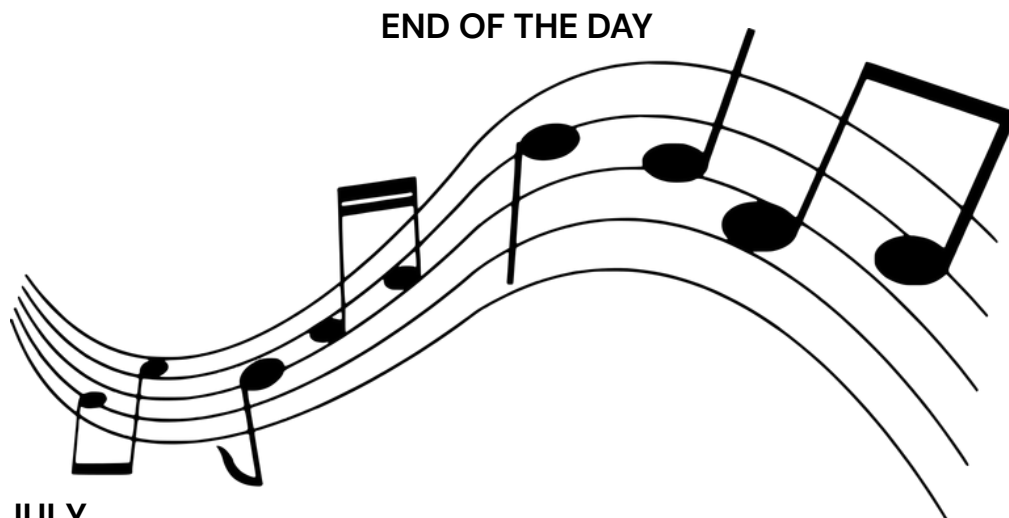
(Sponsored by: Jade & Craig Moffatt)

1. Molly Bowden
2. Lucy Mackenzie
3. Emily Jones

The Lord is My Shepherd
Blessings
Amazing Grace

Howard Goodall
Laura Story
Trad.

1st ----- 2nd ----- 3rd -----



SUNDAY 5TH JULY
9:30AM

Class 110 – 15 and Under 18 Yrs

Own Selection

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Sole Academy)

1. Alice Fry
2. Talia Miller
3. Matilda Tombros
4. Ava Weily

Who is Silvia
Caro Mio Ben
Over The Rainbow
Grenade

Mars, Lawrence, Levine, Kelly, Brown
& Watt

5. Emerson Wilke
6. Tegan Graham
7. Faith Paterson
8. Rose Martin
9. Ella Newlove
10. Esme Tombs
11. Abby Lord
12. Samuel Hu

Caro mio ben
Arithmetic
Flowers
Moonfall (Mystery of Edwin Drood)
Calm
Vincent
What I Did For Love
Feeling Good

Giordani
Fraser
Mitchell
Holmes
Gwon
Don McLean
Hamlisch

1st ----- 2nd ----- 3rd -----

Class 111 – 15 and Under 18 Yrs

Musical Theatre Song in Character

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Jillian Hewson)

1. Alice Fry	Till there was you	
2. Talia Miller	No Good Deed	Stephen Schwartz (Wicked)
3. Ava Weily	Right Hand Man	Wayne & Karey Kirkpatrick
4. Emily Watt	J'avais rêvé	Claude-Michel Schönberg (Les Misérables)
5. Emerson Wilke	Oh, what a beautiful morning	Richard Rodgers
6. Tegan Graham	Just Breathe	Sklar
7. Faith Paterson	The Life I Never Led	Alan Menken
8. Rose Martin	No One Else	Natasha, Pierre & the Comet of 1812
9. Ella Newlove	Somewhere That's Green	Menken
10. Esme Tombs	Killer Instinct	Tom Kitt & Lin-Manuel Miranda
11. Matilda Abbott	One Perfect Moment	

1st _____ 2nd _____ 3rd _____

SHORT BREAK

Class 113 – 15 and Under 18 Yrs

English Art Song

(Sponsor to be confirmed)

1. Rose Martin	Shepherd's Song	Elgar
2. Matilda Abbott	Take o take those lips away	

1st _____ 2nd _____ 3rd _____

Class 114 – 15 and Under 18 Yrs

Foreign Language Art Song

(French, German, Spanish, & Italian)

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: The Christchurch Competitions Society)

