

**Source of my Strength**  
**for SATB and Piano**

(2023)

**Saebyul Woo**

## **Text**

Praise the Lord, the voice is reaching heaven above.  
Sing it louder together.

Praise the Lamb with the heart of worship.  
He is with us. Sing it louder together.

Praise the Lord, the voice is reaching heaven above.  
Sing it louder together.

It's the Lord that gives,  
It's the Lord that guides,  
It's the Lord that saves,  
It's the Lord that we praise for.

Praise the Lord, the voice is reaching heaven above.  
Sing it louder together.

Every breath that I take, every second I have, every word that I speak is for you and yours all alone.  
Amen.

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**Duration:** approximately 4 minutes

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saebyulwoo.music@gmail.com

# Source of my Strength

HeeLak Lee

Saebyul Woo

Vivace (In a broken 4, 2+3+3+2) (♩ = 126)

Soprano *f* Praise the Lord

Alto *f* Praise the Lord

Tenor *f* Praise the Lord

Bass *f* Praise the Lord

Piano *f* Praise the Lord

4

*p* Praise the Lord the voice is rea - - - ching hea - ven\_ a -

*p* Praise the Lord the voice is rea - - - ching hea - ven\_ a -

*p* Praise the Lord the voice is rea - - - ching hea - ven\_ a -

*p* Praise the Lord the voice is rea - - - ching hea - ven\_ a -

(3+3+2) *f* (2+3+3+2)

bove. *f* Sing it lou - der to - ge - ther.

bove. *f* Sing it lou - der to - ge - ther.

bove. *f* Sing it lou - der to - ge - ther.

bove. *f* Sing it lou - der to - ge - ther.

Musical score for measures 7-10. It includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The key signature is D major (two sharps). The time signature is 10/8. The first measure of measure 7 has a fermata over the first two notes. The lyrics are "bove. Sing it lou - der to - ge - ther." repeated for each voice part. The piano part features a rhythmic pattern of eighth and sixteenth notes.

11 *f*

Praise the lamb

*f*

Praise the lamb

*mp*

Musical score for measures 11-13. It features piano accompaniment. The key signature is D major. The time signature is 10/8. Measure 11 has a fermata over the first two notes. The lyrics "Praise the lamb" are written below the piano part. The piano part has a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in measure 13.

15

with the heart of wor-ship.

Praise the lamb

*f*

*f*

*mp*

18

with the heart of wor-ship.

with the heart

with the heart

with the heart of wor-ship.

Praise the lamb

Praise the lamb

*mp*

*mp*

*mp*

*f*

*p*

21 *f* *mp*

He is with us. He is with us. with the heart.

He is with us. He is with us. with the heart.

He is with us. He is with us. Praise the lamb

He is with us. He is with us. Praise the lamb

*mf* *p*

24 *f*

He is with us. He is with us. With the heart, He is with us. He is

He is with us. He is with us. With the heart, He is with us. He is

He is with us. He is with us. He is with us. He is

He is with us. He is with us. He is with us. He is

27

*p*  $(3+3+2)$  *f*  $(2+3+3+2)$  *f*

with us. He is with us. He is with us. Praise the Lord

with us. He is with us. He is with us. Praise the Lord

with us. He is with us. He is with us. Praise the Lord

with us. He is with us. He is with us. Praise the Lord

31

*p*

Praise the Lord the voice is reaching heaven\_ a -

Praise the Lord the voice is reaching heaven\_ a -

Praise the Lord the voice is reaching heaven\_ a -

Praise the Lord the voice is reaching heaven\_ a -

34  $(3+3+2)$  *f*  $(2+3+3+2)$

-bove. *f* Sing it lou - der to - ge - ther.

-bove. *f* Sing it lou - der to - ge - ther.

-bove. *f* Sing it lou - der to - ge - ther.

-bove. *f* Sing it lou - der to - ge - ther.

38

*f*

41 (3+3+4) *mp*

It's the Lord It's the Lord It's the Lord  
It's the Lord It's the Lord It's the Lord  
that gives, that guides, that saves,  
that gives, that guides, that saves,

*p*

44 (3+3+4) *mf*

It's the Lord praise for. that gives, that guide,  
It's the Lord praise for. that gives, that guide,  
that we praise for. It's the Lord It's the Lord  
that we praise for. It's the Lord It's the Lord

48 *f* (3+3+4)

It's the Lord It's the Lord praise for. that gives,  
It's the Lord It's the Lord praise for. that gives,  
that save, It's the Lord praise for. It's the Lord  
that save, It's the Lord praise for. It's the Lord

52

that guides, It's the Lord It's the Lord  
that guides, It's the Lord that saves, It's the Lord  
It's the Lord that saves, It's the Lord  
It's the Lord that saves, It's the Lord

55 (2+2+3+3) (2+2) (2+2+3+3) (2+3+3+2)

that we praise for. that we praise for.  
that we praise for. that we praise for.  
that we praise for. that we praise for.  
that we praise for. that we praise for.

59 *f*

*f* Praise the Lord the Praise the Lord the  
*f* Praise the Lord the Praise the Lord the  
*f* Praise the Lord the Praise the Lord the  
*f* Praise the Lord the Praise the Lord the

62

*p* (3+3+2) *f* (2+3+3+2)

voice is rea - - ching hea - ven a - bove. Sing it.

voice is rea - - ching hea - ven a - bove. Sing it.

voice is rea - - ching hea - ven a - bove. Sing it.

voice is rea - - ching hea - ven a - bove. Sing it.

66

lou - der to - ge - ther.

lou - der to - ge - ther.

lou - der to - ge - ther.

lou - der to - ge - ther.

rit.....♩ = 80  
(3+3+2)

Ev' - ry breath that I take, ev' - ry se - cond I have, ev' - ry  
Ev' - ry breath that I take, ev' - ry se - cond I have, ev' - ry  
Ev' - ry breath that I take, ev' - ry se - cond I have, ev' - ry  
Ev' - ry breath that I take, ev' - ry se - cond I have, ev' - ry

(2+2+2+2)

word that I speak is for you and yours all a - lone. Ev' ry  
word that I speak is for you and yours all a - lone. Ev' ry  
word that I speak is for you and yours all a - lone.  
word that I speak is for you and yours all a - lone.

81 *mf* (3+3+2) (2+2+2+2) (3+3+2)

*mf* breath that I take, ev' - ry se - cond that I have, ev' - ry

*mf* breath that I take, ev' - ry se - cond that I have, ev' - ry

*mf* breath that I ev' - ry se - cond that I have, ev' - ry

*mf* breath that I ev' - ry se - cond that I have, ev' - ry

84 *f*

*f* word that I speak is for you and yours all a -

*f* word that I speak is for you and yours all a -

*f* word that I speak is for you and yours all a -

*f* word that I speak is for you and yours all a -

88 *fff*

- lone. A men. *fff*

- lone. A - - - men. *fff*

- lone. A - - - men. *fff*

- lone. A - - - men. *fff*

*fff*

*fff*

performance  
or  
rehearsal.