1. Matilda Tombros	La Serenata	
2. Angela Yang	La Pastorella deli'Alpi	Gioachino Rossini
3. Emily Watt	Le Secret	Le Secret – Gabriel Fauré
4. Rose Martin	Dans les ruines d'une Abbaye	Faure
5. Esma Tombs	Dein Blaues Auge	Brahms
6. Abby Lord	Elegie	Massenet
7. Matilda Abbott	Verborgenheit	Wolf

1st _____ 2nd _____ 3rd _____

Class 119 – Open to anyone at Secondary School

Novice Class

1st \$100, 2nd \$50, 3rd \$25

(Sponsored by: The McKesssar Family)

1. Alice Fry	ARIA	
2. Talia Miller	Screw Loose	
3. Matilda Tombros	I Dreamed a Dream	
4. Emerson Wilke	Fly Me to the Moon	Bart Howard
5. Ella Newlove	Holding to the Ground	Finn
6. Matilda Abbott	Take me to the world	
7. Samuel Hu	Where is Love	Lionel Bart (Oliver!)

1st _____ 2nd _____ 3rd _____

LUNCH

Class 122 – Open to anyone at Secondary School

Mounsey Memorial

(Sponsored by: The Mounsey Family)

1. Angela Yang	1. Voi che Sapete 2. Next Right Thing	
2. Ava Weily	1. Oh My Love is Like a Red, Red Rose 2. Where Did the Rock Go?	Trad. Andrew Lloyd Webber
3. Faith Paterson	1. My Love is Like a Red, Red Rose 2. Somewhere	Trad. Arr. Cole Bernstein
4. Rose Martin	1. Sylphinia's Aria (Only a Miracle) 2. Show Me (My Fair Lady)	Seymour Barab Lerner
5. Ella Newlove	1. Memory 2. Star Vicino	Lloyd Webber Anon. attrib. Rosa
6. Esme Tombs	1. Someone Else's Story 2. O Holy Night	Andersson, Rice, Ulvaeus Addams
7. Abby Lord	1. Still The Lark Finds Repose 2. Wishing You Were Somehow Here Again	Linley Lloyd Webber
8. Matilda Abbott	1. Black Swan 2. Who am I	

1st _____ 2nd _____ 3rd _____

Class 125 – Open to all Juniors

'Profiling a New Zealand Composer

- | | |
|--------------------------|----------|
| 1. Keyaki Kauri Williams | Peacocks |
| 2. Rose Martin | Kowhai |

Judith Exley
Dorothy Freed

1st _____ 2nd _____ 3rd _____

Class 106

Musical Theatre Song in Character

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: Michelle Haskett)

- | | | |
|---------------------|--------------------------|--------------|
| 1. Lisari Gajamange | Wouldn't ot be loverly | My Fair Lady |
| 2. Molin Qu | Mulan | |
| 3. Molly Bowden | Quiet | Alan Menken |
| 4. Lucy Mackenzie | Home | Alan Menken |
| 5. Emily Jones | Beyond My Wildest Dreams | Alan Menken |

1st _____ 2nd _____ 3rd _____

Class 107

Folksong or Traditional Ballad(Unaccompanied)

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|---------------------|----------------|--------------------|
| 1. Lisari Gajamange | Annie Laurie | William Douglas |
| 2. Molly Bowden | Homeward Bound | Martha Keen |
| 3. Lucy Mackenzie | The Ash Grove | Trad. |
| 4. Emily Jones | Danny Boy | Trad. Arr. Knowles |

1st _____ 2nd _____ 3rd _____

Class 109

Popular Song

1st \$30, 2nd \$20, 3rd \$10

(Sponsored by: The Christchurch Competitions Society)

- | | | |
|---------------------|-------------------------|--------------------------------|
| 1. Lisari Gajamange | From the Start | Laufey |
| 2. Molly Bowden | The Winner Takes it All | |
| 3. Lucy Mackenzie | Linger | Dolores O'Riordan & Noel Hogan |
| 4. Emily Jones | Photograph | Sheeran & McDaid |
| 5. Molin Qu | Back to December | |

1st _____ 2nd _____ 3rd _____

END OF THE DAY



Mission Statement

"To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete"

MONDAY 6th July
9:30AM

Class 112 – 15 and Under 18 Yrs
Folksong or Traditional (Unaccompanied)

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Margaret Naismith)

1. Talia Miller	Egyetem Begyetem	arr. Kodály Zoltán
2. Emily Watt	Skye Boat Song	Trad.
3. Tegan Graham	She's Like the Swallow	Trad. arr. Carl Strommen
5. Ella Newlove	O Waly Waly	arr. Britten

Class 115 – 15 and Under 18 Yrs

Religious or Sacred Song

1st \$70, 2nd \$50, 3rd \$30

(Sponsored by: Enchanting Productions)

- | | | |
|-----------------|------------------------------------|---|
| 1. Samuel Hu | Kumbya | |
| 2. Ava Weily | Amazing Grace | Chris Tomlin & Louis Giglio |
| 3. Emily Watt | Whakaaria Mai / How Great Thou Art | |
| 4. Tegan Graham | Still Waters | Leanna Crawford, Jonathan Gamble & Justin Mark Richards |
| 5. Ella Newlove | Bless the Lord | Laura Story |
| 6. Esme Tombs | Holy Forever | Chris Tomlin, Brian & Jenn Johnson, Jason Ingram & Phil Wickham |
| 7. Abby Lord | Ave Maria | Schubert |

1st _____ 2nd _____ 3rd _____

Class 116 – Open to anyone at Primary or Intermediate School

Novice Class

1st \$50, 2nd \$30, 3rd \$20

(Sponsored by: The Late Marilyn & William Forsyth)

- | | | |
|--------------------------|-----------------------------|--------------|
| 1. Lisari Gajamange | Bright Eyes | Mike Batt |
| 2. Ethan Song | Orange and Yellow and Brown | Lin Marsh |
| 3. Keyaki Kauri Williams | Silent Worship | Judith Exley |

1st _____ 2nd _____ 3rd _____

SHORT BREAK

Class 117 – Open to anyone at Primary or Intermediate School

Waiata Māori

(Sponsored by: Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))

- | | | |
|-----------------|-------------------|--------------------|
| 1. Kuini Gamage | Akoako o te Rangi | Erima Maewa Kaihau |
|-----------------|-------------------|--------------------|

1st _____ 2nd _____ 3rd _____

Class 120 – Open to anyone at Secondary School

Waiata Māori

1st \$50, 2nd \$30, 3rd \$10

(Sponsored by: Zara Ballara (Ngāti Porou, Ngāti Kahungunu & Whakatōhea))

1. Talia Miller	E moe te rā	Lola Shelley
2. Ava Weily	Hareruia	Leonard Cohen
3. Emerson Wilke	Hine, e hine	Te Rangi Pai
4. Molly Bowden	Mō Maria	Jean-Baptiste Pompallier
5. Esme Tombs	Toku Reo Toku Ohooho	Chris Winitana
6. Abby Lord	Pokarekare Ana	Trad.

1st _____ 2nd _____ 3rd _____

Class 121 – Open to anyone at Secondary School

Duet, Trio, or Quartet

1st \$50, 2nd \$30, 3rd \$20

(Sponsored by: SHOWBIZ)

1. Samuel Hu & Sofia Buckley	Pie Jesu	Andrew Lloyd Webber (Requiem)
2. Matilda Tombros & Samuel Hu	Phantom of The Opera	
3. Angela Yang & Saskia Fifield-Kraal	Sound the trumpet	Henry Purcell
4. Abby Lord & Lucy Mackenzie	I Can't Lose you	Kristen Anderson-Lopez & Robert Lopez
5. Emily Jones & Lucy Mackenzie	For Good	Stephen Schwartz

1st _____ 2nd _____ 3rd _____

Class 124 – Open to all Juniors

IRMT

- | | |
|--------------|-----------------------|
| 1. Alice Fry | 1. ARIA |
| | 2. Dyin' ain't so bad |

1st _____ 2nd _____ 3rd _____

END OF DAY



2025 ARIA WINNERS

ŌTAUTAHĪ ARIA GALA

A LANDMARK CULTURAL CELEBRATION



6:00 PM | SATURDAY, 11 JULY 2026



THE PIANO

156 Armagh Street, Christchurch



Supported by:
Christchurch Competitions Society Inc,
Pomeroy Group, Irelands Real Estate Ltd,
Pegasus Bay Winery and
The Piano's Emerging Artist Fund.



Utilising The Piano's world-class acoustics, the evening will culminate in a powerful '**Musical Unity**' performance, bringing together participants, teachers, and a mass-audience choir.



The celebration will continue with a **supper**, welcoming our emerging artists and providing an opportunity for sponsors, supporters, and performers to connect and celebrate excellence in vocal performance.

*Join us for an unforgettable evening of
inspiration, connection, and achievement.*